

LIFE



SPRING FASHIONS

APRIL 15, 1946 **10** CENTS
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Stay Brighter Longer



DOES IT REALLY PAY TO "LOOK TO G-E"?

JUST eight years ago G-E Lamp research introduced the first practical fluorescent lamp. Today—wherever you go—in offices, in stores, in factories, in many homes—you see these revolutionary tubes of satin-soft light, bringing cool, economical "daylight" indoors.

But wait! While the use of fluorescent lighting has been sweeping ahead, G-E Lamp research never forgot its constant aim—to make G-E

Lamps *stay brighter longer*. So today, in just eight years, G-E fluorescent lamps cost so much less, last so much longer, give so much more light that they are *actually an eight-times better lamp value than they were in 1938!*


No wonder more and more value-minded folks are insisting on G-E Lamps at lamp counters everywhere. More and more light at less and less cost! That's something which *always* appeals to people.

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Gas-filled lamps for more light!
Inside-frosted bulbs! Tipless lamps!
Lamps with coiled-coil filaments!
The first practical fluorescent lamp!
*... in fact, nearly every great step forward
in lamp-making in the past 50 years!*

G-E LAMPS

GENERAL  ELECTRIC



The scientists of the Philco laboratories have fulfilled the promise of modern electronic research. Exclusive developments like the revolutionary Advanced-FM System and the sensational, patented Philco Dynamic Reproducer bring you the new joys you have hoped for from radio and recorded music. Hear the 1946 Philco and judge for yourself.



PHILCO
Famous for Quality the World Over



“you bet I’m particular!

... I want my sodas in

***DIXIE CUPS*”**

“What I mean is—at fountains or other public places I don’t like drinking out of something that another person has already used. An individual Dixie Cup has never touched any lips but mine. Take this soda...it *tastes* better in a Dixie Cup because you know it’s *clean*.”

The book that set all America

Laughing



\$1.00
COMPLETE

Over 500,000 of the '3 edition sold—
Buy it now in the KING-SIZE* edition

THE SMARTEST, GAYEST BOOK IN YEARS

A champagne cocktail of effervescent wit... a seven-course banquet of stories and anecdotes of the theater, the book world, the movies and sports, plus a generous helping of ghost stories, quips, ripostes and retorts courteous and not so courteous—that's *Try and Stop Me*, by Bennett Cerf. Through its pages sparkle and crackle such celebrated wits as Dorothy Parker, Bernard Shaw, Alexander Woolcott, Jimmy (Schnozzola) Durante and the Marx Brothers. Get your copy today at your favorite bookstore, newsstand, drug or cigar

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—PM

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Over 100 illustrations by CARL ROSE

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NEW YORK 20, NEW YORK

This One



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"PROTECTING THE AMERICAN HOME"



The sons and daughters of Vermont's pioneer stock had to be rugged. In their rude log schoolhouses, the only source of heat was an open fire at one end of the classroom. Most coveted of all was the bench nearest the hearthside where, by turns, they were allowed to thaw out their numb fingers and toes.

Will Your Child Have His Chance?

American boys and girls of today enjoy greater educational facilities and opportunities than ever before, but remember this:

It is the extra education they get which may determine their best future.

Will your child have his chance? You can guarantee it right now through a National Life Juvenile* Insurance plan, available to children of all ages from birth upward.

The fund made possible for your child by giving him now his own National Life Juvenile Insurance assures him of receiving an education in college or professional school, regardless of what may happen to you.

By the way, most parents want to choose their child's National Life Plan as early as possible. This is a wise move because illness or accident may leave your son or daughter uninsurable later.

For more complete information, clip and mail the coupon below.

*Not available in New York State under age 5.

NATIONAL LIFE INSURANCE COMPANY

HOME OFFICE—VERMONT

MONTPELIER,

A Mutual Company, founded in 1850, "as solid as the granite hills of Vermont"

CLIP AND MAIL THIS COUPON

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Without obligation, please send me more complete information about National Life's Juvenile Insurance.

My Name..... Ages of Children.....

Business or Home Address.....

LETTERS TO THE EDITORS

"UNSEEN AUDIENCE"

Sirs:

Many, many thanks for the Webster cartoons concerning the radio (LIFE, March 25).

My postwar world does NOT include a new radio. My money will go into a record player (the best) and not a combination instrument. I will put the money that would otherwise be spent for a good radio on good records. Then I can have music without cheap advertising ditties.

My present radio is too expensive and fine for listening to cheap programs. . . .

ANNE ESTELLE ORR

Dallas, Texas

Sirs:

The selection of radio programs for the housewife is a direct insult. Why is the buyer of soap any less intelligent than the buyer of gasoline? We get soap operas from one sponsor and grand opera from the other. Aren't housewives supposed to listen at night? There is at least an attempt to give better programs in the evening.

Let the sponsor begin taking us into account. We buy a heck of a lot of soap, too.

S. G. ROBERTS

Kansas City, Mo.

Sirs:

. . . Appearing directly opposite this story was a full-page advertisement plugging beer. Turn the page. Ah, more of Mr. Webster's cartoons blasting radio commercials. The cartoons share a page with an ad extolling whisky. Opposite it is a full-page spread concerning dog food. Commercialism, Mr. Webster? Turn the page. Ah, more cartoons by Mr. Webster blasting radio commercialism. The cartoons share space with a shoe ad and are faced with a full-page sewing-machine advertisement. The next group shares the spotlight (no pun

CONTINUED ON PAGE 1

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Change of Address: Four weeks' notice required for change of address. When ordering a change please furnish an address stencil impression from a recent issue if you can. Address changes cannot be made without the old address as well as the new one.

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LIFE
April 15, 1946

Volume 20
Number 15



FOOT COMFORT

in the modern manner

The built-in resilient air cushion and flexible Arch Lift give Porto-Ped Shoes top rating for genuine foot comfort. . . . Their fine leathers, expert craftsmanship and distinctive styling achieve a new "high" in smart appearance. See your Porto-Ped Shoe dealer, or write us for his name. \$7.85 — some styles higher. Portage Shoe Mfg. Co., Milwaukee 1, Wisconsin.

THE MacRAE
Model 2637
Baseball
Stitch



PORTO-PED
Air Cushion Shoes

PORTO-PED Air Cushion

★ Yields with every step
★ Absorbs shocks, josts
★ Keeps you foot-fresh





PORTRAIT BY KAREN—OTTAWA

Vladimir Horowitz

thrills you with his brilliant performance of four Chopin favorites, including the famed Polonaise in A-Flat and "Valse Brillante"

Ask for "Chopin Piano Music", Album M/DM-1034, \$3.85. And hear Horowitz' sensational recording of Prokofiev's *Sonata No. 7*, Album M/DM-1042, \$2.85. Both are Red Seal recordings. Prices exclusive of taxes.



THE WORLD'S GREATEST ARTISTS ARE ON RCA VICTOR RECORDS





GET READY FOR SPRING

1. CLEAN RUST OUT OF YOUR RADIATOR



with DU PONT COOLING SYSTEM CLEANSER

Drain out your anti-freeze, and clean out winter's accumulation of scum, scale and rust. Neglect now may mean trouble and costly repairs later. Just pour a can of DU PONT COOLING SYSTEM CLEANSER into your radiator, run the engine 30 minutes or more, and drain. It dissolves rust—cleans thoroughly—improves engine performance. It's safe, sure and easy to use.



2. MAKE IT RUST-PROOF with DU PONT ACID AND RUST INHIBITOR

After cleaning out the radiator, you can keep it free from rust all season by pouring in a can of DU PONT ACID AND RUST INHIBITOR. It prevents rust forming, and keeps out acid, too.



3. MAKE IT LEAK-PROOF with DU PONT COOLING SYSTEM SEALER

You can stop leaks quickly and securely—and make the cooling system LEAK-PROOF—by pouring in DU PONT COOLING SYSTEM SEALER. It will not clog the radiator.



MAKE YOUR CAR LOOK NEW

with

DU PONT NO. 7 POLISH

Clean away dull traffic film—restore the original lustre and beauty of the finish. A little rubbing with No. 7 Polish will make a wonderful improvement in the car's appearance. It's quick, easy and safe. Get a can TODAY.



BETTER THINGS FOR BETTER LIVING
...THROUGH CHEMISTRY

LETTERS TO THE EDITORS

CONTINUED

intended) with a flashlight commercial and is faced with a full-page wine ad. And that concludes Mr. Webster's series of cartoons crusading against crass radio commercials.

... We in radio fully realize that, in some cases, commercials have been extreme and in some instances in poor taste. The National Association of Broadcasters, which represents the industry as a whole, is working to the end that commercials will be in good taste and held to a minimum.

... I fully realize that were it not for the advertisements, magazines such as LIFE could not be published and sold for 10¢. But then—how much did it cost you to hear Jack Benny or Fred Allen last night?

KENNETH SCHLEIFER
Assistant Manager

Station WGIL
Galesburg, Ill.

MARDI GRAS

Sirs:

It is the opinion of this writer that ... LIFE's photographer, in his eagerness to photograph parade scenes and drunkards, evidently lost the whole spirit and theme of this pre-Lenten festival and gave to your readers a most incorrect account of our beautiful and colorful Mardi Gras celebration (LIFE, March 25).

We have no fear, however, that our hundreds of thousands of visitors will be misled by your gross misrepresentations and inaccuracies.

J. P. HENO

New Orleans, La.

Sirs:

Congratulations. ... Frankly, even though I was there at the time, I really believe I saw more of the Mardi Gras in your magazine.

MARIAN B. THOMPSON
Alexandria, La.

PROFESSOR BACKWARDS

Sirs:

Back in 1933 when some physicist friends and I were preparing games for house parties during vacations from studies at Harvard, we worked out this "telephone conversation backward" game which should interest Professor Backwards (LIFE, March 25). It went something like this:

Two contestants were seated facing one another and told to hold a telephone conversation in which each remark must be replied to by what would normally be the preceding remark. The backward conversation started with mutual goodbys and from there on the two contestants were on their own. Here is a typical conversation:

"Goodby."
"Goodby."
"So nice you called."
"I'm glad your uncle is better."
"Everything is going well here."
"I hope you are all well."

The point of the contest is to see which contestant can put his opponent into the worst conversational tight spots, as by leading with:

"Good heavens! That's the most exciting news I've heard in years," or again:

"Stop saying that! You must be drunk!"

Even if your opponent can rise to

PERSONNALLY Speaking by XAVIER CUGAT

Drawings by Mr. Cugat
The Rhumba King



1—Once ze senoritas would have nuzzling to do with Cugat. Zen a friend gave me advice ...



2—"Coogie," say this hombre, "You'll be a satin Latin if you try Personna's close, smooth shaves."



3—I did! And now I'm hot stuff wiz ze pepitas. For sleek, queech shaves, try ze Personna Blades!

4—Why it makes sense to pay 10¢ for this blade:

Sure, Personna costs more. But Personna is a precision instrument—worth many times 10¢ in shaving ease, in skin health.

Personna is made of premium steel ... hollow-ground for extra keenness ... rust-resistant for longer use. Spend a little more to get Personna ... and get a lot more shaving comfort!

Available also in Canada



PERSONNA
Precision Blades
10 FOR \$1

CONTINUED ON PAGE 1

Something **NEW**
for Spring!



...the improved **FIRE-POWER** of

NEW TEXACO **FIRE-CHIEF** GASOLINE

THIS SPRING a new kind of power is ready for your car at the familiar Fire-Chief pump.

Alert, flashing power to give you rocket-like starts . . . a steady stream of *smooth* power . . . *emergency* power to give you greater safety! Improved

Fire-Power makes this finer performance possible. Not just one, but all of the desirable gasoline qualities are scientifically balanced to produce this higher *all-around* performance.

Try the new Fire-Chief and see what we mean. At Texaco Dealers now.

You're welcome at

TEXACO DEALERS

where you get...



FIRE-CHIEF
GASOLINE



SKY CHIEF
GASOLINE



HAVOLINE AND TEXACO
MOTOR OILS



MARFAK
LUBRICATION



THE TEXAS COMPANY

TUNE IN... Texaco Star Theatre every Sunday night starring James Melton. See newspapers for time and stations.

CHOCOLATE FROSTING

In five minutes!



**NO SUGAR
NEEDED!**

Eagle Brand is the secret of this magic recipe CHOCOLATE FROSTING

2 squares (2 oz.) unsweetened chocolate
1 tablespoon water
1½ cups (15-oz. can) Eagle Brand Sweetened Condensed Milk

Melt chocolate in top of double boiler. Add Eagle Brand Sweetened Condensed Milk and stir over rapidly boiling water about 5 minutes or until thick. Remove from heat. Add water. Cool. Spread on cold cake. This frosting covers tops of 2 (9-inch) layers or top and sides of loaf cake generously, or about 24 cup cakes. To cover tops and sides of 2 (9-inch) layers, double the recipe.

Note: 3 squares of chocolate may be used for a strong chocolate frosting and 4 squares may be used if a bitter-sweet icing is desired.

**SPREADS
JUST RIGHT!**

**RIBBON-
SMOOTH!**



Insure the success of your frosting with Eagle Brand! Follow this recipe for frosting that's never grainy, never runny—just right!

Eagle Brand is the original Sweetened Condensed Milk. It's a ready-to-use blend of creamy-rich whole milk and sugar. Makes delicious candies, puddings, ice creams, cookies, too! For FREE Book of Eagle Brand Magic Recipes, send post card to Borden's, Dept. L-446, 350 Madison Ave., New York 17, N. Y.

LETTERS TO THE EDITORS

CONTINUED

these occasions, he is likely to succumb to:

"Oh, oh! You shouldn't say that in mixed company!" or again:

"Tut, tut! What a thing to say about our own hostess!"

WILLIAM A. SHURCLIFF, Ph.D.
Loudonville, N.Y.

Sirs:

Professor Backwards isn't the only one who can write backward and upside down. I've been doing so since I could begin to write and I'm now in my teens.

I belong to a club and use it for code messages.

CHARLOTTE SHICKLER
New York, N.Y.

Sirs:

... We especially noticed the paragraph in which Jimmie Edmondson believes that for years he and his wife have been doing Western Union out of odd nickels and dimes, when they telegraph each other, by interlacing two words, one forward and the other backward.

At the Commercial Department School, Western Union Telegraph Company, Crawfordsville, Ind., we students learned that groups of letters that are not dictionary words are counted at the rate of one word for every five characters. In the example of message text shown in the article: AARTNIAVLITNAG TGNMIONRRROOMW, we would therefore charge him for six words.

In a message concerning travel, if it is written in plain English, the Tourate charge between any two Western Union points in the U.S. is only 35¢, but if Professor Backwards sent the message in his coded words from, say, Hollywood to Atlanta the charge would be \$1.20, a gain to Western Union of 85¢.

MAXINE MINNICK
WORLEY LITTLE
JOYCE SIEVERT
BETTY LOU CUNNINGHAM
HORACE T. FRANKLIN
SHIRLEY YAHNE
CHARLES E. SCHACKMANN
WINIFRED GILLEY
EFFIE SMALL
MARCIA CRONKHITE
SHEILA MCMAHON
THOMAS WISE
MARVIN M. SCOTT
WILLIAM WALLER
MERLYN C. LARSON
MARY LONG
BEVERLY ZIMMERMAN

Crawfordsville, Ind.

Sirs:

It seems to me that a guy who goes around saying, "Saxet ei elbirret," and who wants to fly backward across the Atlantic is a rather typical example of the type of person who doesn't like Texas.

H. A. MACHLAN
El Campo, Texas

INTRODUCTIONS

Sirs:

Your usually faultless reporting left more than a little to be desired in the *Three to Make Ready* story (LIFE, March 25). Specifically the sin was one of flagrant omission. Who is the woman appearing with Ray Bolger in the



**"Mommy sure better
get me**

Nazareth undies!"

Whether you have babies or big boys and girls, you're SURE of sturdy, comfortable underwear when you buy Nazareth by name! So, ask for it and really save money!

Nazareth

FROM HI-CHAIR TO HI-SCHOOL



RONSON REDSKIN 'FLINTS'



**yes,
there is a difference!**

RONSON REDSKIN 'FLINTS' are extra long. Their perfect tempered hardness assures full showers of sparks. The double 'REDSKIN' coating is your double protection against powdering.

AND for best all-round service use also the NEW super-life RONSONOL FUEL and RONSON REDSKIN WICKS.

FREE Book, "How To Get The Most Out Of Your Lighter." Write Dept. L4, Ronson, Newark 2, N. J.

By **RONSON**

Makers of World's Greatest Lighter

CONTINUED ON PAGE 11

Always, at the Easter Season...



GAY JONQUILS made from yellow turnips! Edible Easter eggs! For recipe, write Martha Logan, Box AA, Swift & Company, Chicago 9.

Here in America the ancient tradition of ham at Easter time has become specially identified with one particular ham — Swift's Premium. For that name has signified "the finest" to generations of American homemakers. Only Swift's Premium Ham would do full justice to feasts and honored guests. Because so many families cherish the tradition of Swift's Premium Ham for Easter, Swift is doing its best to insure fair distribution of available supplies.

*Swift's
Premium
Ham*

**BROWN
SUGAR
CURED!**

The suit of tomorrow — today!

Imagine yourself inside the new Plateau suit. You have a buoyant feeling the very first moment you have it on. A distinct sensation of being hardly conscious of wearing a suit...so light does it seem...yet made to be worn through most of the year.

This modern conception of clothes comfort is due to the ingenious new Pacific Plateau fabric that has been prelaxed in the looming. Saturated through to the heart of the smooth worsted yarns is a peachbloom texture, a luxurious sheen, a

natural flexibility that evenly distributes the weight over your shoulders and gives you full body freedom.

To bring it the styling Plateau deserves, Timely Clothes has applied *Balanced Tailoring — the exclusive technique that stitches in the style for keeps, makes Plateau look better, longer.

Plateau suits and slacks are now available in limited but growing quantities at America's leading stores, moderately priced. Pacific Mills, Worsted Division, 261 Fifth Ave., New York 16.

© PAC U S PAT OFF



SINGLE AND DOUBLE BREASTED SUITS

For further information write to Timely Clothes, Rochester 2, New York; or Pacific Mills, Worsted Division, Retail Service Bureau, 200 Fifth Avenue, New York 10.

LOOK TO THE *Fabric* FIRST — BUY PACIFIC

Never neglect a barked shin



Any barked shin can become infected. Never take a chance!

Cleanse the hurt properly. Then put on a BAND-AID®—the Johnson & Johnson adhesive bandage. It comes to you sterile; keeps out dirt; helps prevent infection, avoid irritation.

Four times as many doctors recommend BAND-AID as any other ready-made adhesive bandage. Keep one box at home—one where you work.

*BAND-AID is the Reg. Trade-mark of the adhesive bandage made exclusively by Johnson & Johnson.



The quick, easy
way to bandage
a barked shin

36 ASSORTED ADHESIVE BANDAGES

BAND-AID
ADHESIVE BANDAGES

Johnson & Johnson
NEW BRUNSWICK, N.J. CHICAGO, ILL.

LETTERS TO THE EDITORS

CONTINUED

"Cold Water Flat" sequence? You capture her charm, pulchritude and versatility—but forget to introduce her.

JOHN RED KULLERS

New York, N.Y.

● Reader Kullers, meet Miss Rose Inghram (below). Miss Inghram is 28, has auburn hair, has been on Broadway for five years, comes from Palmyra, Mo.—ED.



MISS ROSE INGHAM

HOLLYWOOD AND HAM

Sirs:

On Tuesday last I was awakened from a peaceful sleep by my 5-year-old son, who toddled into my bedroom with LIFE clutched in both hands. Seeing that I was asleep, he tapped me gently on the brow leaving an ugly welt. (He's a little old for his age; speaks seven languages and is at the present time reading Proust). Coming to, after five minutes, I heard my youngster say, "Hey, Pop, get hold of you in this slick." Imagine my great joy and surprise in turning to page 90 of your March 25 issue to see a page spread on the sketch in which I appear in the Ziegfeld Follies.

I leaped out of bed, dressed as quickly as possible and, with LIFE clutched in my two grimy hands, sped over to M-G-M, bent on impressing my fellow contract players and sundry producers with what I considered an extremely nice break in LIFE.

However, my fame had preceded me, for as a matter of fact everyone on the lot had already seen LIFE and was gleefully awaiting my arrival.

Mr. Mayer was the first to greet me. Said he, "Nice two-page spread you have in LIFE, Keenan." Bringing my natural modesty to the fore, I corrected Mr. Mayer, "Just one page, sir." Whereupon Mr. Mayer turned to page 90, holding the magazine out to me and indicating a rather large ad extolling American Meat Institute's "Ham, Ham—Beautiful Ham" on the opposite page. "Keenan," he said, "I think this head close-up of you should be counted." Needless to say, I have become known on the Metro lot as the "Beautiful Ham."

So in the future, if I have the good fortune to be in your magazine again, could you just put my picture opposite a shoe ad or possibly Clapp's Baby Food?

KEENAN WYNN

Hollywood, Calif.

DIFFERENCE OF OPINION

Sirs:

When you assume that the majority of your readers prefer the type of picture featured on your March 25

THE LADIES KNOW WHAT'S WHAT, ASK THEM ABOUT YOUR HAIR *See if you pass the Test!*



LADIES SPURN wild, unruly hair. This man found combing his hair with water simply didn't keep it in place. Kreml is famous to keep stubborn hair neatly in place all day long!



LADIES LAUGH at a man who plasters his hair down with grease. How out-dated and silly he looks! Kreml keeps hair looking so handsome—so lustrous yet so masculine.



LADIES RECOIL from a man whose shoulders are littered with dandruff flakes. Kreml promptly relieves itching of dry scalp—it removes loose dandruff.



LADIES LOVE to see a man whose hair always looks so well groomed. Kreml does a fine job of modern, handsome hair grooming. See if "she" doesn't vote "yes" for Kreml-groomed hair.

● Ask for Kreml Hair Tonic at your barber shop. Buy a bottle at any drug counter. Use it daily for a cleaner scalp—for better-groomed hair!

KREML HAIR TONIC

A product of R. B. Semler, Inc.

Keeps Hair Better-Groomed Without Looking Greasy—
Relieves Itching of Dry Scalp—Removes Dandruff Flakes



CONTINUED ON NEXT PAGE

Toothbrushing made easy



Bent like a dentist's mirror
to reach more places

**SQUIBB
ANGLE
TOOTHBRUSH**

NO MOUTH-STRETCHING is needed when you use this new improved toothbrush with its *angle-bent* small head. You can get after every "nook and cranny" in your mouth with surprising ease. The result is that you don't skimp the highly important job of cleaning your teeth. And the whole secret is in the unique design of the Squibb Angle Toothbrush—a design developed by a practicing dentist after long study. Your choice of hard or medium bristles.

SQUIBB *A name you can trust*

LETTERS TO THE EDITORS

cover, you are mocking the labors of all who try to solve man's dilemma by appealing to his nobler motives.

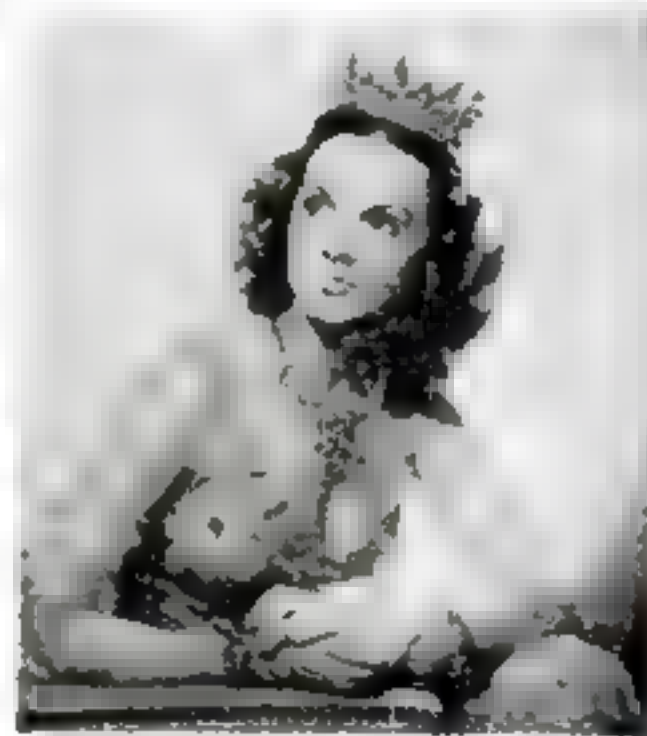
I should like to register a protest against this artistic outrage, ugly in every respect.

(1) in behalf of millions of fine clean-minded American men who fought for the preservation of our country's Christian ideals . . .

(2) in behalf of millions of American women, who would rather die than display their precious bodies . . .

ELIZABETH M. ODELL

New York, N.Y.



OUTRAGE? UGLY?

Sirs:

After five years of looking at magazine covers of pin-up girls, paste-up girls and girls we'd most like to go to every imaginable place under the sun with, I have become slightly calloused to the female profile. But when I spotted that picture of Lucille Bremer—LIFE, you really gave us something different. There you have a picture of the typical American girl . . .

GIDEON DIEFENBACHER
New Philadelphia, Ohio

HIDDEN CROSS

Sirs:

In your excellent article, "Hidden Crosses" (LIFE, March 25), you neglected to mention what I think is a remarkable example of the Japanese Christians' ingenuity in connection with the keeping of their faith.

After the Japanese government declared its open-door policy in the 1860s, four French missionaries entered the country. One of them chose Nagasaki for his mission and built a chapel for what he expected to be a 100% pagan people.

At first the people remained aloof. Then one day several of them appeared and were led by the priest to a statue of the Blessed Virgin, which they recognized. Then they asked the priest if he obeyed the Bishop of Rome. When he answered that question satisfactorily, they sprang what they seemed to consider the clincher, "Are you married?"

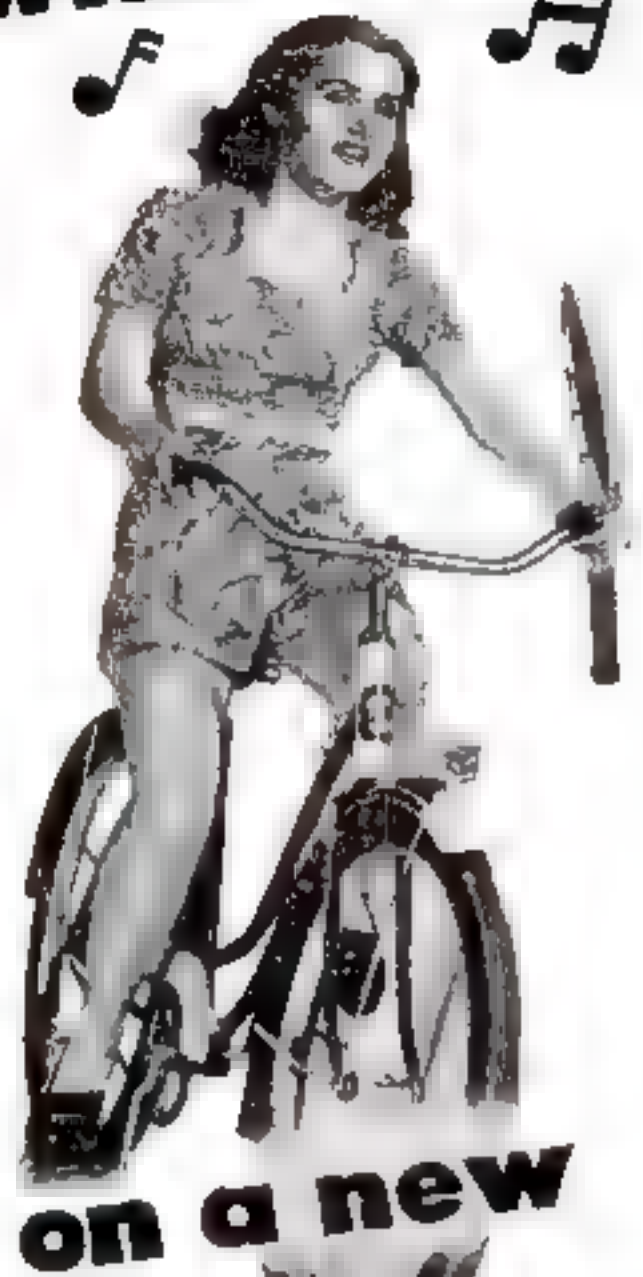
He told them he wasn't.

Satisfied that he was a Catholic priest, they revealed that they were Catholics and that there were thousands more around Nagasaki. The statue of the Blessed Virgin is still there and that day, March 17, is commemorated all through Japan as the Feast of Our Lady of the Discovery of Christians.

M. K. BLACK

Coleman, Mich.

wheel along
with a song



on a new

Columbia
SINCE 1877
AMERICA'S FIRST BICYCLE

See the new models at your bicycle dealer's or write for information. The Westfield Manufacturing Company, Westfield, Mass.

Priced TOO LOW!

COMPARE it with ANY Pen costing up to \$10.00. COMPARE its beauty . . . its workmanship . . . how it feels in your hand . . . how it WRITES. COMPARE its instant response . . . its generous ink capacity . . . its smoothness. COMPARE and you'll discover why hundreds of thousands of UNIVERSAL Fountain Pens are in daily use throughout the world.

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At seventeen a girl's heart is so wise—a boy's so achingly unsure. That's the way it is with Alison and Robie in this tender picture of the green years—those young and happy years so full of laughter, romance and heartbreak.

Here is the thrilling adventure of youth in love. The dreams, conflicts, and tender moments... all keyed to a stirring, exciting tempo to make it one of the most memorable pictures of our time.



M-G-M has caught, with vibrant warmth and understanding, the spirit of this modern masterpiece.

A. J. CRONIN'S

The Green Years

M-G-M presents A. J. Cronin's "THE GREEN YEARS" starring CHARLES COBURN with TOM DRAKE, BEVERLY TYLER, HUME CRONYN, Gladys Cooper, Dean Stockwell, Richard Haydn. Screen Play by Robert Ardrey and Sonya Levien. Directed by Victor Saville. Produced by Leon Gordon. A Metro-Goldwyn-Mayer Picture.

SPEAKING OF PICTURES...

...LITTLE-BUSINESSMAN SKEEZIX HIRES HIS EX-SERGEANT

Gasoline Alley, the first comic strip in which the characters grow with time, is also one of the homiest and most appealing of all modern cartoons. Its latest piece of Americana is a sequence in which ex-Sgt. Skee-zix Wallet and his prewar enemy Wilmer Bobble have formed their own jack-of-all-trades business. Its slogan: "We tackle anything." Their example has prompted some real ex-GIs to start their own we-do-anything businesses. Now Wallet and Bobble have found themselves in a situation which every ex-GI would like to get into. Skee-zix' old top sergeant came around looking for a job.

This situation was too good for Partner Bobble, who proceeded to make too much of his golden opportunity and almost lost the firm its best worker. Like many another *Gasoline Alley* sequence, the story proves a simple moral which is summed up by Skee-zix: "Army days are over." It also proves that as in other comic strips, notably *Dick Tracy*, where the villains are the *pièces de résistance*, an unsympathetic character can be more interesting than a pure hero. Wilmer Bobble, a brash, slippery foil to unassuming, upstanding Skee-zix Wallet, is easily the liveliest character who has come into Skee-zix' life.

It has been a long life for a comic strip. For 25 years so many readers of Cartoonist Frank O. King's story have identified themselves with the people who live in *Gasoline Alley* that King has finally been forced to take out the telephone in his Kissimmee, Fla. ranch home in order to keep them from bothering him constantly by long distance. The main reason for the universal appeal of *Gasoline Alley* is simply that, like most of his readers, Skee-zix Wallet looks and acts his age. If Cartoonist Harold Gray were to use the same device, for example, his Little Orphan Annie would now be crowding 35.



FIRM OF WALLET & BOBBLE RUNS INTO SKEEZIX' OLD SERGEANT. WILMER IS AGAINST HIRING HIM UNTIL SKEEZIX POINTS OUT IT IS THEIR TURN TO BE TOP KICKS



EX-SERGEANT BLONEY IS HIRED AND BOBBLE BEGINS TO LAY HIS PLANS FOR A HAZING CAMPAIGN TO MAKE UP FOR HIS BITTER ARMY EXPERIENCES WITH SERGEANTS



BLONEY SUBMITS GRACIOUSLY TO BOBBLE'S RIGID DISCIPLINE AT FIRST BUT BOBBLE HAS NOT BEEN OUT OF THE ARMY LONG ENOUGH TO BE SATISFIED EASILY



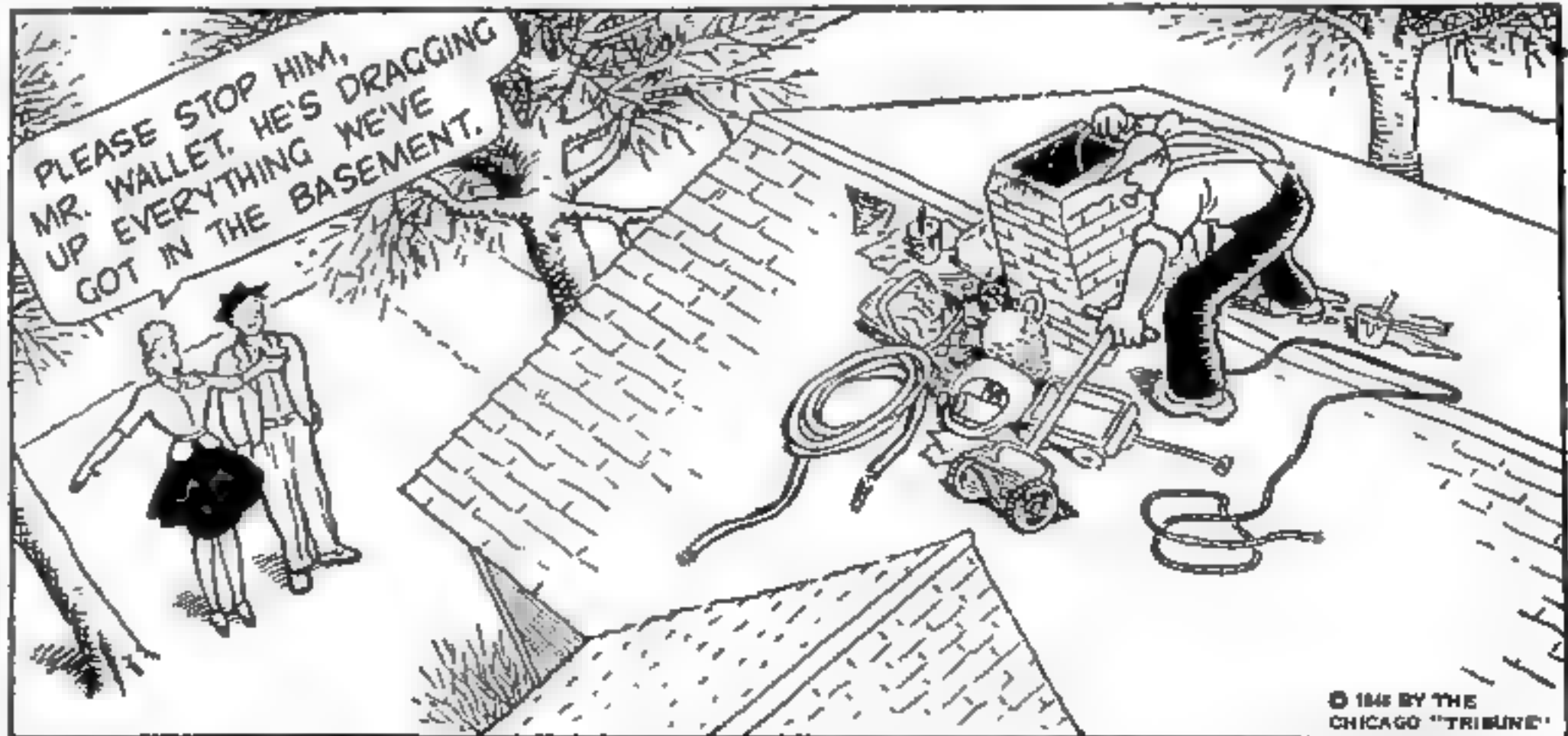
AS A CROWNING HUMILIATION BOBBLE MAKES WORK FOR BLONEY BUT COMMITS THE MISTAKE OF USING THE UNIVERSALLY HATED TERM OF KP. THAT DOES IT



BLONEY IS INFURIATED AND THREATENS TO QUIT THE FIRM BUT SKEEZIX CALMS HIM DOWN AND TALKS HIS PARTNER INTO MAKING A PEACE OFFERING OF A CIGAR



BLONEY SHOWS HIS INFINITE PATIENCE BY RUNNING AN ERRAND FOR IMPROBABLE-SOUNDING TOOLS. WHEN THEY TURN OUT TO BE REAL TOOLS HE IS REASSURED



DECIDING TO STAY ON THE JOB AFTER ALL, BLONEY TAKES A CHIMNEY-CLEANING JOB AND OVERDOES IT SO ENTHUSIASTICALLY HE ALMOST GETS FIRED ANYWAY

Who's the extra man* on the Lockheed Constellation?



*He's the flight engineer—expert superintendent of the Lockheed Constellation's mighty four-engine power plant. His skill aids the pilots, is an extra margin of flight safety.

NOW! WORLD'S FASTEST SCHEDULES COAST-TO-COAST AND OVERSEAS!

Graceful Lockheed *Constellations* cross the nation in a few hours, cruise overseas between dawn and dusk or overnight...swiftly, smoothly, surely. Plan *your* trip today! Your travel agent has all details. Or call one of these airlines:

Now... **AMERICAN AIRLINES • PAN AMERICAN • TWA**
Soon... **AIR FRANCE • BRITISH OVERSEAS • EASTERN AIR LINES**
KLM • KNILM • PANAGRA



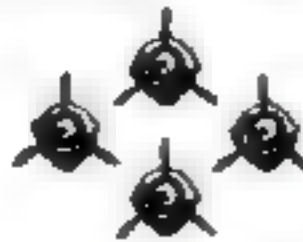
**Greater
SPEED!**

Constellations easily outfly any transport in service today...or for a long time to come. Hours quicker to your destination!



**Greater
COMFORT!**

Constellations fly twice as high as other transports—up where it's smooth. Inside the Normalair cabin, the air is kept at normal altitude for your comfort.



**Greater
SAFETY!**

Using giant 2200 horsepower Wright engines, the *Constellation* has a safety margin of 4000 surplus horsepower—more than any airline transport.

For greater speed, greater comfort,
greater safety...ask for the

CONSTELLATION



SPEAKING OF PICTURES

CONTINUED

THAT'S THE PROJECT, MEN. I WANT THE BUILDING LOWERED 18 INCHES TO MATCH THE OTHER FLOOR.

WE'LL TAKE THE JOB.

WE'LL HAVE TO SCARE UP ENOUGH JACKS AN' THEN GO 'ROUND AN' 'ROUND, LETTIN' 'EM DOWN A TURN.

I WANT 14 OF 'EM—JUST 18 INCHES HIGH.

ICE

I'LL SET 'EM ALL THE WAY AROUND FOR A TEMPORARY FOUNDATION.

THEN KNOCK THE ORIGINAL SUPPORTS OUT.

NOW, WITH A NICE WARM DAY AN' A BALMY NIGHT, SHE'LL BE DOWN 18 INCHES IN THE MORNING!

I HAVE TO HAND IT TO YOU, BLONEY. HOW DID YOU DO IT?

OH, IT'S JUST A LITTLE TRICK I HAD UP MY SLEEVE!



© BY THE CHICAGO TRIBUNE
BLONEY PROVES HIS VALUE AND BECOMES PERMANENT MEMBER OF FIRM



THE JEWEL

EASTER PARADERS
by

Florsheim



Nothing raises your spirits like
the beauty of Easter flowers—
unless it's the beauty and
comfort and day-long enjoyment of a
new pair of "the most
walked-about shoes in America."

Most Styles
\$10⁹⁵ to \$12⁹⁵



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Makers of Fine Shoes for Men and Women

TELESCOPE PRECISION Spotlights the new

WEAREVER

Zenith



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In rich maroon,
cedar brown, green,
navy blue and black

Pen and pencil set
illustrated at right, in
rich gift box \$2.75

By America's Largest Fountain Pen Manufacturer

It's in the spotlight—deservedly in the spotlight—the superb new Wearever Zenith. Graceful as a shaft of light. Efficient as a bomb sight. Produced with the same devotion to precision that characterizes a fine telescope. The value of Telescope Precision is reflected in the durability of Zenith...in its finely wrought 14-carat gold point...its exclusive "C-Flow" feed...in the very beauty, balance and write-ability of this exquisite writing instrument. See, try, buy the guaranteed Wearever Zenith. Made by David Kahn, Inc., North Bergen, N. J. (Est. 1896)

Other selections: Wearever Deluxe Pen \$1.00, set \$1.90;
Wearever Pacemaker Pen \$2.75, set \$3.75

FOR RELIABLE WRITING CHOOSE WEAREVER REFILL LEADS

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LIFE'S REPORTS



GRUFF AUGUSTUS GIEGENGACK IS THE PUBLISHER OF THE "RECORD"

CONGRESSIONAL RECORD

It chronicles congressmen's wisdom and prattle

by JACK BEARDWOOD

A Midwestern newspaper publisher stood in professional amazement on the sixth floor of the Government Printing Office in Washington, D. C. From early evening he had been watching the *Congressional Record* go to press. Now, seven hours after the first copy arrived from the Capitol, he watched the 104th and final page of the publication being trundled into the foundry for casting. In less than 12 hours government printers had put out a publication equal in size to many weekly magazines.

"I've been in Washington a week looking at just about every government operation," said the publisher. "This strikes me as the only place in Washington where people know what they are doing!"

The *Congressional Record* has: 1) the most distinguished list of subscribers in the nation; 2) a staff of contributors composed of outstanding men in the nation's public life; 3) a press run of 42,500 copies daily, larger than any publication put out in at least 14 states; 4) a range of subjects which, for variety, rivals an encyclopedia.

If the *Congressional Record* were the only publication seen by the President and members of Congress, they would still get a fairly comprehensive picture of what is going on in the nation and the world. Floor discussion in the Senate and House of Representatives, every word of which is taken down by seasoned, high-speed shorthand reporters, covers important matters of the day. The President's messages, major speeches by senators and representatives, observations of the nation's top pundits, outstanding editorials from virtually every major newspaper and magazine in the country—all these appear in the *Record* because they are given in Congress or quoted by congressmen. The *Record* also publishes favorite jokes, recipes, poetry, unusual definitions, newly coined words, vitriolic blasts that would never appear in any regular publication not having immunity from libel.

After a very solemn debate on high policy, a senator may get the floor and read a letter he has written, such as the following, proudly declaimed by Senator Bilbo of Mississippi. It was in reply to a telegram received by Bilbo from the chairman of the Communist Party

CONTINUED ON PAGE 21

How to take the guesswork out of cooking...

NOW you can count on turning out delectable meals the family will praise, thanks to the Hotpoint Automatic Electric Range. Accurate control of baking, broiling and top-of-stove cooking assures you uniformly excellent results every time. And you can also have complete meals *automatically* cooked for you while you're at home or away.

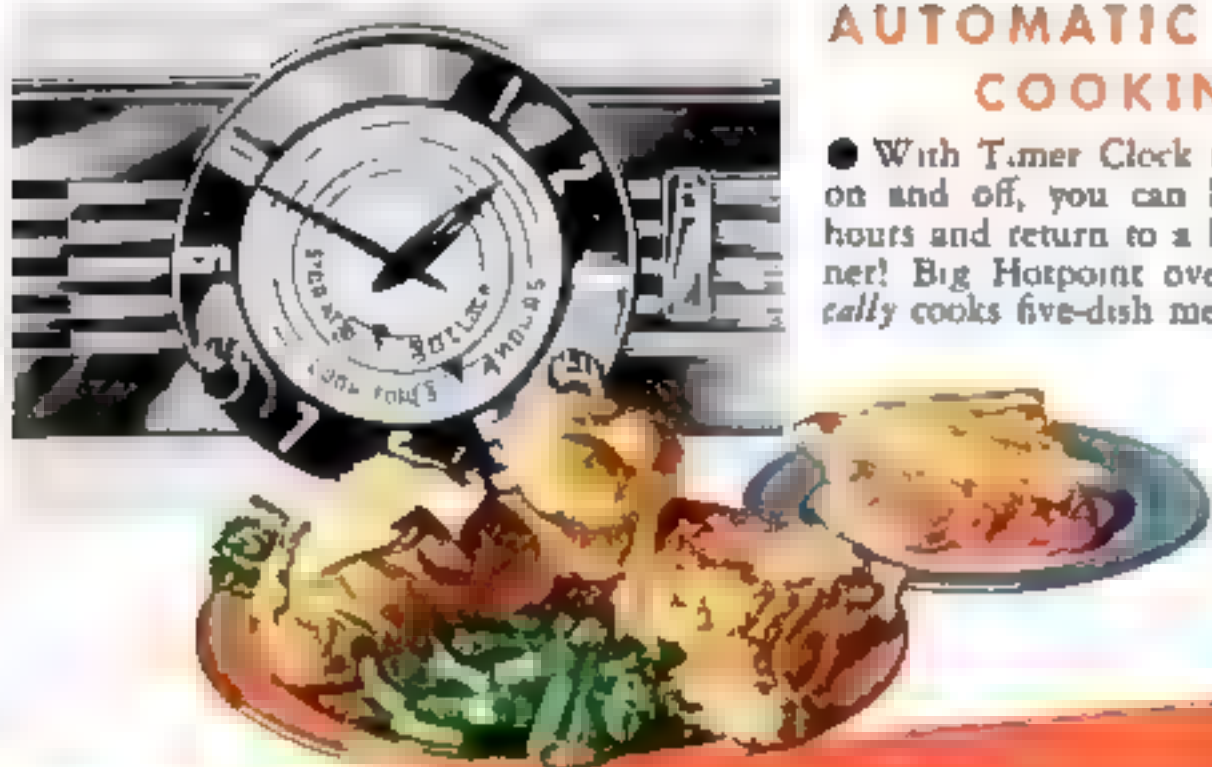
●● Go to your Hotpoint dealer's and see the new Hotpoint Automatic Electric Range, product of 40 years' research, before you buy any range. Learn the easy, economical way to fool-proof cooking—with Hotpoint.



THE MASTERPIECE
National D. P. A. **\$244.50**
Retail Ceiling Price
Including Federal Excise Tax,
Effective Continental U. S. A.

AUTOMATIC COOKING

● With Timer Clock to turn heat on and off, you can be gone for hours and return to a luscious dinner! Big Hotpoint oven *automatically* cooks five-dish meal for eight.



FASTER COOKING



● Hotpoint's fast-starting Calrod® Cooking Units measure the exact heat required for each cooking operation—the same amount of heat every time. So vegetables and meats retain more vitamins, minerals and flavors!

*Reg. U.S. Patent Office

BETTER EATING



● In the convenient new Hi-Speed Broiler with intense glowing-ember heat, you can broil thick or thin steaks to juicy, charcoal-grilled perfection. Because it's at convenient waist-height—there's no more bending or stooping.

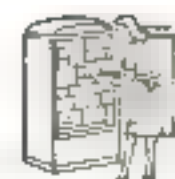
National D. P. A. retail ceiling prices start at **\$116.95**

including Federal excise tax for full-size cabinet-style range. Effective Continental U.S.A.

PLAN YOUR KITCHEN AROUND 3 HOTPOINT WORK CENTERS



1. COOKING CENTER
with the new Hotpoint Automatic Electric Range for better cooking results.



2. FOOD STORAGE AND MIXING CENTER
with the new Hotpoint Electric Refrigerator near outer door.



3. DISHWASHING CENTER
with Hotpoint Automatic Electric Dishwasher-Sink and Electric Disposall.

Hotpoint
AUTOMATIC ELECTRIC RANGES
DEPENDABILITY ASSURED BY 40 YEARS EXPERIENCE



Delightful Easter Buffet



FEATURES OLD-FASHIONED, CHICKENY NOODLE SOUP

"EASTER BUFFET"
Lipton's Noodle Soup
Springtime Fruit Salad
Assorted Sandwiches
*Refrigerator Cake
Lipton Tea

HERE's a gay-as-spring supper idea if your family—or guests—will be around Easter night. And you'll be amazed how easy the entire meal is to fix!

Get off to a wonderful start—big, steaming bowls of Lipton's Noodle Soup. As rich and chickeny-tasting as grandma's own home-made chicken soup! And oodles of tender egg noodles floating in its golden, parsley-flecked broth!

With Lipton's grand soup mix, you'll serve a fragrant, *fresh-cooked* noodle soup after just 7 minutes' cooking time! And thrifty? Why, a 10¢ package of Lipton's serves 4 to 6—with real, old-fashioned noodle soup.

•REFRIGERATOR CAKE

(A finale for your supper, that's as glorious as the first course of Lipton's.) Melt 1 (7-oz.) package semi-sweet chocolate bits in top of double boiler over hot water. Stir in 3 tablespoons sugar, 3 tablespoons water and dash of salt. Add 2 beaten egg yolks and cook, stirring constantly, for 2 minutes. Add $\frac{1}{2}$ teaspoon vanilla and fold into 2 egg whites beaten until stiff but not dry. Line loaf pan with waxed paper. Cover bottom and sides with vanilla cookies. Arrange alternate layers of chocolate mixture and cookies in pan. Chill overnight. Serve cold garnished with whipped cream. Serves 4 to 6. Put Lipton's on your shopping list today so you'll have it on hand Easter night—or any Sunday night.



10¢

ALSO IN
THRIFTY 3-PACK
CARTONS

LIPTON'S CONTINENTAL
NOODLE SOUP

Made by the makers of that brisk Lipton Tea



**"I thought all
razor blades were
the same..."**



**then I discovered
PAL HOLLOW GROUND™**

Lots of men have said just that—until Pal came along. Now, they say "They're all the same—except Pal!"

Ordinary safety razor blades are ground like a pocket knife



Pal Blades are different—they're Hollow Ground just like a barber's razor.

Result: Pal Blades are flexible in your razor—follow facial contours effortlessly. Your shave is cool, quick, no "bearing down". And delicate edges last longer, too. That's why millions call it the Pal

"Feather Touch" shave



4 for 10¢
10 for 25¢

SINGLE AND DOUBLE EDGE

MONEY SAVING ECONOMY SIZE 50 BLADES \$1

PAL
RUST-RESISTANT
HOLLOW GROUND
RAZOR BLADES

LIFE'S REPORTS CONTINUED

of the District of Columbia. The most succulent sentence reads:

"To be more specific and in a more direct reply to your insane, egotistical and pusillanimous request that I resign as chairman of the Senate Committee on the District of Columbia or "ex-officio mayor" of the District of Columbia, let me say to you and every member of your incongruous gang, go straight and jump into the abyss of perdition, and may I add further that you bespatter your muddled, twisted, swiveled, infinitesimal suggestion of brains on the brimstones in the bottomless pits of a perpetual hell, and that your seared, diseased and ill-formed carcasses fry and sizzle for trillions of years beyond doomsday in the eternal fires of the damned. . . ."

In the department of poetry, the *Congressional Record* is willing but weak. The fault lies in the senators and representatives, who usually spurn Byron or Shelley in favor of loving quatrains sent in by constituents.

Representative Jennings of Tennessee read this one into the *Record* for a constituent:

The mocker, wren and red-breast

*So Merrily sing to me;
I feel next door to heaven
When I'm in Tennessee.*

Even nursery rhymes sometimes appear in the *Record*. Representative E. E. Cox of Georgia answered a congresswoman's complaint that his committee was not guarding the people's liberties by reciting:

*Old Mother Hubbard went
to the cupboard
To get her poor dog a bone,
When she got there the cupboard was bare
And the poor dog got none.*

The *Record* has long been the repository of historical phrases. In 1936 it contained a long and humorous discussion concerning John L. Lewis' statement that Vice President Garner was "a whisky-drinking, poker-playing, evil old man." In 1938 came Senator Borah's admission that the reason he never listened to President Roosevelt's speeches was that Roosevelt was "too convincing." But the highlight of all the *Record's* issues was June 12, 1935, when Senator Huey Long filibustered on the NRA for 15 hours and 30 minutes. The copy coming in to the *Congressional Record* was so good that the weary linotypists flocked to the Sen-

CONTINUED ON NEXT PAGE



Van Raalte

STOCKINGS • GLOVES • UNDERTHINGS
"BECAUSE YOU LOVE NICE THINGS"

To pitch like Ralph Branca



RALPH BRANCA, the sensational young pitcher for the Brooklyn Dodgers, says:—"Snap the arm back and let the ball fly with a full, coordinated swing of the arm, shoulder, and body. The slightest strain will interfere with smooth coordination and follow-through. You've got to be relaxed!" And that's the reason why you should—

Be sure to dress like this



WHETHER YOU'RE tossing a few hot ones to Junior or waltzing with the wife at the Country Club, Munsingwear follows through with you. These SKIT-Shorts,† with gentle-hugging elastic waistband and exclusive "STRETCHY-SEAT,"* yield when you do, with the unhampered freedom of your own shadow. They won't creep, crawl, or bind. They're knit-to-fit for easy action and priced for easy purchase.

†U.S. REG. TRADEMARK

MUNSINGWEAR

REG. U. S. PAT. OFF.

The only underwear with the "STRETCHY-SEAT"*

*TRADEMARK
MUNSINGWEAR, INC. • MINNEAPOLIS • NEW YORK • CHICAGO • LOS ANGELES

LIFE'S REPORTS CONTINUED

ate galleries when they finished their shifts.

Readers of the *Record* were rewarded with a fascinating word-by-word account the next day. During that exhausting period in which Long held the Senate floor he discussed, among other things, how to fry oysters, how to make pot likker, branded Washington coffee as "slop" and told how coffee was made in Louisiana; resorted to the old filibustering trick of reading from the Bible; monologued at length on taxation of inheritances; ruminated about what happened to George Washington's sword; discoursed on the greatness of Frederick the Great, his experiences while hunting and fishing and how to get sand out of spinach.

If it were not for the *Record*, some of the most precious bits of American debate would be lost, such as this Senate exchange:

"Mr. Thomas: The bill defines wool as a fiber from the fleece of the sheep or lamb, or the hair of the Angora or Cashmere goat . . . The fleece of a goat would include his whiskers, would it not? Under the terms of the bill, a billy goat's whiskers are defined as virgin wool. . . .

"Mr. Schwartz of Wyoming: The Senator from Oklahoma has just asked the senator from New Mexico whether whiskers are wool . . . I show to the senator an article [exhibiting] which contains sheep wool and also Angora wool. If he will look at it, he will see that it is as soft as a baby's kiss, as white and pure as a maiden's dream, and as warm as the love of a good woman. Yet the senator talks about the whiskers of the Angora goat."

○

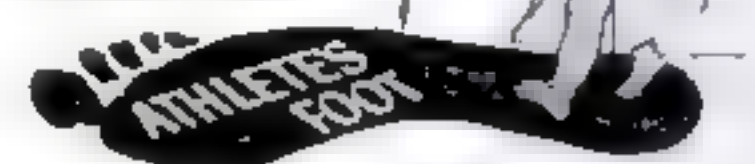
Producing the *Record* is a staggering job. Its compilation begins the moment the president of the Senate or the speaker of the House bangs his gavel to open a session. The publication must be on the desks of the President, senators, representatives and key government officials when they start their work the following day. This grueling deadline must be met every day that Congress is in session. The order in the *Record* is chronological, with the report on Senate happenings running first, followed by the record of the day in the House.

Augustus E. Giegengack, whose official title is Public Printer, is the publisher of the *Record*. He and his production men do not know, when the

NEW! SULFA DRUG FORMULA USED FOR ATHLETE'S FOOT!

Itching Feet, Red, Raw, Cracked, Peeling Or Soggy Skin Between Toes Or On Feet

FOOTSTEPS THAT PERIL THE WHOLE FAMILY
GUARD AGAINST THIS INVISIBLE ENEMY



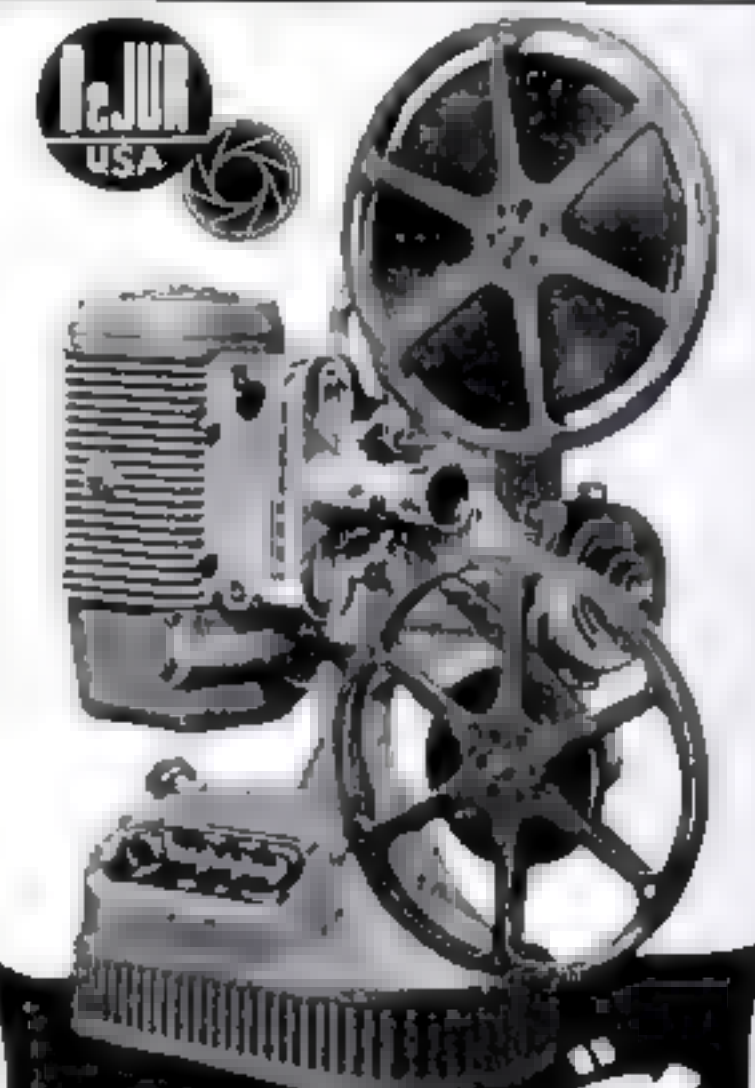
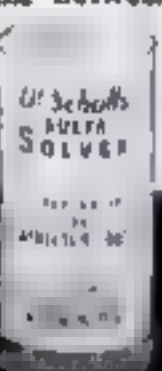
Noted Doctor's New Powder Preparation
Wonderfully Effective In Combating It.

Danger lurks on every surface not hygienically clean. Don't let your feet and your family's feet be infected by the spores of this invisible enemy!

Use Dr. Scholl's Sulfa Solvex to help prevent Athlete's Foot and fight it if you have it. This remarkable new powder preparation of America's noted authority on diseases and deformities of the feet, contains the miracle drug, Sulfathiazole, so helpful in preventing as well as fighting secondary infections, frequently occurring in Athlete's Foot.

Dr. Scholl's Sulfa Solvex quickly relieves intense itching; kills the fungi it contacts. Helps heal red, raw, cracked or peeling skin between toes and on feet. Sold at Drug Store, Dept. Stores and by prescription in states requiring it. Use exactly as directed.

Dr. Scholl's
SULFA SOLVEX



A NEW 8"

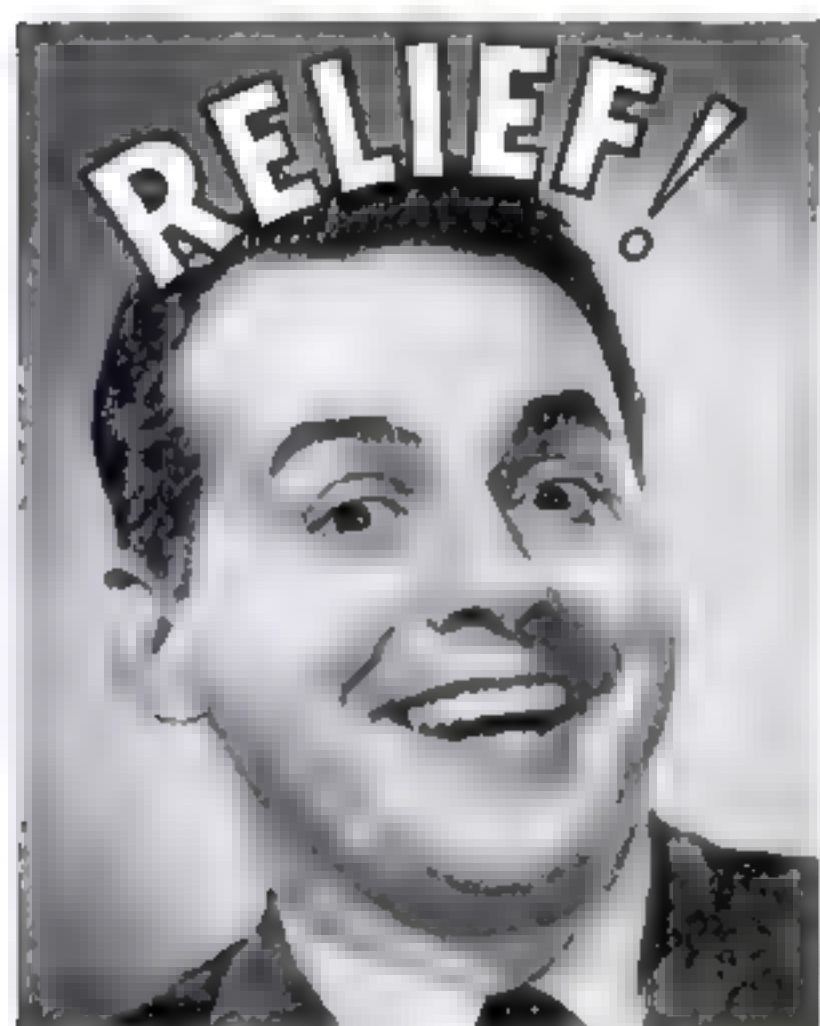
DeJUR Deluxe 8 mm. movie projector. See your DeJUR dealer.

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More of the Equipment You Need
for the Pictures You Want

CONTINUED ON NEXT PAGE



So many people find that Bromo-Seltzer gives fast relief for ordinary headaches! Bromo-Seltzer fights headaches three ways:

1. Helps relieve the headache
2. Helps relieve upset stomach
3. Helps quiet jumpy nerves

... that may combine to cause trouble. Bromo-Seltzer gets 90 separate laboratory tests for uniform quality and purity! Caution: use only as directed. Get Bromo-Seltzer at your drugstore counter or fountain today! Four convenient home sizes. Compounded since 1887.



For **FAST** headache relief
BROMO-SELTZER
A PRODUCT OF EMERSON DRUG COMPANY SINCE 1887

day starts, whether the *Congressional Record* will run four pages or pass its all-time high of 437 pages. Senate and House sessions may last only a few minutes or they may stagger on until late at night.

Each senator and representative enjoys the privilege of "extending and revising" his remarks. This means he can delete or lengthen, correct his grammar or temper the tenor of words spoken in a moment of anger. The most careful and extensive revisers are Representatives Neely of West Virginia and Plumley of Vermont.

As the *Congressional Record* begins to take form in the Government Printing Office, special messengers dash all over Washington and adjoining Maryland and Virginia trying to retrieve copy which congressmen have taken with them to extend and revise. If the copy is not located by midnight, a line is put in the *Record* saying the matter will appear in the appendix at a later date.

The official subscription list of the *Record* is set by statute. Ten copies go to President Truman. Each senator receives 100, almost all of them going to constituents. Representatives receive 68 copies. The public pays \$1.50 a month to subscribe to the *Record*. Congress itself pays the Public Printer \$52 a page for producing the *Record*.

The *Congressional Record* has only recently printed its own praises. During the Fair Employment Practices Committee filibuster, Senator Overton of Louisiana, stalling for time and using the rhetoric of Senate debate, voiced the feelings of senators and representatives by declaring:

"... It is not only a very accurate *Record*, but it is gotten out with amazing rapidity. ... [Each] morning there is left at the door of our homes and also at our offices a complete and accurate record of all which has been said and done in this body."

At this point the senator from Mississippi, Mr. Eastland, chimed in:

"Does not the senator think that it is marvelous that here is a document containing the wisdom of the age that is gotten out daily with great speed and practically without error?"

Mr. Overton replied, "I do most certainly agree with the statement which the senator from Mississippi has just made."

Stops Perspiration Troubles *Faster*

THAN YOU CAN POWDER YOUR NOSE



Something new has happened to deodorants ...
a super-fast cream deodorant that *stops perspiration troubles faster than you can powder your nose.*

Try new **ODORONO** Cream Deodorant today — works better because it contains science's most effective perspiration stopper.

Affords many other greatly needed blessings too—
really protects up to 3 days. Will not irritate your skin or harm fine fabrics ... or turn gritty in the jar.

It's excitingly different. It's the wonderful, new super-fast **ODORONO** Cream Deodorant.

NEW, Superfast



ODO-RO-NO
CREAM DEODORANT

39¢ Also 59¢ and 10¢ Plus Federal Tax

ODORONO ICE is back from the wars ... 39¢

ONE { name quality price }

LESTER Betsy Ross Spinnet



Look to the Future!

Do all pianos sound alike? To the accomplished musician they do not . . . to the ordinary purchaser they may sound alike when new . . . but the test in piano tone comes with use. The magnificent tone of the Lester Betsy Ross Spinnet will be a permanent delight . . . because it will actually improve with time and use! The appearance of the new Betsy Ross Spinnet is a decorator's dream come true; the construction is sound and thorough; the action is super responsive; the tone is rich and full! All Lester Pianos are guaranteed for ten years. You can be sure of lasting piano satisfaction when your choice is the famous Betsy Ross Spinnet made only by the Lester Piano Manufacturing Company. . . . builders of fine pianos for more than half a century.

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LIFE

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EDITORIAL DIRECTOR . . . John Shaw Billings



LIFE'S COVER

The hat on the cover, worn by Starlet Mona Freeman, is Lilly Daché's modern version of the bonnet, the old-fashioned and long-overlooked hat which is once again fashionable. All hats this spring are worn bonnet-style, on back of head with forehead uncovered. Trimmed with flowers or ribbons they add dash to the spring Sunday clothes shown on pages 77 to 83. Mona Freeman, 20, went from a Pelham, N. Y. school to Hollywood when she was 14, now works for Paramount, has a small part in the forthcoming Paramount picture, *Our Hearts Were Growing Up*.

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LIFE'S PICTURES

LIFE Photographer Ralph Morse, peering into his Rolleflex, made the pictures of the home for war babies in Rouen (pp. 45-48). As a LIFE war photographer Morse spent an exhausting year in France. He came to like the country and the people so well that he was glad to go back after the war to work in LIFE's Paris bureau. His wife Ruth has since joined him there. For eight of his 28 years Morse has taken pictures for LIFE.

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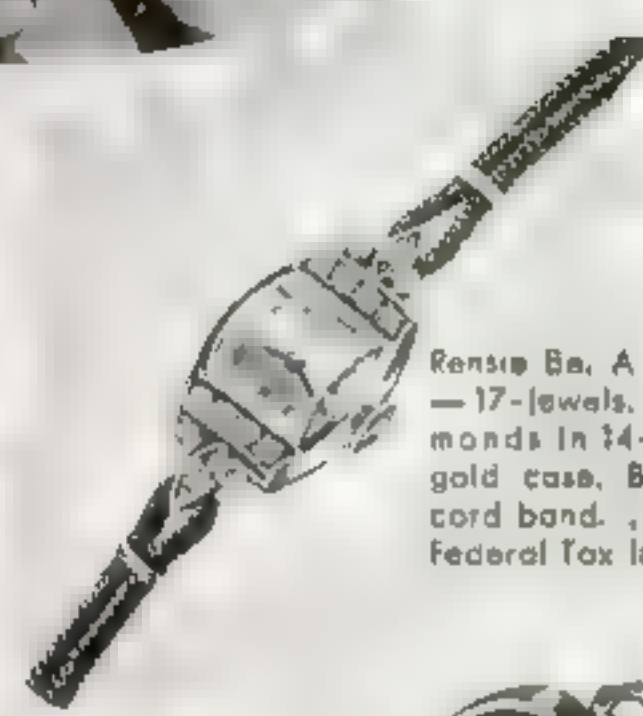
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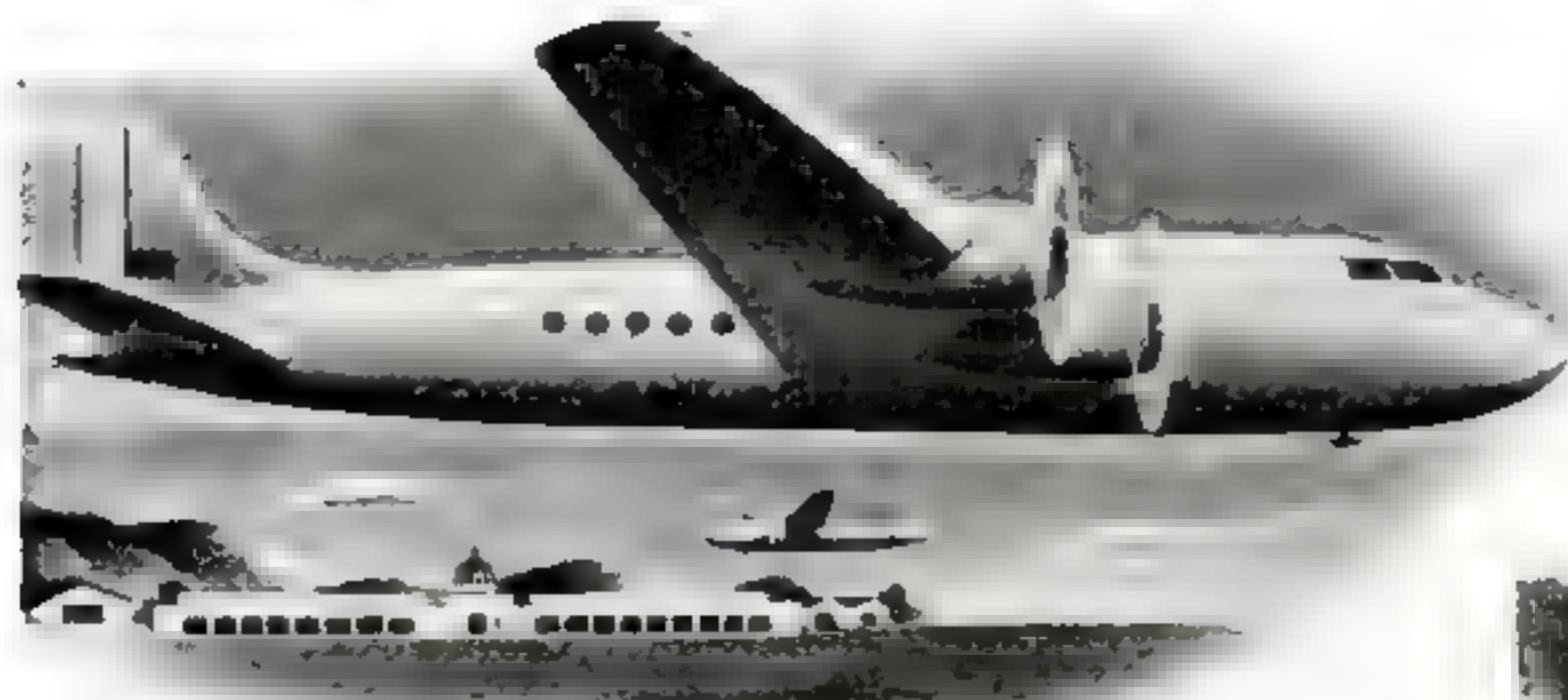


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pressed into giant tablets (extreme left) 18 times larger than normal.

Third, these "giants" are crushed back to powder, sifted, and the small tablets bearing the famous Bayer cross are finally made.

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IN HIS OFFICE EXPEDITER WILSON WYATT STANDS IN FRONT OF CHART HE USES TO SHOW SCOPE OF BUILDING PROGRAM AND PONDER'S HIS MANY PROBLEMS

U. S. TACKLES ITS HOUSING SHORTAGE

Last week the nation was still facing the worst housing shortage in its history, a shortage which was going to get worse before it started to get any better. In Washington, Wilson Wyatt, ex-mayor of Louisville, Ky., who came to his job as U. S. housing expediter with the reputation of being a ball of fire, was tackling the shortage with considerable energy. Instructed by Truman to "make no little plans," Wyatt proposed to turn most of the U. S. building industry to the job of starting 2,700,000 new homes within two years. He was not having an easy time. He had inherited the results of pre-war New Deal failures in housing and of the wartime slow-up in home building. The building-industry lobbies were loudly attacking him and his policies (see pp. 30-31). Commercial and industrial builders were hard hit because he was gravely restricting their \$450 billion program.

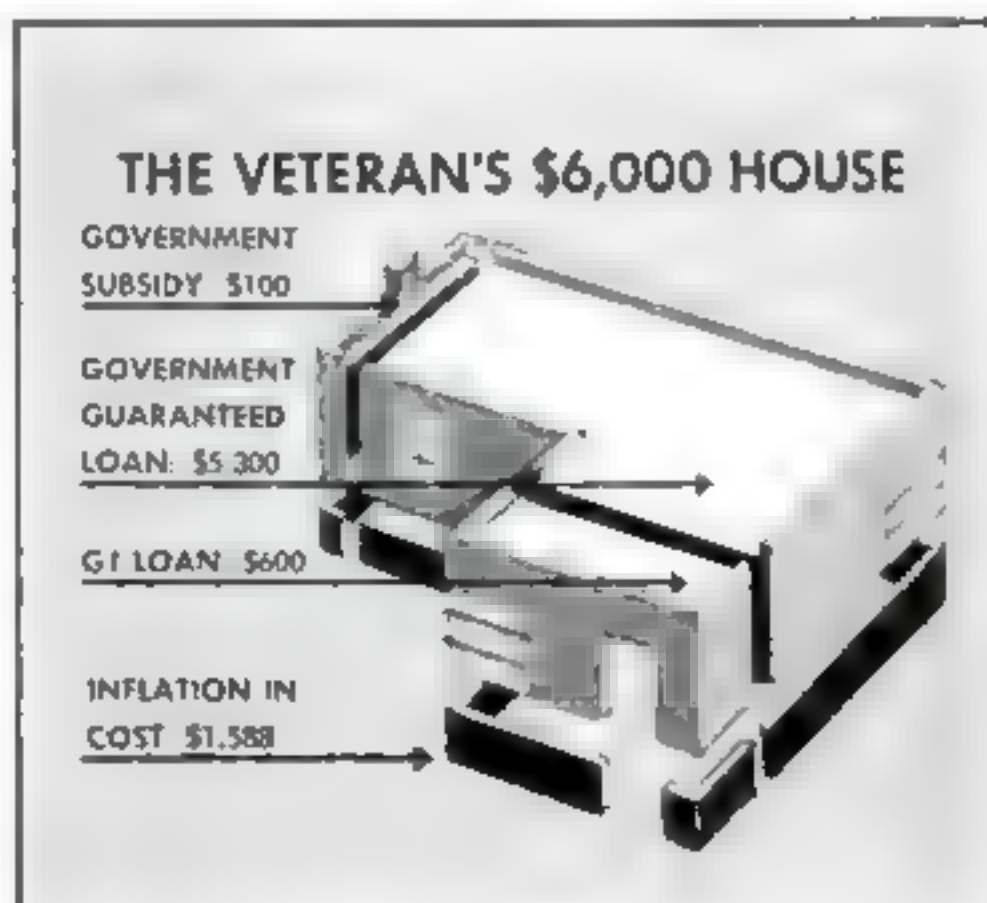
But Wyatt piled boldly in. In a drastic restriction order he made it difficult for anybody to build anything but a low-cost house (see chart p. 32). Top priorities were given to veterans. They could build \$6,000 houses without putting up any cash (see diagram, right). The Senate Banking Committee last week voted to give Wyatt a \$600,000,000 subsidy fund to stimulate production of building materials. Through OPA he can set wages and price ceilings on building materials. Legisla-

tion before Congress will let him put ceilings on all homes and residential land.

Some formidable obstacles, however, stand in Wyatt's way. For one, labor is apathetic. The building-material industry, where low wages and primitive working conditions prevail, in many cases has had trouble recruiting labor.

Some building unions have been unwilling to take on enough new members. Although President William Green has promised cooperation in liberalizing the A.F.L.'s archaic building practices, his decisions are not binding on locals. Another threat comes from building codes. Unless many are revised, it will be impossible to put up some of the temporary and prefabricated homes Wyatt is counting on erecting.

In trying to solve all these problems Wyatt's measures, admittedly temporary, would nevertheless, as *Fortune* says in its April housing issue, "... thrust government funds and government controls deep into the building industry [and] put an important segment of the U. S. economy under wartime discipline. . . ." The *Fortune* poll in the same issue indicates that this is just what the U. S. wants. A majority of the people polled want the government to embark on a big building program. The poll also found that less than half the country thought that the established building industry had in past years done a good job.



U. S. AID under Wyatt plan lets veteran build \$6,000 house with no cash. Gray chunks show proportions of house loans can build. Inflation (black base) accounts for \$1,588 of cost. Subsidy to producers saves vet \$100.



IN SPRINGFIELD, MASS. veterans and families line up to look at one of the 200 new Quonset huts bought by city for rent at \$32 a month. Use is limited to three years.

SOME VETERANS GET TEMPORARY HOMES AS FIGHT OVER PERMANENT SOLUTION RAGES

As the national housing shortage grows worse, local communities, confronted by long lines of home-seeking vets, have taken things into their own hands. In Greenwich, Conn. the town council is leasing an old mansion standing in a public park to a group of veterans at \$1 a year. In Richmond, Ind. businessmen formed a nonprofit, \$500,000 corporation to build veterans' houses. In Corpus Christi, Texas the whole town turned out and built a house for a veteran and his family before sundown.

To such efforts Wyatt will lend help in the form of seven regional expeditors charged with organizing local action committees, recruiting building labor and persuading towns and real-estate interests to work together to get people housed. This, at least, is one enterprise in which Mr. Wyatt has received little or no opposition. However, on his plans for materials subsidies and price ceilings provided by the Patman bill, he has been bitterly fought by the trade associations of the real-estate and building industries (*below*). They contend that sufficient price increases would give the needed incentive to producers and stimulate production more than any subsidy program could. They also point out that they are the ones who will eventually have to build the houses anyhow and the less the government interferes with them, the quicker they can get started.



INSIDE DEMONSTRATION HUT, set up in Springfield public park, ex-GI Jack Dohamsh and his family try out the two bedrooms. Hut also has living room, kitchen,



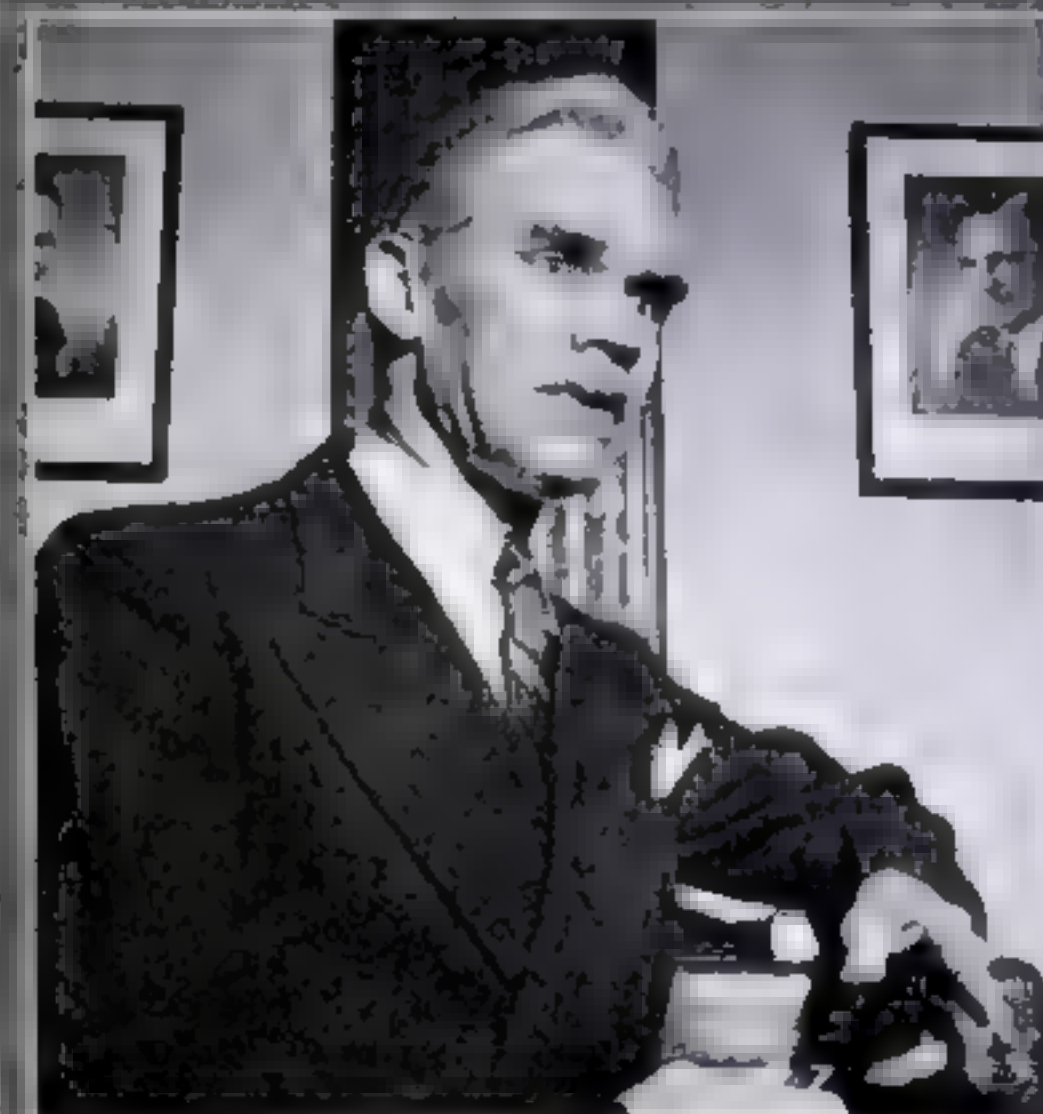
EMPTY LUMBERYARDS like this in Stamford, Conn. graphically show shortage. Construction limitation order should help fill some with residential timber but



FOR PATMAN BILL is Senator Hugh Mitchell (D., Wash.) who reads flood of lobbyists' wires against bill.



REPRESENTATIVE WRIGHT PATMAN (D., Texas) wrote bill to give Wyatt subsidies and ceilings.



AGAINST PATMAN BILL is National Retail Lumber Dealers' Northrup, who wants higher prices.



bath and back porch. Converted wartime Quonset huts are part of Wyatt's plan for 200,000 temporary homes.



IN DEPARTMENT STORES, prefabricated houses like this one in John Wanamaker's, New York, attract

huge crowds. Orders in many stores are backlogged for months. Now all purchasers will have to have priorities.



at present rate of production, this year's supply will be 50% below need. Lumbermen want price ceilings lifted.



COMMERCIAL BUILDERS are hardest hit by effect of the limitation order. Here Architects Fly Jacques Kahn

(left) and Robert Allan Jacobs (far right) look ruefully at scale plans and model of skyscraper they cannot build.



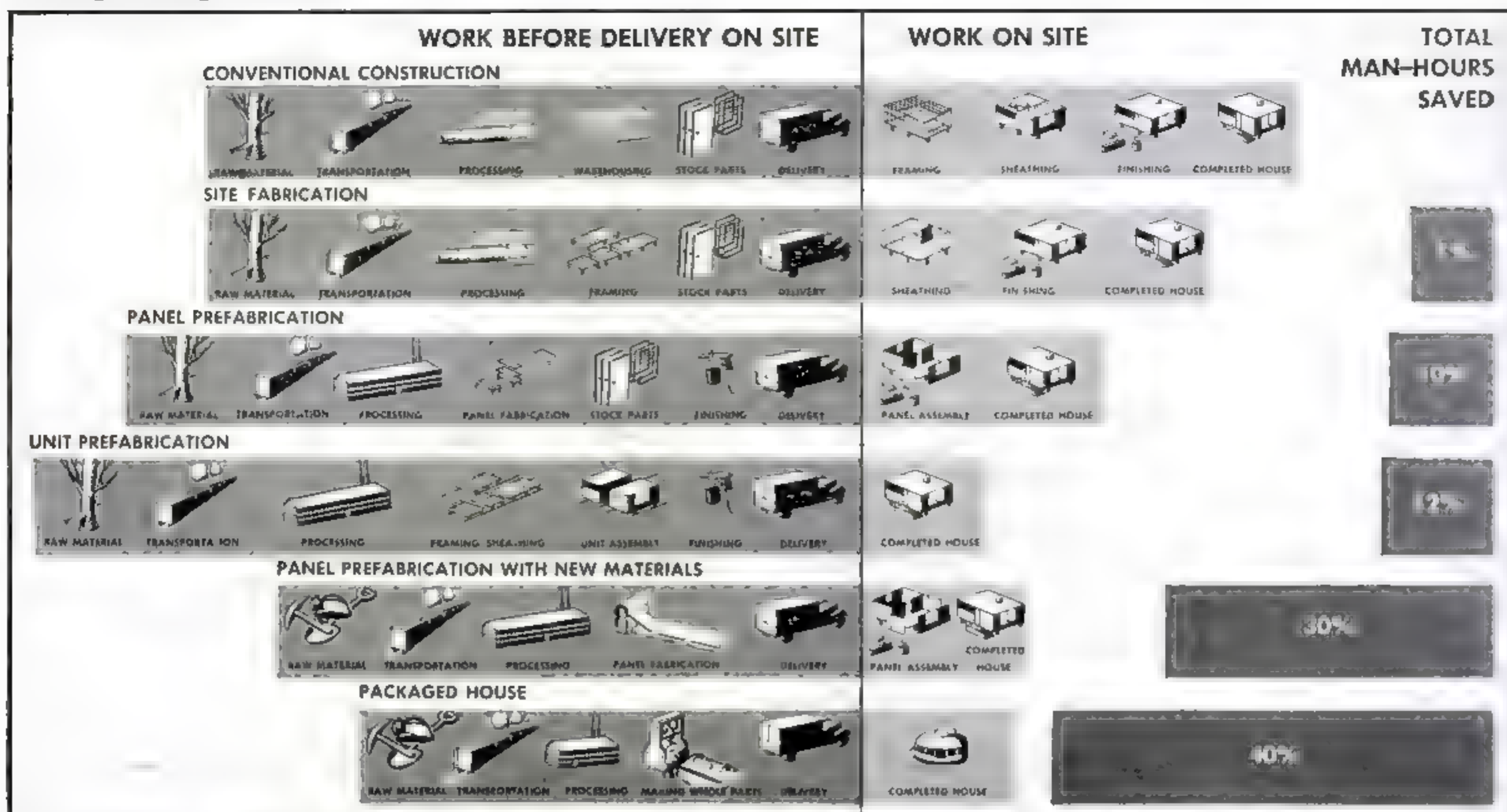
AGAINST PRICE CEILINGS on homes is Nelson of National Association of Real Estate Boards.



AGAINST SUBSIDIES is Douglas Whitlock of the powerful Producers' Council, Wyatt's worst opponent.



ON THE FENCE about Wyatt's subsidies is Frank Cortright of the National Association of Home Builders.



SIX METHODS OF HOUSEBUILDING are compared above in terms of man-hours required to build small houses. At left of vertical line, horizontal bars measure man-hours consumed in making house parts before delivery to building site. At right are man-hours consumed at site. Starting at top row, conventional housebuilding requires most site work. Site fabrication (see opposite page) saves 7% in man-hours over

conventional construction method. Panel prefabrication saves more time by sending house out of factory as series of panels. Unit prefabrication delivers house to site in assembled units. At bottom are two revolutionary housebuilding methods still being developed. They save most time. First will use new wall materials of metals or plastics; second, exemplified by the Fuller house (LIFE, April 1), will turn out complete houses.



(SITE FABRICATOR BOHANNON)

WYATT WILL USE ALL KINDS OF BUILDING TO GET HIS JOB DONE

The charts on this page show (above) six methods by which Wyatt hopes to get houses built and (below) the number of houses to be built in four different price ranges. The lower chart demonstrates that the building industry normally fulfills the need for expensive houses but falls short in building low-cost dwellings, a situation Wyatt intends to reverse. He will have to rely heavily on the prefabrication industry and on some totally new and untried methods of building mentioned in chart above. In the meantime the cheapest and fastest way to get a lot of homes built in a hurry is a method

called site fabrication, which is shown on the opposite page.

One of the chief exponents of this kind of building is Dave Bohannon of San Francisco. First step in Bohannon's site fabrication method is to set up a portable sawmill on or near the building site. The sawmill cuts out all the pieces—frames, siding, flooring, etc.—for every house to be built on a particular tract of land. Meanwhile foundations are laid with road-building machinery. The houses are finally put up by nailing together the pieces cut by the sawmill. In 1944 Bohannon put up 700 houses near Oakland, Calif. in 693 working hours.



WYATT PROGRAM is charted above. Top house in column (left) represents number of expensive homes needed in U.S. in next two years. House below shows this need is

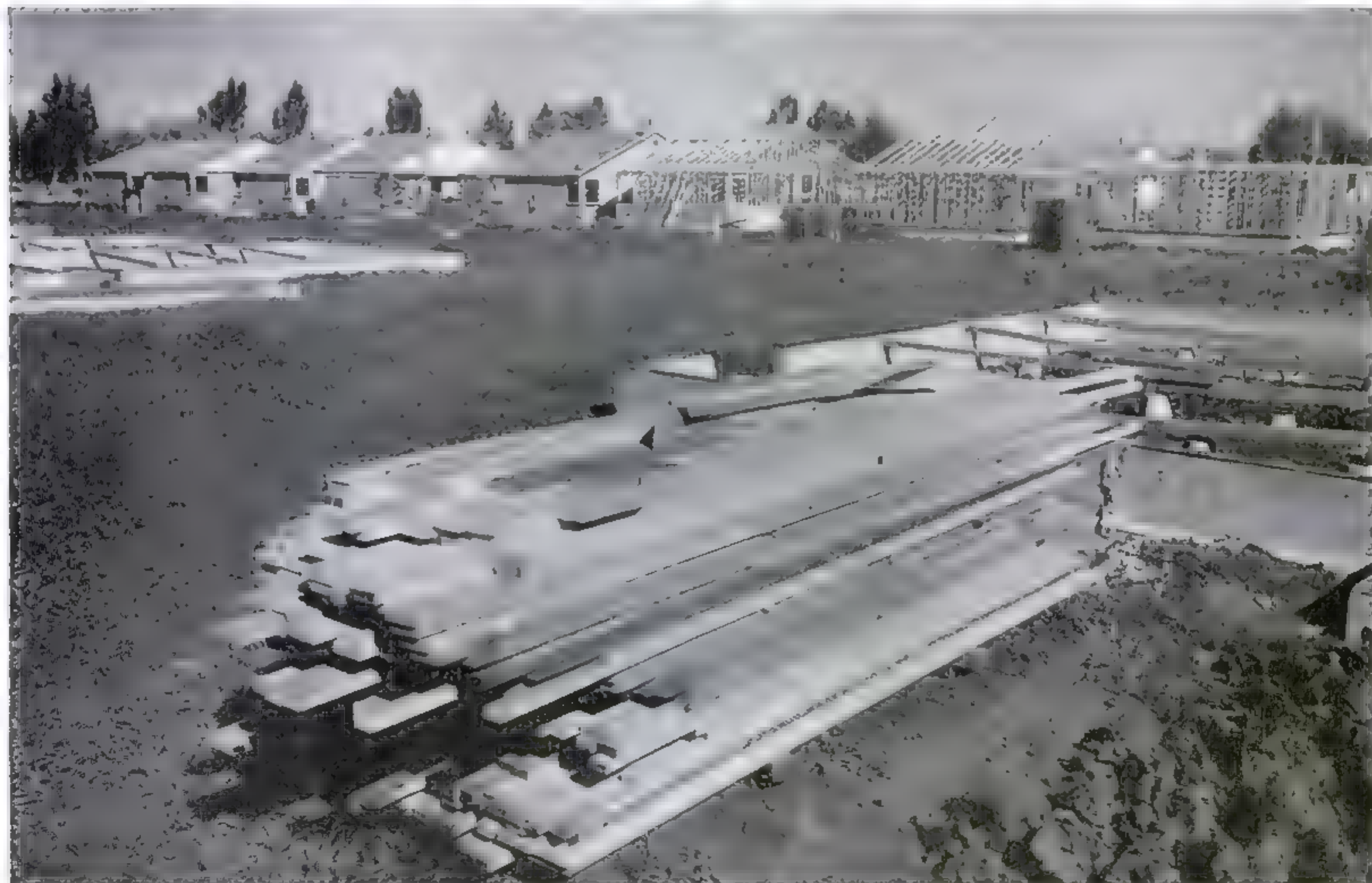
normally filled by building industry. Bottom house shows expensive houses scheduled by Wyatt. Other vertical columns give corresponding statistics for low-priced houses.



LUMBER CARRIER moves pre-cut wood for four Bohannon houses from portable sawmill to foundations. Use of some \$76,000 worth of machinery like this speeds work.



LONG ROWS OF HOUSES are put up simultaneously. Big power tool (*left foreground*) is one of many similar machines Bohannon's men use to speed up their work.



OVER-ALL VIEW OF A BOHANNON PROJECT near San Francisco shows eight houses to be finished in a few days. In the foreground is a pile of pre-cut framing

lumber for use in a new house. Foundation (*right*) is ready, quick-setting concrete having been poured into portable, re-usable forms. Houses are all modified modern design.

NEW TIMESAVER IS BUILDING HOUSE AROUND FACTORY-MADE UTILITY UNIT

Housing Expediter Wyatt has fostered site fabrication and prefabrication as efficient methods for achieving his housing goal. But he realizes that most of his new houses will be built by the nation's thousands of conventional small-scale builders. He has, therefore, encouraged another kind of fabrication which small builders can use. This method builds a house around a factory-made utility unit, containing all the major mechanical components of a house—bathroom, kitchen, heating equipment. Placed on a building site like the one shown here, a utility unit acts as the core of a conventionally built house which is fitted around it. At one stroke, and for a predetermined price, the utility unit solves most of the costly and complicated installation problems involved in conventional building. Although production of utility units is still very low, at least one major industrial corporation is getting ready to mass produce them.

Like site fabrication, like outright prefabrication, like the revolutionary Fuller House, the utility unit is one more way to put house building on an industrial basis. If Mr. Wyatt succeeds in reaching his announced goal of 2,700,000 new veteran dwellings in two years, he will perforce have gone a long way toward industrializing the business of building low-cost houses. From this point the industry can carry on by itself. If it does so, it will eventually solve the whole U. S. housing shortage and perhaps many other housing shortages the world over.



A UTILITY UNIT is trucked from Trenton, N.J. plant of manufacturer, Timber Structures, Inc. Unit, called a "Mobilcore," is going to site in Pine Beach, N.J. 40 miles away.



AT SITE IN PINE BEACH, N.J. the place where utility unit is to go is marked by string. Meantime house has been planned to fit around 24-foot by 8-foot by 9-foot unit.



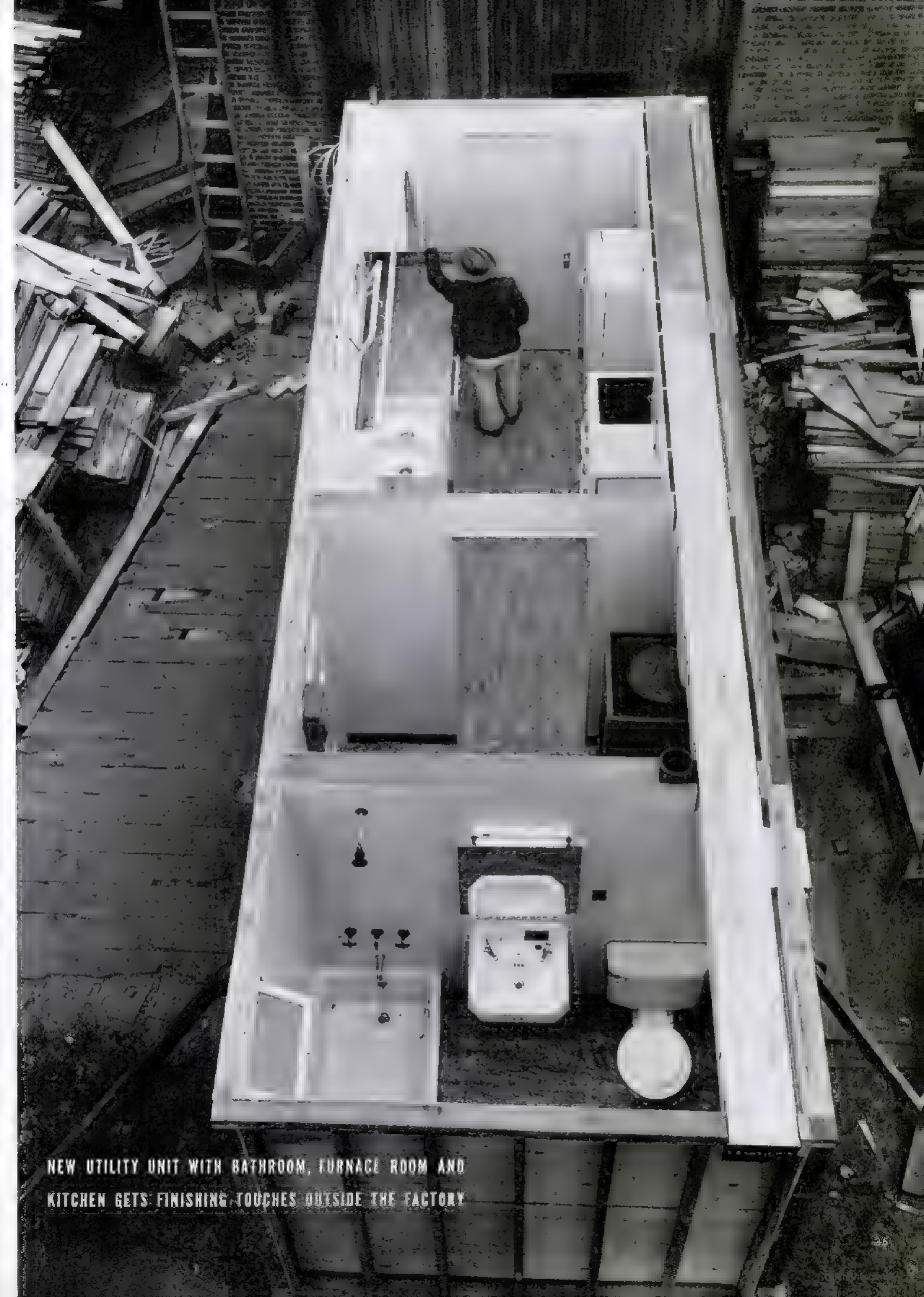
IN PLACE ON THE LOT utility unit is guide for construction of the foundation for house. Unit like this costs about \$2,700 equipped with fixtures and appliances.



HOUSE BEGINS TO GROW around unit, which can be seen at the right corner of structure. Present production of Mobilcores is two per day but should soon reach ten.



IN FINISHED HOUSE Mobilcore unit can be recognized here by the white siding, added at site. It will be painted to match the rest of the house. Big window is over sink.



NEW UTILITY UNIT WITH BATHROOM, FURNACE ROOM AND KITCHEN GETS FINISHING TOUCHES OUTSIDE THE FACTORY

ATOMIC SPRING

AFTER A WINTER OF CONFUSION, THE LILIENTHAL REPORT IS A WARM RAY OF HOPE

As spring saunters its pleasant way up the U.S., it daily becomes more difficult to worry about the atomic bomb and the probably dismal end of man. There are many things wrong with the world, but spring is not one of them. So it is not without point to remember that the beauties of spring are, in a sense, the work of the atom. Atomic transmutations in the sun, mercifully screened by layers of atmosphere and 93,000,000 miles, are what prompts that spring-like feeling in man, beast and vegetable.

Unfortunately the vast beneficence of the solar system conceals occasional disorders. On July 4, 1054 A.D., Oriental stargazers recorded a star whose brilliance exceeded that of all others in the sky, but which soon vanished. Seven centuries later, as Dr. Harlow Shapley of Harvard tells it, astronomers rediscovered the great star of 1054 as an irregular blob, the Crab Nebula in Taurus. It is today only a mass of seething gases, still expanding in wrecked and awful disequilibrium, a grim example of what can happen when atoms go awry.

Confusion of Tongues

"In 50 years," glooms Robert M. Hutchins of Chicago, "we shall probably be able to start a chain reaction that will blow up the globe." Like many other intelligent people, he believes that mankind has but a slim chance of surviving the discovery of atomic fission and that that chance depends utterly on the speed with which we achieve a world community and a world government. The scientists do not agree with Mr. Hutchins on the likelihood of a global explosion. "By all we know now . . . such fears are groundless," says Oppenheimer. Yet the scientists are frightened enough, and keep telling us that almost any kind of peace is preferable to an atomic war.

The average American, especially in the spring, is unable to maintain this mood of alarm and concern indefinitely. So he tends to forget about the bomb; or else he subjects it to some comfortable distortion, like the movie maker who said last week, "Take my word for it, Metro has the atom sewed up tight." (Major General Leslie Groves, reportedly, will be heroically portrayed by Clark Gable.) Isotopes, neutrons and $E=mc^2$ are over the head of the average man, and he sensibly figures there is not much he can do about them. Yet beneath his calm a latent fear is being fed by the confusion of counsels on top and by the calamity-shouting of those who are trying to "wake him up."

If his political and scientific betters do not conquer their own fear of the bomb before long, the average man may be subject to a psychological stampede like those Japs who drowned beneath the overcrowded bridges leading from Hiroshima. Already we have made the bomb an oversimplified symbol of all the complex problems of the postwar world. Food, Russia, strikes, UN, colonies and everything else on the public conscience are inseparably threaded on this bomb, swinging like pendulums in unison between idealism and blue funk.

Clearly this is not a healthy state of affairs. It is high time we got a steadier public perspective. The bomb was an American innovation and it is still (we hope, despite the cloak-and-dagger episode north of the border) primarily an American secret. It is therefore primarily

an American responsibility. So let us look at what we have done to date and where we go from here.

The problem has two parts, domestic and international. A system of domestic controls was first proposed last October when the May-Johnson bill was introduced in the House. It had been written in the War Department. It created a furore among the scientists, who saw themselves shackled forever by the military. This was not merely a question of personal antipathy between the scientists and General Groves, whom they don't like. The world of science is a world apart. Under duress, and for a pressing objective, science can chain itself for a time to a practical problem. But its natural climate is not one of secrecy, pressure or even practical problems (those it leaves to inventors). Its proper atmosphere is that of free inquiry and communication.

If scientific progress is to continue, the U.S. must release its scientists from too much control and should have done so long since. The scandalous results of unintelligent control are evident even in our classrooms. Our best physicists, including Dr. Smyth of Princeton, who wrote the official report on the atom bomb, are now prevented from teaching their advanced classes in nuclear physics lest they divulge national secrets.

For six months this problem has been focused in the Senate's McMahon Committee, which is trying to report a substitute for the May-Johnson bill amid great noise and confusion. Witnesses like Henry Wallace, who appear to believe that all soldiers want war, created disagreements where none really existed. Last week the committee suddenly discovered it had been arguing over nothing at all. A compromise puts domestic control of the atom in civilian hands, where it should be, and gives the military broad kitzing powers, which it needs.

The International Front

As for international controls, where the world-government din is loudest, one sensible step forward was taken last November, when Truman, Attlee and Mackenzie King proposed that the problem be studied by a commission of the United Nations. This is the commission on which Bernard Baruch has just been named the U.S. member. It has not even been organized, however. The members have been too preoccupied with other problems, notably Russia. Certain friends of Russia (who may or may not be friends of the U.S.) have busily insisted that only full sharing of the atomic secret would give Russia "confidence." But if Russia is lacking in anything at the moment it would not seem to be confidence. Indeed, a man from Mars observing international politics today might be left in some doubt as to what nation does control "the absolute weapon."

Thus there has been ample reason for uneasiness about international atomic controls. But last week came evidence that we may be making progress after all. It turned out that the State Department, in preparation for UN study, had drawn up an American proposal. Under Secretary Dean Acheson had delegated the job to a working party of five, headed by David Lilienthal of TVA and including men from the top drawer of U.S. business and science. In a

striking example of democracy at work these men sat around on kitchen chairs in a bare Washington office and for two months argued out what practical men faced with this practical problem should do.

Their answer, the so-called Lilienthal report, sensibly recognizes (as too many world-government shouters do not) that not even the atom can frighten nations into mutual trust. So the question of atomic controls is only partly what is best; it is also what is acceptable. The Lilienthal report would set up an Atomic Development Authority which would work toward full international control by stages, none of them irreversible. In effect the U.S. would share its atomic secrets with the ADA only as fast as Russia and other countries give ADA personnel the right to free entry and inspection of all atomic facilities. The ADA would gradually take title to all uranium deposits and processing plants and would also build them in other countries. But it would do this on such a schedule that at every step "any nation such as the U.S. will still be in a relatively secure position, compared to any other nation." If the music should stop, in other words, all the nations would be just where they could expect to be if there were no ADA at all.

An important fact turned up by the committee is that fissionable material can be "denatured," i.e., rendered useless for explosives while useful for peaceful applications. The ADA would distribute only denatured plutonium among member countries. To turn this into the dangerous variety can only be done by a difficult and hard-to-conceal process. As for what the U.S. should do with its already large stock piles of bombs and dangerous plutonium, the committee dismissed that one as a "high-level policy decision."

Best Yet

The Lilienthal report is not, of course, the final answer to the atomic bomb. But it is the best practical scheme yet proposed and it is also a corrective to much current nonsense. On the one hand, it is a reminder that the bomb is inextricably involved with international power politics. On the other hand, it is a reminder that even problems of power politics can be solved, if they are attacked with the right combination of intelligence, hard work and idealism. The bomb is no excuse for a general stampede away from this dingy old City of Man. Through a long winter of much discontent a few good minds have gestated a hopeful idea. Let next spring, and the spring after that, find us still making progress.

PICTURE OF THE WEEK: ➔

John L. Lewis' soft-coal miners, who walked out of work last week, refused to call their action a strike. Their word was "holiday." They were tired, they said, after hard war years of mining. So, in the absence of a new contract with the mine owners, some planted seeds in their gardens, others loafed or fished. Two miners, on the strike's first day, strolled down railroad tracks, happy with the spring day and a jug of wine (opposite page). Meanwhile in Washington negotiations for a contract were still stalled by Lewis' demand for a "health and welfare fund" for his miners.



Two miners on "holiday" from work walk the tracks along West Virginia's Paw Paw River. The wine jug is half empty.



AT PETIOT'S TRIAL SUITCASES OF VICTIMS WERE STACKED IN COURTROOM. DEFENDANT (STANDING, CENTER) LISTENS AS CHIEF PROSECUTOR (FAR LEFT) QUESTIONS



DEFENDANT grows angry on the witness stand when accused of minor crimes, of faking underground record.

BLUEBEARD'S TRIAL

French killer revolts court with details of murdering 63 persons



PSYCHIATRIST says Petiot was "morally unstable." Police found 600 murder-mystery books in Petiot's house.

No one in Paris suspected the occupant of No. 21 Rue Le Sueur in the fashionable Bois de Boulogne district of anything unusual until neighbors in October 1944 complained that an odor "like burning flesh" emanated from the house. Making a check, police were startled to find that the neighbors' sense of smell was horrifyingly accurate. In the elegantly furnished house, occupied by wiry little Dr. Marcel Petiot, they found mangled corpses, skeletons,



CORONER, who pieced corpses together, says that he found evidences of refined tortures used on the victims.



A WITNESS (STANDING FAR RIGHT). ATTORNEY GENERAL (HEAD ON HAND) STANDS BY JUDGES. PETIOT'S ATTORNEY (HAND ON HEAD) SITS IN FRONT OF DEFENDANT

skulls, charred bones, a furnace stuffed with smoldering human flesh and hair and, in the adjoining garage, a pit filled with lime-rotted corpses.

Dr. Petiot confessed, calmly boasting that he had done away with 63 persons, even though investigators had been able to put together pieces sufficient to charge him with the slaying of only 27. With sinister adroitness Petiot claimed his victims were Germans or Gestapo agents and that he was head of a

resistance operation called "Fly-tox." His ruthless exterminations, however, were branded by prosecutors as purely personal affairs done for money. The victims were mostly Jews who wanted to be smuggled from Nazi-occupied France.

At his trial Petiot put on a fiery display of arrogant defiance, repeatedly challenging the prosecutor and accusing the court of sadistic interest in the details of his murders. When a prosecutor

asked why he killed the mistresses of his victims, Petiot shrugged, "What in hell could you do with them?" Defending himself as neatly as he carved up corpses, Petiot even proved three of his victims actually were Gestapo agents. But the rest of the evidence rotting at No. 21 Rue Le Sueur was overwhelming. He was convicted. In a last outburst as he was condemned to death Petiot screamed across the courtroom to his brother, "I must be avenged!"



DURING WAR Dr. Petiot grew beard, posed as "Captain Valéry." This photograph was taken after his arrest.



AT MASS GRAVE Petiot grows pale and faints when the court takes him to visit his elegant slaughterhouse.



HORROR HOLE was pit where Petiot stuffed bodies after watching some victims die slowly in gas chamber.



OVER THE BAR IN A CHICAGO SALOON HANG
CAREFULLY LABELED HATS WHICH CUSTOMERS
LEFT BEHIND WHEN THEY WENT OFF TO WAR



BASEBALL CAP AND STRAWS STAND OUT AMONG MORE CONVENTIONAL HEADGEAR



SIXTY WOMEN CUSTOMERS LEFT HATS, JOINED WACS, WAVES, NURSES' CORPS

HAT BURNING

Bar patrons, back from war, destroy headgear left in Chicago saloon

One of the strangest collections of hats in the U.S., which for four years had hung in a Chicago saloon called the Ranger Inn, last month was cheerfully destroyed. The collection was begun in 1941 when the saloon's owners, three brothers named Ratcliffe, gave a party for a fourth brother who was going into the Army Air Forces. At party's end, the war-bound brother slammed down his civilian hat, saying he would be back for it when the fighting was over. Soon hundreds of bar patrons had caught the fever,

were leaving hats all over the place. By last month the brother was back and the 420 dusty hats in the Ranger Inn had become a nuisance. To get rid of the hats and also get some publicity for the saloon, the proprietors gave a hat-reclaiming party. Several hundred hat owners, who said they did not want their dusty hats back, turned up to drink free beer. So did a hat-industry press agent from New York, who gave new hats to nine of the owners chosen by lot. Then the old hats were taken out and burned.



NEW HAT provided by hat press agent is tried on by Mary Lou Wiegman, who left old one in saloon when she joined Army Nurse Corps. Helper is Attorney William Rotchford.



HUGE BONFIRE consumes old hats. Twelve were saved for New York exhibit. Hat party ran two nights, included a memorial service for three hat owners killed in the war.



THIRTY-FOUR YEARS LATE, MAJOR GENERAL KEPNER ACCEPTS HIS BOOKLET-TYPE HIGH-SCHOOL DIPLOMA FROM SCHOOL SUPERINTENDENT CLARENCE HAWORTH

KEPNER GRADUATES

A Service-educated major general finally gets through high school

The George Harvey Kepners' boy William graduated from Kokomo High School last week and attracted unusual attention. This was because Billy Kepner should have graduated in 1912. Instead Billy, who was 16 and a sophomore, ran away to join the U. S. Marine Corps and later the Army and never went back to high school.

But Kokomo, Ind. education authorities decided that over the years Billy had learned enough physics in becoming a crack Army balloonist,

enough English in rising to be a major general, enough languages in commanding the Eighth Air Force in Europe and enough geography in planning the proposed atomic bomb tests off Bikini atoll to justify his graduation from high school.

At a special commencement for 40 such GI undergraduates his parents looked on proudly as Billy not only received a diploma (above) but gave the commencement address. For even when only 13 Billy Kepner stood out as a lad likely to succeed

Incomparable **HILDEGARDE**—
glamorous star of the Raleigh Room
heard Wednesday nights on NBC.



Entrancing Music

... revealed in the transcendent beauty of **natural color tone**
... music you love against a backdrop of utter silence
the triumph of G-E's new electronic reproducer

There's music in modern records that you've never heard. Only now can you discover this hidden beauty. From the first notes you'll wonder how such glorious natural color tone is possible. You'll marvel at music so rich and sweet—at tone so delicate and pure—soaring far above the mechanical limitations of the past.

Newly Perfected Reproducer

This seeming miracle—the G-E Electronic Reproducer—is a creation of General Electric engineers. Music lovers hail it as the most sensational radio-phonograph development

of the last twenty years, and the perfectly cut sapphire of the permanent stylus is ingeniously safeguarded against careless use.

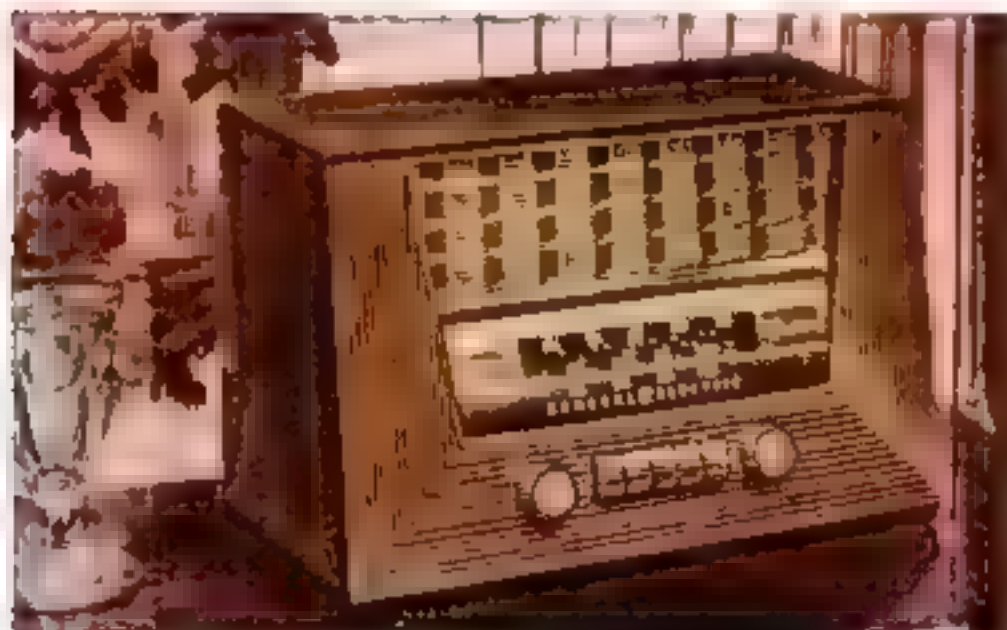
Hear Them and Be Convinced

Your General Electric dealer is featuring the new General Electric natural color tone in radios and radio-phonographs now. Soon—proudly he will play for you the revolutionary G-E self-charging portable and radios with General Electric FM (Frequency Modulation). Later he'll delight you with receivers that combine everything in radio with the electronic miracle of television entertainment.

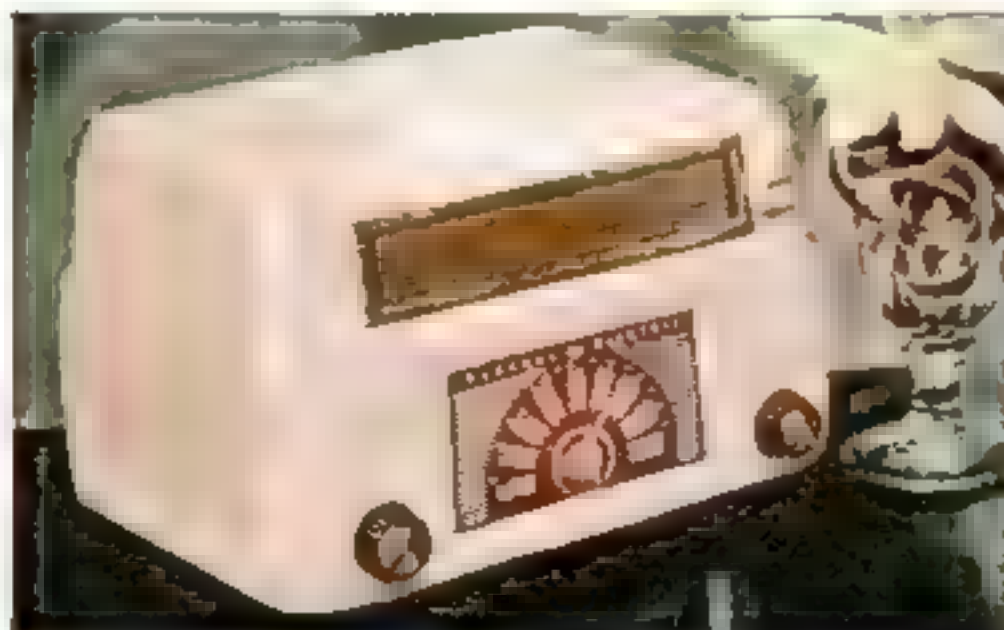
GENERAL ELECTRIC

LEADER IN RADIO, TELEVISION AND ELECTRONICS

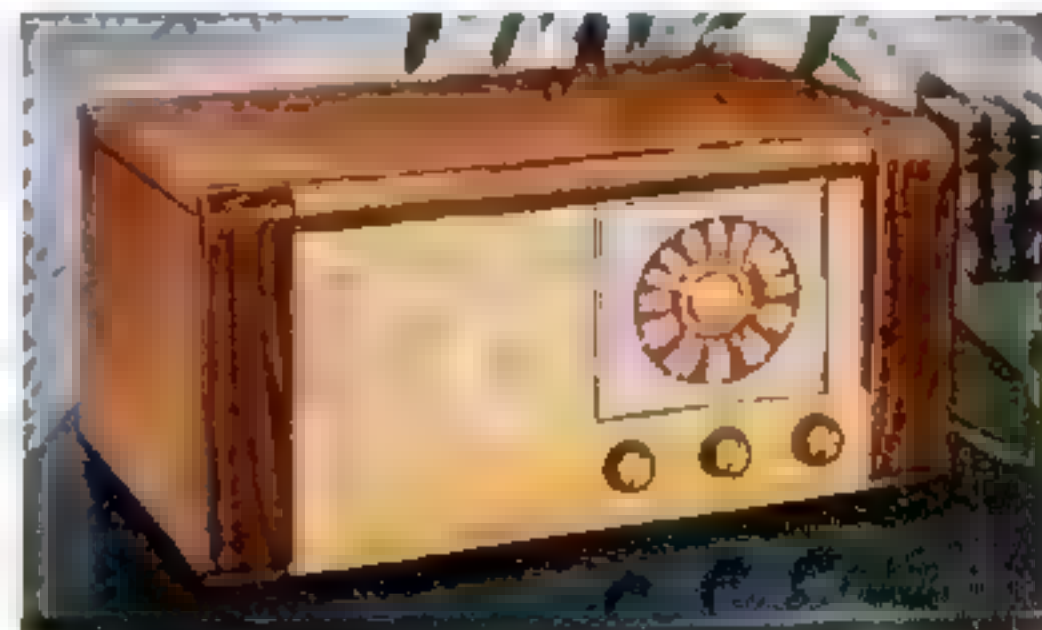
RADIOS



Exquisite two-toned walnut cabinet to harmonize with your finest furniture. Natural color tone. Electric push button tuning. Tone control. Multi-wave grille. 6 tubes. AC-DC. Look for Model 321.



Natural color tone—accurate tuning—ultra smart design with flowing curves in the Continental fashion. 5 tubes. AC-DC. Available in rosewood brown or ivory plastic. Choose Model 100 or Model 101.



Marvelously compact radio-phonograph with natural color tone. 5 tubes. Overize Dynapower Speaker with G-E Alnico 5" Permanent sapphire stylus. Rich American walnut and maple finish. Model 106.



The roses were our idea

WE PUT the roses up with the collectors' items to remind you of two things...

First, those four red roses stand for a whiskey so distinctive in flavor, so richly mellow in its own special way that Four Roses has become recognized as a "collector's item" among fine whiskeys.

For Four Roses is *all* straight whiskey every drop. And, being an exclusive com-

bination of *specially distilled straight whiskeys*, it can't be compared with any other whiskey you ever tasted.

Secondly—like some other collectors' items, Four Roses is in such great demand that it isn't always easy to find. But when you do, *what a drink you get!*

Note to collectors: We'll be glad to supply catalogue information on the rare pieces shown above. Write to Frankfort Distillers Corp., 500 Fifth Ave., New York 18, N. Y.

FOUR ROSES

*Still the same great whiskey
as before the war*



*Four Roses is a blend of straight whiskeys, 90 proof.
Frankfort Distillers Corporation, New York City*





IN ROUEN'S HOME FOR ILLEGITIMATE WAR BABIES, AIMEE, A 23-YEAR-OLD EX-GOVERNESS, NURSES HER SON ETIENNE, WHOSE FATHER WAS AN AMERICAN GI

GI WAR BABIES

A small French nursery cares for children Americans left behind

In the battered French city of Rouen is a three-story building called the Cradles of Rouen where Dr. Maurice Paradis and his wife Edith carry on their favorite charity, the care of unmarried mothers and their babies. Since V-E Day more than 300 illegitimate children have passed through the little nursery. More than 80% of these had American fathers. Like the thousands of other GI babies in France, they will be brought up as French citizens and few will ever see the land of their fathers.

France, whose own birthrate is declining, also expects to adopt about 300,000 children born in Germany of French fathers.

Mme. Paradis, a World War I nurse, and her husband, a successful physician, can keep only a dozen babies in their nursery. Most of them are placed in homes of neighboring farmers, whose wives are paid 1,500 francs (\$12.50) a month for each child. There has been no official aid from America, the French government or the Red Cross.

The BUXTON STITCHLESS



No stitches to rip or rot

Buxton's special patented construction depends not on glue . . . or stitches . . . to hold together. It's one piece of fine leather, self-interlocked . . . a billfold guaranteed to last in normal use as long as the leather itself, or we'll replace it free!



Tough finished pigskin

Finest Morocco grained pig—mar-and-scar-resistant . . . typical of the fine leathers Buxton makes such a point of using in making the world's finest billfolds.



Durable—can take it

The Buxton Stitchless holds the record for meritorious service—withstands the strain of heat, sweat, water. Ask the ex-serviceman who owns one what he thinks about Buxton! Fine Buxton Billfolds at Personal Leather Goods Counters in your city.



Buxton Stitchless in black or brown Morocco grained pigskin, partition only, \$5 plus tax, 3-Way Style, with secret pocket, \$7.50 plus tax.

BUXTON

THE BILLFOLD THAT LIVES AS LONG AS ITS LEATHER
Buxton, Inc., Springfield 1, Massachusetts

Reg. U. S. Pat. Off.



NEGRO BABY, Patrick (above), being admired by Mme. Paradis' adopted children, Francois and Anne-Marie, was left here by mother who gave him to Mme. Paradis when her French soldier-husband returned from German prison camp. Patrick's father, now in Brooklyn, hopes to send for his son soon.



TOPS . . . COAST-TO-COAST



Delmonico's. Taking its name and charm from one of New York's most famous old restaurants, this Park Avenue meeting-place is host to Grace Flynn and Hugh McCaffrey. Is it Spring or Pepsi that's bringing out those smiles?



Palmer House. It's Spring in Chicago, too. Three more folks, Helen Cannon, Donnah Larson and Ted McPherson are enjoying the season, and Pepsi-Cola, the big, big drink that's tops on tables in the mid-west and all over America.



Photos by Larry Gordon

Fairmount Hotel. Pretty girls and Pepsi-Cola catch the eye in San Francisco as they do anywhere. Eye-catchers Betty Bishop and Gwen Davis welcome Robert Varney to their table, their sparkling company, and their sparkling Pepsi.



ELEVEN WAR BABIES (below) now at Cradles all had American fathers. Youngest baby is eight days old (in swaddling clothes, lower right). Oldest is Jeannette, nine months, sitting in rear. Some of Mme. Paradis' war babies remain with mothers afterward. Some, however, are adopted by French families.



CONTINUED ON NEXT PAGE

A GOOD NAME *We count as our most precious possession the good will of*
the good name - Longines, the world's most honored watch
winner of 10 world's fair grand prizes and 28 gold medals
Longines - Wittnauer Watch Co., New York Montreal Geneva



MME. PARADIS, holding little Patrick, manages nursery with her husband. In 1945 their work cost \$10,000, most of which came from their own pockets.



CARE OF BABIES is attended to by Mme. Paradis, a trained nurse. Many of the mothers also stay at Cradles. They knit, wash and help to care for babies.



A FARMER'S WIFE, Mme. Madeleine Couverchel, who lives near Rouen, takes care of ten children in her own home. These four are all Half American.

HOT TIP
 ON HOT DOGS-
 SPREAD 'EM WITH LOTS
 OF FRENCH'S!



**SMOOTHER,
 CREAMIER! FINEST
 SPICES AND MUSTARD
 SEED MONEY CAN BUY**

**LARGEST SELLING PREPARED MUSTARD
 IN THE U.S.A. TODAY**

Also made in Canada



IN DUST-PROOF
 CARTON

**Pro-phy-lac-tic
 NYLON
 Tooth Brush**



"Now, Hulda—I hope you can dig us up some Jell-O!"

Oh, what a wonderful morning...when the first tender salad greens are ready to pull, and the first home-grown fruits come shyly on the market!

And it's twice as wonderful if you can combine those crisp new greens with cool, tart Jell-O...or your fresh berries with a creamy Jell-O Pudding.

True, the crop of Jell-O and Jell-O Puddings isn't as plentiful as it will be later, when the sugar supply increases.

But keep these notes for the days you

do run across a Jell-O treasure. And then let yourself go lyrical, and compose a spring diet!

For instance, combine crisp spring vegetables with Jell-O. Prepare Jell-O as directed on the package, using 2 tablespoons vinegar and 1 teaspoon salt to give it a tang. When done, add syrupy, sliced, sliced radishes and 1 tablespoon sliced, sliced radishes. Another go-together treat: Fresh strawberries in creamy Jell-O Vanilla Pudding. Mix with extra milk if you like it extra creamy.

Try a ruby parfait made of plain and whipped Strawberry Jell-O, sprinkled with sweet chocolate. Or, a heart mold of tart Cherry Jell-O with a flower garnish of whipped cream, candies, and mint. Jell-O's "locked in" flavor makes them both extra delicious!



PRODUCTS OF
GENERAL FOODS

More pudding ideas? Prepare Jell-O Butterscotch Pudding as directed on the package, then top with cake, meringue, and have Butterscotch Floating Island! Or, lace country cream into Jell-O Chocolate Pudding, to make it even more old-fashioned tasting!



Jell-O Puddings
Like Grandma's—only more so!



What's found only in Jell-O?
That "locked-in" Jell-O Flavor!

JELL-O IS A TRADE-MARK OWNED BY GENERAL FOODS



"HEART TROUBLE" has not dimmed their future

Which one lay stricken with a heart attack, five years ago? You'd never guess. Today they putter affectionately around the house, play with the grandchildren, plan a trip for their next vacation together.

He still puts in a full day at the office. She keeps their home tidy and cheerful. A visitor would never know which one keeps the little dark vial in the medicine cabinet—the daily heart-tonic prepared from digitalis. They have so many happy, full years ahead!

Wyeth of Philadelphia joins with all America in tribute to the physicians

whose tireless and brilliant work has so far advanced the understanding and treatment of ailing hearts . . . the persevering devotion of societies such as the *American Heart Association* . . . the pharmacologists and men of research who have successfully improved and refined digitalis. Together, their efforts have meant life itself—and a useful, joyous life—to many who might otherwise have been handicapped by coronary thrombosis, rheumatic heart, congestive heart failure, or the tiredness of age.

Wyeth is proud of its own contribution in this great cause.

To guard your health, your physician and pharmacist work hand in hand. For medical products of the highest ethical standard both doctor and druggist rely upon Wyeth of Philadelphia. Wyeth has been an honored name—a symbol of purity, quality, reliability—since 1860.



REG. U. S. PAT. OFF.

WYETH INCORPORATED • PHILADELPHIA 3, PA.



JEANNE WILSON'S SPEEDY BREAST STROKE GIVES HER A WATER MUSTACHE AND LEAVES A WAKE OF WAVES AND BUBBLES TRAILING BEHIND HER IN THE POOL.

BREAST STROKE

Underwater photographs show how pretty Jeanne Wilson wins races

The dark-haired girl who bubbles through the water on this page is Jeanne Wilson of Chicago, the fastest, prettiest female breast-stroke swimmer in the U.S. A 20-year-old sophomore at Purdue University, she holds the U.S. women's indoor 50- and 100-yard records and the national women's outdoor 100-meter championship. She is also an expert at water ballet. This week she went out for the AAU championship races at Seattle, Wash., hoping to add the 220-yard record to her string.

To show how Jeanne wins her races, LIFE Photographer Wallace Kirkland built a special underwater camera, climbed into the Purdue pool to analyze her style. Once a popular stroke, favored by genteel females and leisurely males, the breast stroke is now largely a racer's specialty. Jeanne Wilson does not use the conventional stroke, in which arms are returned forward under the water, but the faster, more strenuous butterfly in which the arms windmill up and forward out of water.



STROKE STARTS (*above*) with legs ready for the kick and arms bent, ready to start their downward and backward thrust called the "press." The butterfly is made up of a series of powerful lunges, requires less exact coordination than the backstroke or crawl

ARMS STRETCH out as body is driven through the water by the strong kick and Jeanne exhales (*below*). At this point the arms are partly relaxed, with hands loose and the fingers open. This momentary relaxation is important because it rests the swimmer.





PRESS STARTS (*above*) as arms and fingers force body through the water. Fingers are now together and press is forcing the head up for another breath. Kick gives 75% of power in conventional breast stroke, but press supplies most of the power in butterfly.

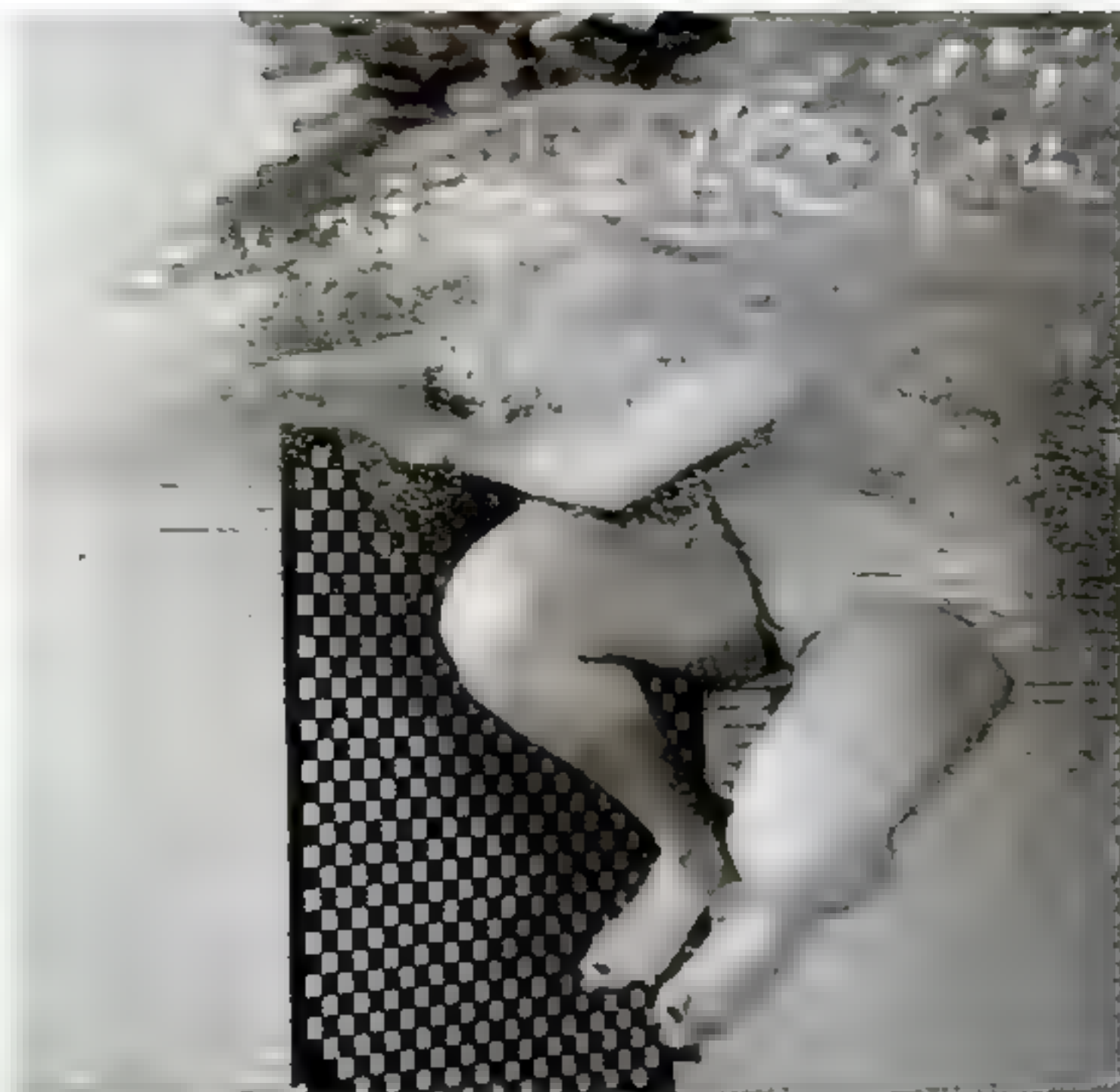
PRESS ENDS as Jeanne inhales (*below*). She will now throw her arms forward through the air to start the stroke again. In a sprint the kick-press is done in quick sequence. For longer distances the swimmer glides a little after the kick before starting the press.



Breast Stroke CONTINUED



RACING TURN STARTS. BOTH HANDS MUST TOUCH THE WALL BEFORE THE TURN



STRONG PUSH WITH ARMS HELPS TURN BODY AND BRING HEAD INTO POSITION



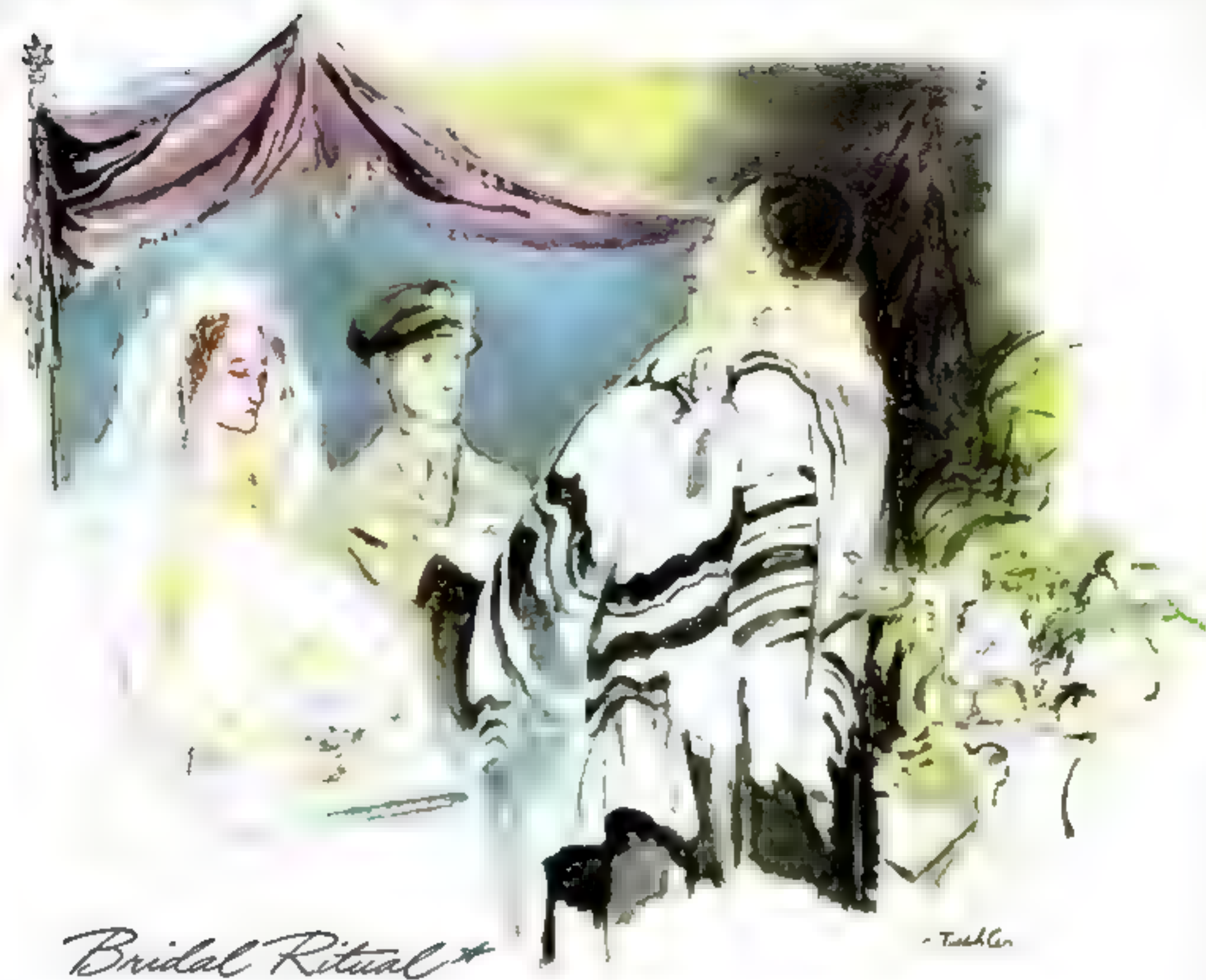
WITH BODY ALMOST IN POSITION FOR SPRING, ARMS START TO COME FORWARD



SPRING STARTS. THRUST OF THE LEGS WILL SHOOT BODY OUT INTO THE POOL



JEANNE SLIDES SLEEKLY UNDER THE WATER AFTER PRESSING HER ARMS BACKWARD. SHE WILL NOW BRING THEM UP AND OUT OF WATER TO START BUTTERFLY



At last they meet beneath a canopy to part no more. And in the long-awaited vows young hearts find surcease from all loneliness past and hope postponed and waiting. . . . To light the tenderness of such a day, a diamond ring must flame with special purity and joy. Obtain it from a trusted jeweler for color, brilliance of cutting and clarity are as important as actual carat weight. The prices below for unmounted quality stones were averaged from many jewelers in November, 1945. (Add 20% federal tax.) These exact weights occur infrequently.

★ Painted to celebrate the homecoming happiness of thousands of our young men—from the wedding of Sergeant Norman Garmon and Miss Gertrude Kramer, before Rabbi Max Felshin, New York City. Original presented to bride, De Beers Consolidated Mines, Ltd., and Associated Companies.



ONE-QUARTER CARAT \$85 to \$175



ONE-HALF CARAT \$190 to \$375



ONE CARAT \$450 to \$1000



TWO CARATS \$1100 to \$2800



HUNTER STIRRUP CUP

TIME, PATIENCE AND SKILL
make a
CHAMPION



For eighty years and more, Hunter has held a high and honored place among the world's finest whiskies, but today's distinguished Hunter sets a new record for an old champion . . . *An American Gentleman's Whiskey since 1860*

Like a prize-winning jumper, Hunter whiskey has been developed slowly, expertly and with infinite care. For it takes time, patience and skill to produce a whiskey worthy of the acclaim that Hunter has received down through the years. And nothing less than eighty-six years of experience could have achieved the matchless flavor and all-around excellence that puts today's finer Hunter in the winner's circle . . . truly a champion on every point.

"First over the Bars"
HUNTER
FINE BLENDED WHISKEY



Hunter-Wilson Distilling Co., Inc., Louisville, Ky. Blended whiskey, 92 proof. The straight whiskies in this product are 6 or more years old. 40% straight whiskey. 60% grain neutral spirits.



The soft translucency of this Celanese plastic—its many surfaces, textures and color possibilities—offers new ways of creating lamplight charm.

Lumarith won't dry out or crack . . . It sheds dust . . . Wipes clean with a damp cloth. Most important, Lumarith colors can be *matched exactly* with lovely Celanese* fabrics in bewitching combinations.

Look for the Lumarith tag wherever fine lamp shades are sold. Celanese Corporation of America, 180 Madison Avenue, New York 16, N. Y.

Above, left: The specially designed matching Lumarith shade of this lovely handmade Paul lamp is typical of the one-of-a-kind decorator-type shades for which Lumarith is widely used.

• • •

Above and right: Lumarith is versatile—these Johnson shades are suggestive of the wide variety of styles, sizes and colors that are available in shops everywhere.



Celanese*

...FAMOUS NAME IN PLASTICS AND TEXTILES

*Reg. U. S. Pat. Off.

The Earth and Father Lynch

Jesuit seismologist is America's best-known interpreter of things that shake the earth, including milk trains, quakes, seismic waves

by ROGER BUTTERFIELD

MOST PEOPLE accept the earth as a large, solid and comfortable fact which is likely to stay put even when everything on it goes to pieces. But to the Rev. John Joseph Lynch, S. J. this is a highly inaccurate notion. The earth as Father Lynch knows it is a very shaky object with a hot, sticky center, which behaves like a nervous sponge, and a hard outer crust, which is eternally trembling and quaking from all kinds of causes. This constant shaking of the earth produces waves of subterranean sound—a kind of music which is too slow-paced and deep for the human ear to hear but which can be picked up and recorded by a machine called the seismograph. A scientist who spends a good deal of time with seismographs is called a seismologist, both words being derived from the Greek *seismos*, which means earthquake. Father Lynch is the best-known seismologist in the U.S. and the seismograph vault which he supervises at Fordham University, in the Bronx, New York City, is the largest underground observatory of its kind in the world.

Father Lynch is an impressively tall, handsome and robust priest who was born in London, ordained in Dublin and has spent 26 of his 51 years studying earthquakes. He believes they are greatly misunderstood. Earthquakes, he says, do more good than harm. "Which would you rather have," he asks, "a bursting planet or an earthquake here and there?" He likes to point out that most earthquakes occur at the bottom of the sea and out-of-the-way places where people are scattered. "Earthquakes are like snakes," he says. "They avoid human beings more than is generally realized."

Last week's great upheaval in the Pacific Ocean was no exception to this rule. The earthquake itself occurred about two miles down on the bed of the ocean and didn't hurt anybody. The damage and heavy loss of life came many hours later when colossal waves of water, heaved up by the force of the quake, crashed against the Hawaiian and Alaskan islands and points along the Pacific Coast.

In Father Lynch's opinion hundreds of persons who were killed by the waves could have been saved by the proper use of seismographic information. He himself sent out what is believed to have been the

first report of the quake, at 7.40 a.m. (EST) on April 1, less than two minutes after it was recorded on his Fordham seismographs. Almost at the same time another report went out from the observatory at the California Institute of Technology at Pasadena. A cross-check of these two reports showed the exact location of the disturbance to be some 50 miles south of the tip of the Alaskan mainland, where there is a very steep shelf in the ocean floor.

It is a well-known geodetic fact that similar shocks off the coast of Japan have caused huge *tsunami*, or seismic sea waves, which swept inland and killed 30,000 Japanese at one clip. However, so far as can be learned, no general warning was given to the population of the exposed city of Hilo, on the island of Hawaii, until the wave was seen coming in—and then it was too late. The wave, Father Lynch estimates, was perhaps 30 feet high, a mile in length from crest to crest, and traveled at 300 miles an hour, or about as fast as a B-29 bomber. It must

have taken five or six hours to get from its starting point to Hilo and there would have been ample time to escape if an urgent warning had been given.

But even sea waves like last week's are only secondary effects of earthquakes, which may be defined as waves in the earth itself. In order to explain what happens during an earthquake Father Lynch sometimes compares the earth to a dish of Jell-O being carried through a crowded restaurant by a waitress who is continually bumping into people. "Every time the waitress stops, the Jell-O, being governed by its own inertia, tries to keep on going," he explains. "But then, being elastic, it clings to the dish and bounces back, and there it is, quivering back and forth until it regains its original shape. If it were a hard lump of coal it would just slide off on the floor and if it were a plate of soup it would be all over the place."

To an experienced seismologist like Father Lynch an ordinary earthquake is a very commonplace event. About 30,000 earthquakes of measurable intensity occur every year, mostly in and around the edges of the Pacific Ocean. Japan has five or six local earthquakes every day and California has one or two a day. The U.S. as a whole is not noted for earthquakes, but its island possessions and territories—the Aleutians, Hawaii, the Philippines, Puerto Rico—include some of the busiest earthquake territory there is. Some seismologists believe that the most earthquake-ridden country of all is the South American republic of Chile, which sometimes has 5,000 a year.

Seismologists classify earthquakes on a scale of intensity running up to ten, which would be considered "perfect" if it ever happened. Fortunately for the human race, no Class 10 has been recorded by modern science. Nor has any earthquake of Class 9. The most violent earthquake yet observed would rate about 8½, according to Father Lynch, who estimates last week's Pacific disturbance as "not more than 7½." In the last 40 years there have been about 60 earthquakes of Class 8 intensity or better, and of these Japan has probably had more than any other country.

Incidentally the atomic bomb explosions in Japan did not even rate a 1 on this scale. They were not big



FATHER LYNCH PORES OVER HIS WORKING GLOBE AT FORDHAM

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Man who always
Understands?

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**DOES HE LEAN
TOWARD GREEN?**

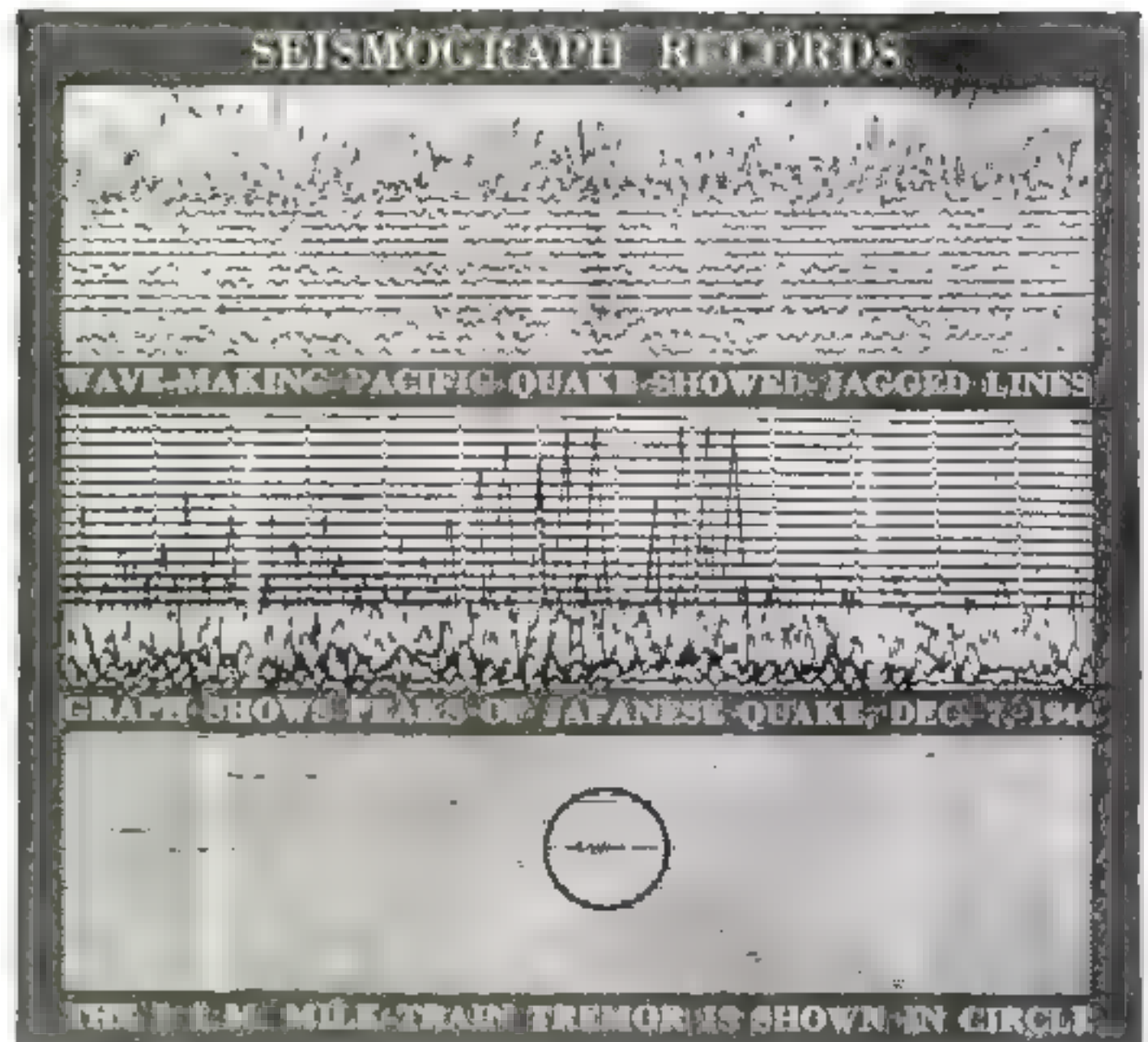
The man who prefers Green, say color experts, is likely to be broadminded, tolerant, liberal with a special talent for understanding the problems of others. Here is a richly patterned, luxuriously-faced MAINLINER . . . one of many Personalized Color Greens in Superba Cravats

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EARTH'S VIBRATIONS are recorded on photographic paper wrapped around a revolving drum. Each record above represents part of a 24-hour period, is read from left to right like the page of a book. Jagged lines show quakes. Other wriggles are caused by waves pounding the shore or man-made disturbances.

FATHER LYNCH CONTINUED

enough to be recorded on any seismograph that Father Lynch knows about. They may have been recorded in Japan itself, but since the end of the war there has been no exchange of information between Japanese seismologists—who were once very active—and the rest of the world. Father Lynch does not believe there is any chance that atomic bomb tests at Bikini will produce either an earthquake or a destructive wave like last week's. The bomb simply isn't destructive enough to do that, in his opinion.

"Eddie Rickenbacker was talking a while ago about blasting loose the North Pole icecap with atomic bombs," he says. "We figure there isn't enough uranium in the world to do that. And anyway what would you do with the ice—it would still be frozen solid."

Father Lynch is always very busy when there is an important earthquake going on anywhere in the world. He has left word with the Fordham telephone operator that he may be awakened at any hour of the night by the newspapers to talk about earthquakes, and this happens at least once or twice a month. On other mornings he gets up at 5:30 a.m., says Mass at 6 in the gray stone chapel on the campus and then has a hearty breakfast of whatever he can get (he prefers ham and eggs). At 7:15 he is at his desk on the second floor of the physics building, wearing a long black cassock, a hard, round white collar and a pleated vest of black twill which covers his broad, athletic chest. His thin, blond-pinkish hair is brushed straight back from his forehead and his eyes gleam hopefully behind thick, yellow-rimmed spectacles as he begins to inspect the seismograph records for the last 24 hours.

Rhythms of the earth and sea

It takes Father Lynch and his assistants about an hour to inspect and interpret the 1,650 feet of squiggly lines which he receives each morning on newly developed rolls of photographic paper. For the most part these are well-matched, hill-and-dale tracings which show that the earth has been rocking up and down in its usual rhythmic fashion. This normal trembling of the earth's crust is very slight and is generally attributed to the pounding of the ocean surf on the coasts. The surf vibration is felt over the entire continent and beats normally under New York City at the rate of 33 throbs (or microseisms) per minute. Father Lynch, who is fond of quoting old English ballads and Victorian poetry, likes to point out that Henry Wadsworth Longfellow was seismologically correct when he wrote:

*... My soul is full of longing
For the secret of the sea,
And the heart of the great ocean
Sends a thrilling pulse through me. . . .*

There are many other causes which affect the earth's pulse in any particular locality and a seismologist has to know what they

CONTINUED ON PAGE 31

"Remember when we worried about gettin' jobs, Caleb?"

LOTS OF TALK these days, Caleb, about where jobs 're coming from. Puts me in mind of 1921, when us Gloucestermen were so worried. Boats idle. Men laid off. To keep our fleet going, *some-one* had to find a way to get the whole country eatin' fresh fish—not just people on the seaboard.



Now, one reason folks inland weren't eating fish was the cost of shipping 'em in. Nobody thought that could be licked. But Dana F. Ward, down in Boston, vowed he'd find an answer, and by gum he did! Worked up this idea—'stead of shipping the whole fish, just cut out the plump, tender fillets and ship *them*. Figured you could save half the shipping costs right there!



Most old-timers laughed at the newfangled scheme. "Can't never ship 'em in hot weather," they agreed. But not John Wheeler, another Yankee. He allowed that fillets were the answer. So he kept tinkering away till he worked out a refrigerated case that would land fillets in Missouri, fresh as a Maine breeze, even on the 4th of July. Put out a brand called 40-Fathom.



Fillets caught on, and the business grew. Other companies took up the idea. Then along came quick-freezing to give the whole thing a real big boost! Women everywhere were delighted with the taste of ocean-fresh fish, and with not having any cleaning or fixing to do—just pop the fillets right into the pan. The tide, y' might say, had turned for the fish business.



So, because a couple of businessmen had a smart idea and had the freedom to work her out, fillets put new life into the whole East Coast fishing industry. Lot of fishermen got jobs, like you and me did. New trawlers had to be built, makin' more jobs in shipyards. Not only that, but jobs were made in the 40-Fathom plants, and for railroad people, salesmen and the like.



Now today, Caleb, there's men just like Dana F. Ward and John Wheeler, with ideas that'll make jobs for everyone who wants to work. Ideas for enlargin' going businesses, for starting new businesses, big and little. And for makin' new and better things and more of 'em. Howsosomever...



Making jobs this way—America-like, you might say—calls for freedom of opportunity. A free chance to set up in business, make it grow, and get a fair return out of it. Us Americans want this freedom. It's gosh-a-mighty important to us. And I for one 'll take a stand for it and speak up for it out loud. You should too, Caleb!

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Mountains comes MISSION BRIAR for
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FATHER LYNCH CONTINUED

are in order to separate them from distant and abnormal causes, such as earthquakes. Father Lynch has found, for instance, that New York City's pulse rate shoots up alarmingly (to 200 beats a minute) every day when an early morning milk train rushes in over the Harlem Division tracks, not far from Fordham. And when the children of the Bronx public schools hold their annual May-pole dance on the Fordham campus, the whole earth keeps time under their dancing feet and the seismograph registers a sharp pulse rise to 120 throbs a minute.

City traffic and explosions of various kinds naturally affect seismographic records in a big center of population like New York. In order to identify all these things Father Lynch has spent many nights sitting outside his observatory with a watch and a pad of paper, jotting down the exact second at which a truck, streetcar, train or bus passed along the nearby streets. It was in this way he discovered the milk train and, with the aid of the New York Central Railroad dispatcher, made a close study of its habits.

The deep underground vault where Father Lynch keeps his machines is a thing of wonder and beauty to all seismologists who see it. It is especially designed and constructed to shut out all outside disturbances, carved out of the deep bedrock and almost hermetically sealed in layers of brick, sand and concrete. The nine seismographs which Father Lynch has in his vault are all elaborate variations of a very simple device: the pendulum. The largest and most delicate weighs 1,500 pounds and is named for Professor Benioff of California Institute of Technology who invented it. It works as an electromagnet and magnifies earth vibrations up to 100,000 times.

In each of the nine instruments the pendulum is suspended over a slowly revolving drum mounted on a block of concrete. The concrete in turn is anchored very deeply in the bedrock, which is at least 250,000,000 years old and is known to geologists as the Manhattan schist. A roll of photographic paper is fastened around each drum with divisions marking off each minute in a 24-hour period. There is a small electric bulb in the tip of each pendulum which shoots a tiny beam of light onto the paper as it revolves. When the earth vibrates, the pendulum appears to be swaying slightly, but this is an optical illusion. It is really the solidly mounted drum and the whole earth under it which moves; the pendulum hangs perfectly still.

The whole vault is closed up tight to form a photographic dark-room, with only one dim red bulb near the door. Father Lynch has had some exciting moments standing in this cool, dark place during a heavy earthquake, watching the tiny lights seemingly swing back and forth like the censers of a group of acolytes. But being a practical man he does not stay in the vault long and he does not encourage visitors. The moisture from a human body condenses quickly in the earth-sealed room and interferes with the intricate electrical equipment.

The persistent spiders

There is one kind of visitor, however, that he cannot keep out—spiders. Even though the heavy door is open only three or four seconds a day spiders are always creeping in. They seem to like the place and they perform fiendish feats of acrobatics on the galvanometers and mirrors, making magnificent records of earthquakes that never happened. Father Lynch has spent a great deal of time on his hands and knees, hunting for spiders.

Every earthquake sets up two main kinds of quivering motions in the earth itself—a compression or *push* wave which travels through the earth at about five miles a second, and a shake or *shear* wave which travels about three miles a second. Father Lynch describes the push wave by comparing the earth to a big rubber ball being squeezed by a giant hand. When the hand lets go, the ball springs back to its original size—that is, straight out—and vibrates for a while with an in-and-out motion. The shear wave is the wave that occurs in the plate of Jell-O, as described before: the earth wobbles back and forth to regain its original *shape*. By noting the different times at which these two waves are recorded by his machines a seismologist can quickly tell how far away an earthquake is.

Seismologists like Father Lynch know a great deal about how earthquakes behave. But they know very little—in fact practically nothing—about what really makes them happen. That secret is locked up somewhere inside the earth, which is right under their feet and which can even be measured (4,000 miles to the center) and weighed (6,000,000,000,000,000,000,000,000 tons) by their scientific instruments. Most scientists used to believe that earthquakes could be explained on the theory that the earth was originally a ball of molten material which is gradually cooling off, and that this cooling-off process causes surface cracks and shifts which pro-

CONTINUED ON PAGE 54



"Sweet enough to eat!"
he whispers. And you... with
your fresh, white pills, your soft
Trushay-tended hands... you
planned it that way!

How faithfully this different
hand lotion rewards its
faithful users!

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Trushay a special "beforehand"
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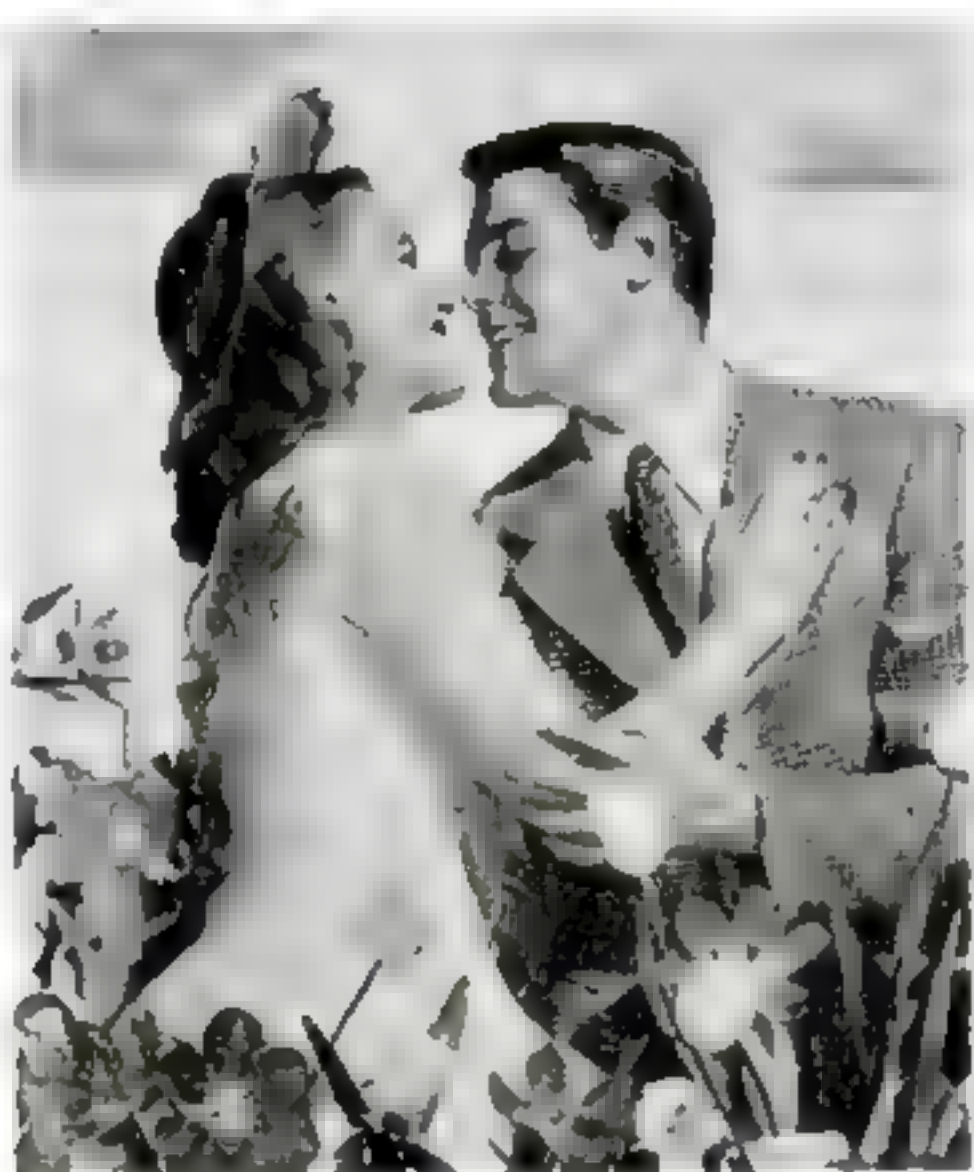


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When tu-lips could
say "YES" like this →



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your breath—after eating,
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FATHER LYNCH CONTINUED

duce earthquakes. But this is regarded now as much too simple and probably untrue.

"The fact of the matter is," says Father Lynch, "that we really don't know whether the earth is getting colder or hotter."

Among seismologists one of the most popular theories is isostasy, which pictures the earth as a hard, jagged crust of rock resting on a dense plastic substratum about 60 miles down. Some of the crust is covered by ocean and some rises above the surface in the form of continents and mountains. The sections covered by water naturally have a heavier density than the sections which are dry land, and this sets up a sideways strain which produces slips and fractures, i.e., earthquakes.

"Footsteps of the Ice Age"

A small percentage of local earthquakes, such as those which have occurred in recent years in New England and upper New York state, are strictly surface phenomena and can be easily explained, Father Lynch believes. He calls them "creaking-stair" earthquakes and blames them on what he calls the "retreating footsteps of the Ice Age."

"When a heavy man goes upstairs in an old house the stairs creak for a long time after he is gone," he explains. "They are trying to readjust the displacement caused by his weight. When the great glaciers covered parts of North America and Europe they put an enormous weight on the earth's crust. After they melted, thousands of years ago, the crust began to lift and creak. It is still creaking and that sometimes causes a small fracture or two."

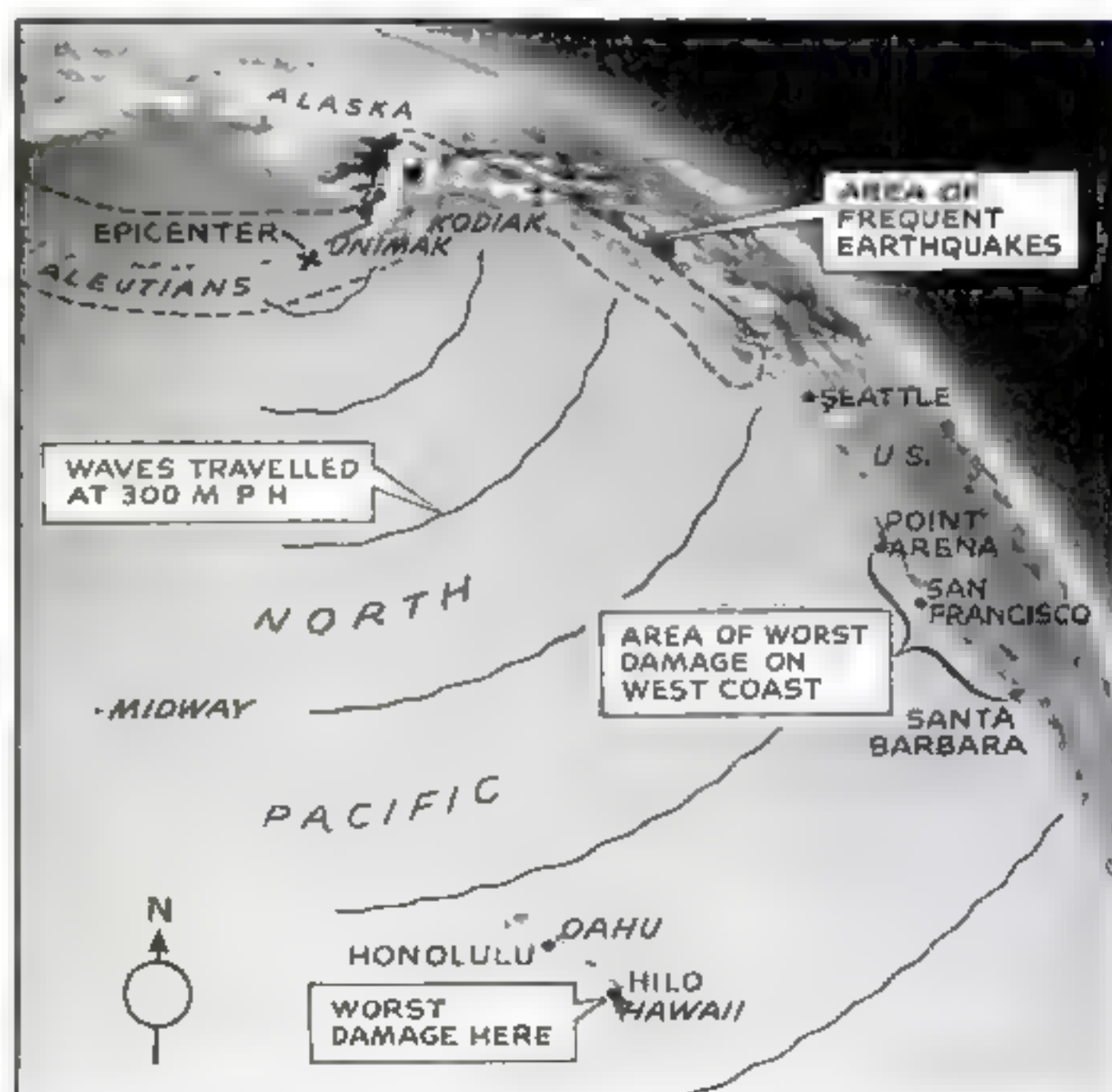
This kind of earthquake is rarely very destructive. It does not frighten Father Lynch at all. Once, when he was a student near Aachen, Germany, he was awakened by a crunching noise in the wall and jumped out of bed. The floor was swaying and he realized it was caused by a small creaking-stair earthquake. He had no seismograph handy, so he just waited until it was over and then went back to bed.

The next morning the man in the next room asked him if he had heard the mouse in the wall. "That was no mouse," Father Lynch told him. "That was an earthquake."

Of the four or five hundred seismologists who are active in the world today, perhaps 100 are carefully trained Jesuits like Father Lynch. The story of how this came about goes back to the 16th Century when the great Jesuit missionary, Francis Xavier, tried to enter China while engaged in his famous effort to convert the whole Orient to Christianity. He died before being admitted but sent back word that China's leading men were greatly interested in science and suggested that future Jesuit missionaries be highly skilled in such subjects as mathematics, astronomy and geophysics.

So the best young Jesuit recruits were sent to the Roman College and given training in these subjects. One of the early gradu-

CONTINUED ON PAGE 10



HUGE SEISMIC WAVE in Pacific last week (mapped above) was recorded by Father Lynch's seismographs 8½ minutes after quake occurred in Aleutians.

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**ROYAL CROWN
COLA**

Best by taste-test

FATHER LYNCH CONTINUED

ates, Father Ricci, became the first Jesuit to enter Peiping, chiefly because of his fame as a mathematician. He was appointed president of the Board of Mathematics of the Chinese Empire, a post which was held by Jesuits for the next 100 years. He translated Euclid into Chinese, wrote a Chinese catechism, computed the radius of the earth with Chinese instruments and published a Chinese map of the world. Hundreds of Jesuits followed him to China where they engaged in scientific studies and converted many Chinese.

In Europe as well, the Jesuits became the leading scientists of the Catholic Church. When the scientific study of earthquakes first began as a branch of geophysics about 50 years ago, Jesuits engaged in it almost as a matter of course. They were the first to introduce it on a large scale in America. There are now 14 Jesuit observatories from Weston, Mass. to Santa Clara, Calif.

Fate and the threshing machine

Father Lynch might never have become a scientist at all if he had not sliced off parts of two left fingers in a threshing machine one afternoon when he was 9 years old. He had hoped to become a priest but the two fingers he injured were the "canonical fingers," which a priest must use to hold the Host at the altar. He was living in London and the Westminster Diocese there did not want a priest who had a physical disability of this kind for fear he might sometime drop the sacred chalice.

However, there was enough of each finger left to permit movement and eventually Father Lynch was able to meet the physical requirements in Dublin, where he was ordained in 1926. In the meantime he had traveled to the U.S. for his education and joined the Society of Jesus in Philadelphia when he was 20 years old. His superiors found that he had great aptitude for the physical sciences, and he was sent to study with the celebrated Father Theodor Wulf of Valkenburg, Holland, who did pioneer work with cosmic rays, and with Professor Herbert Hall Turner of Oxford, who was the greatest seismologist of the day. He came to Fordham as a physics instructor in 1920. Fordham's seismograph observatory was then a single, primitive pendulum device hanging in a cellar room which is now the college paint shop. He took it over and made it what it is today.

Non-Catholics sometimes ask Father Lynch how it is that he can be completely dedicated to God, as every Jesuit must be, and at the same time find satisfaction in studying every great and small vibration that happens in the earth. The explanation is very simple. "The laws of nature," he says, "are written deep in the folds and faults of the earth. By encouraging men to learn those laws one can lead them further to a knowledge of the Author of all laws. And that is the purpose for which the Jesuits were founded."



IN HIS UNDERGROUND OBSERVATORY at Fordham, Father Lynch inspects one of his nine seismographs. Others of varying types fill the room.

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FOR A FESTIVE SPRING DINNER,
decorate an Armour Star Ham
with flowerets, made by plac-
ing toasted almonds and
candied cherries pierced with
whole cloves, in the glaze of
brown sugar and corn syrup.
Bake 18-20 minutes per pound
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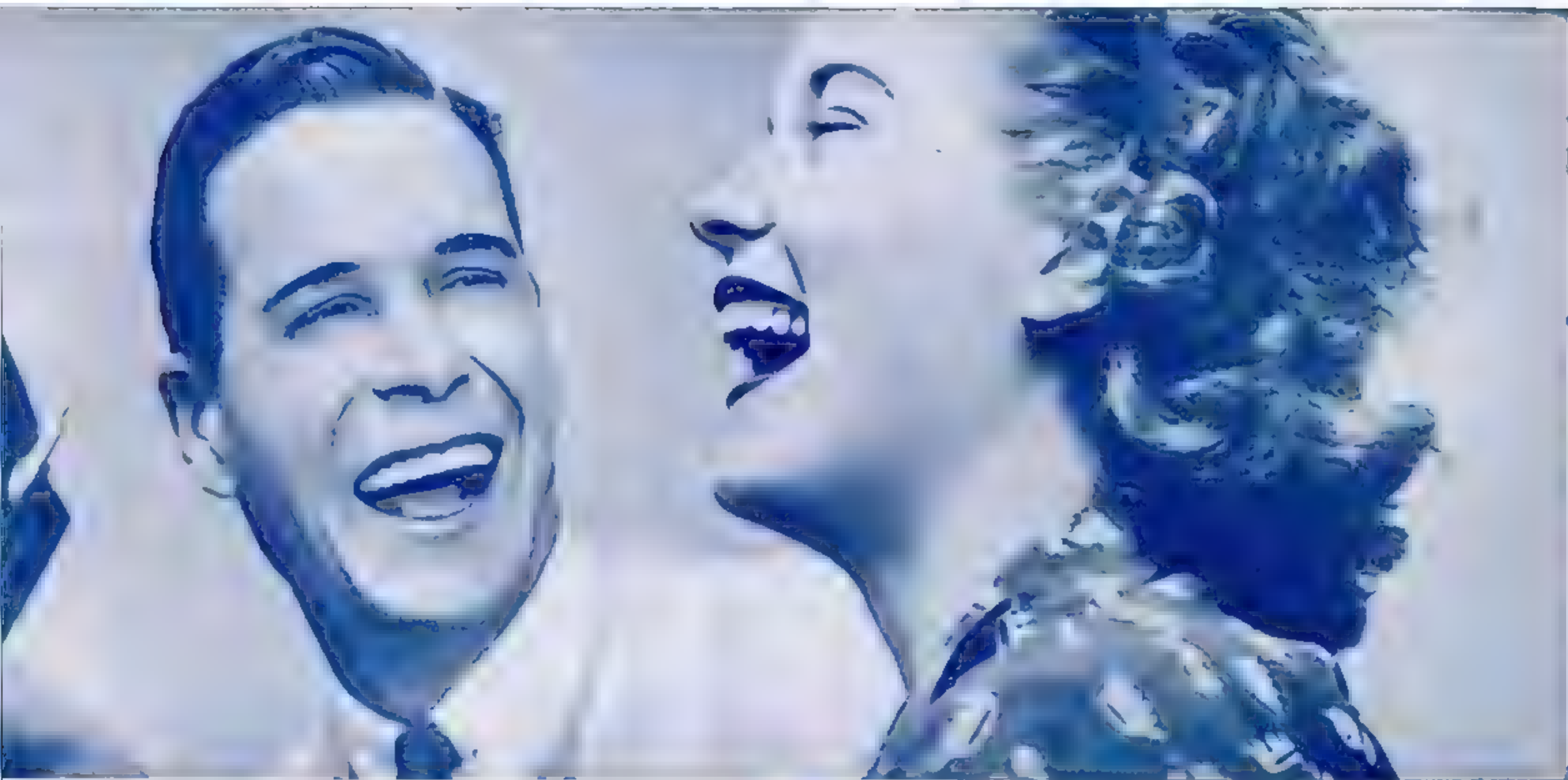
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Remember her on Easter with a Whitman's Sampler. She'll be the proudest lady . . . proud of your thoughtfulness in remembering her and remembering the day . . . proud, too, of your excellent taste in choosing her dream candy, the chocolates every woman knows are America's finest.

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W O M A N N E V E R F O R G E T S T H E M A N W H O R E M E M B E R S

Copy, 1946, Stephen F. Whitman & Co., Inc., Phila.



OLD ALEXANDER GOW BOASTS ABOUT HIS PURELY IMAGINARY BOXING CAREER AS ENCOURAGEMENT TO HIS GREAT-GRANDSON ROBIE, WHO IS BULLIED AT SCHOOL

MOVIE OF THE WEEK:

The Green Years

Old and young actors dramatize Cronin novel

In the past nine years, two of the best-selling novels of Dr. A. J. Cronin, the Scottish physician, have been made into hugely successful movies: *The Citadel* (with Robert Donat) and *The Keys of the Kingdom* (with Gregory Peck). Now Cronin's latest novel, best-seller *The Green Years*, has just reached the screen. It is a very satisfying film, full of reminders of the unhappiness of youth but spiced with comedy and larded with inoffensive sentiment. It is bound to be hugely successful, too.

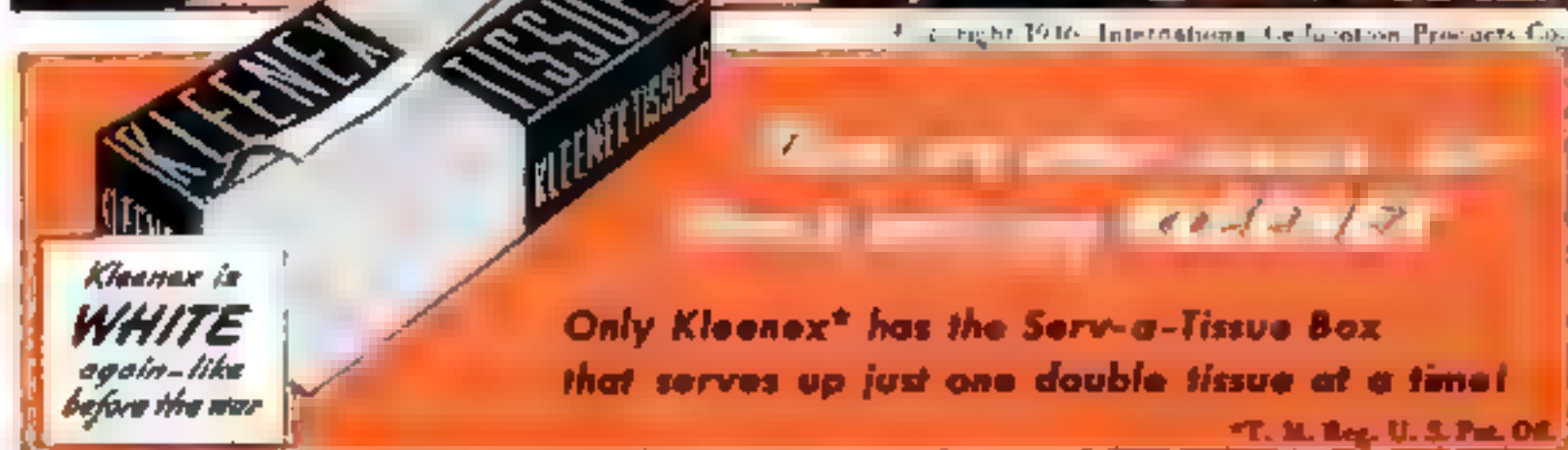
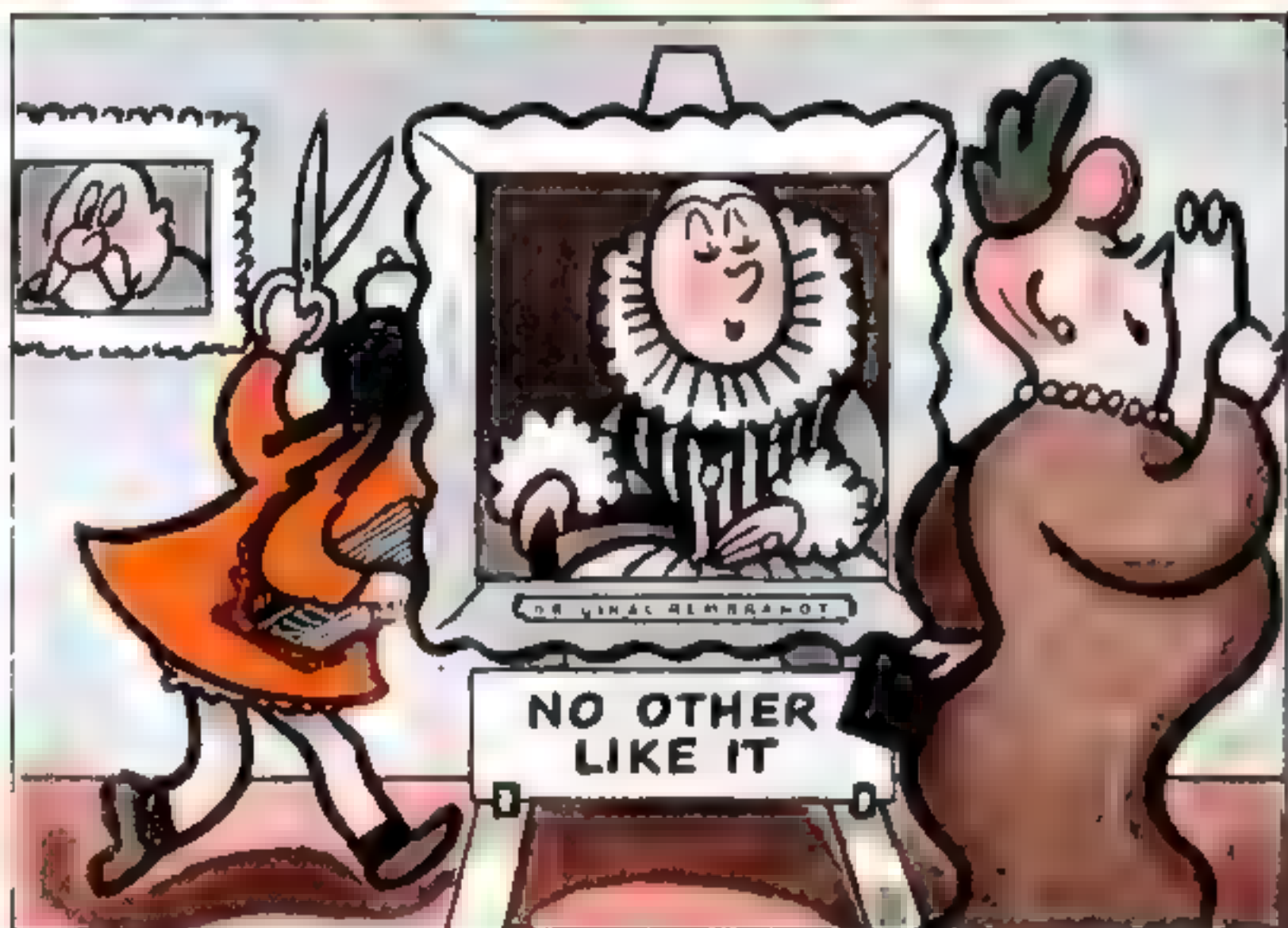
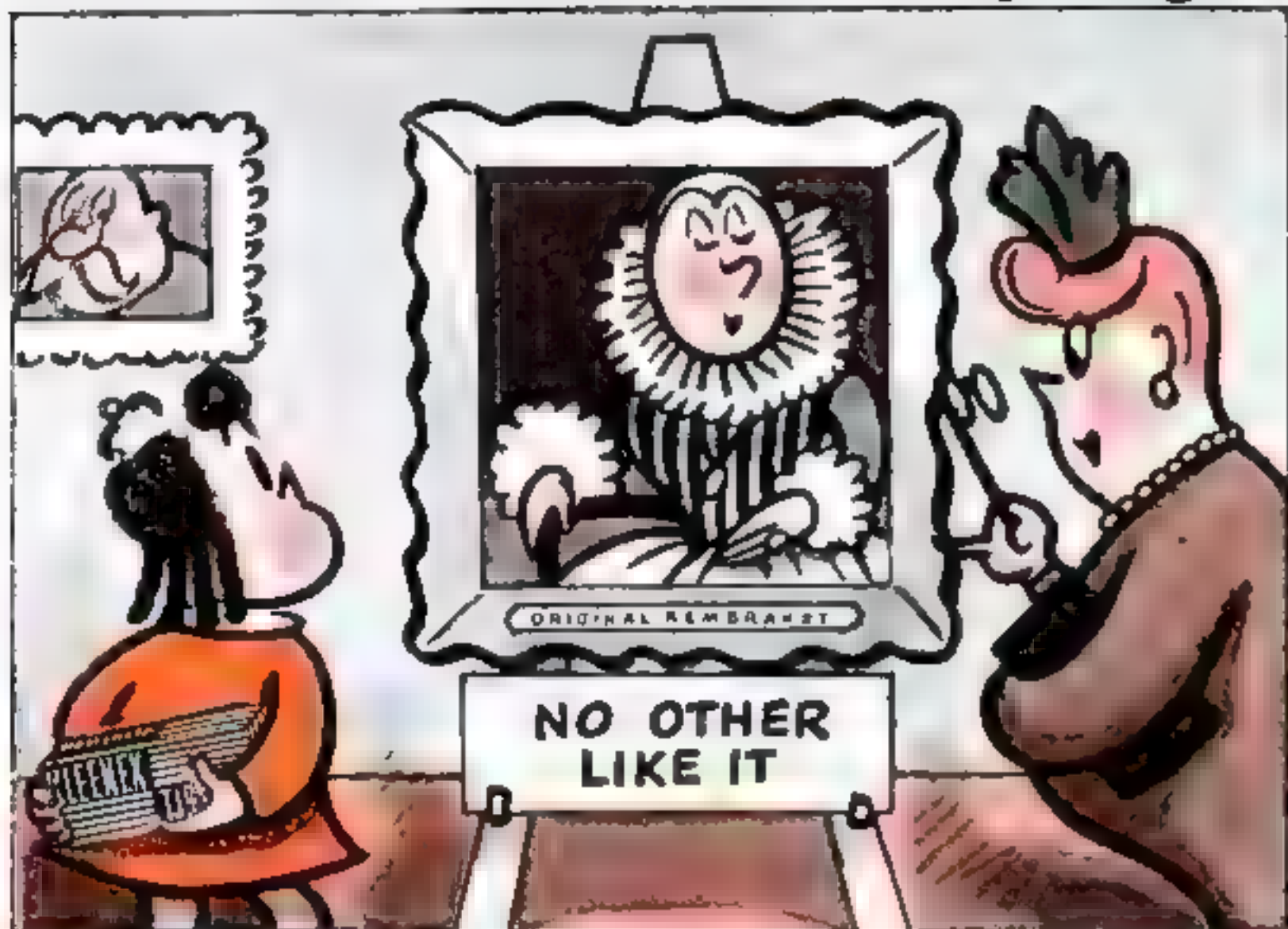
The Green Years, made by Metro-Goldwyn-Mayer, witnesses the coming-of-age of Robie Shannon, a Catholic boy from Ireland who comes to live with his Presbyterian relations in Scotland. His greatest friend is his kindly, no-good great-grandfather, played with a cheery touch of ham by Charles Coburn, whose comic talents prevent the film from straying too far into hokum. Accomplished as he is, however, Coburn divides honors with Dean Stockwell, 10, who is the young Robie. Free of the gagging cuteness found in many movie children, young Dean acts with professional grace which should keep him in star parts until a first whisker makes him technologically unemployable.



THE FIRST MEETING with his future girl takes place when Robie offers to share his lemonade with her. Alison is friendly and overlooks the fact that Robie is a black papist.

LITTLE LULU

by Marge



Watch for Paramount's latest LITTLE LULU cartoon in Technicolor at your favorite theatre

"The Green Years" CONTINUED



THE LECKIE FAMILY, with whom 8 year-old Robie goes to live after the death of his parents, is tight-fisted and sanctimonious. Father Leckie (Hume



GREAT-GRANDMOTHER LECKIE (Gladys Cooper) sends Robie to school but refuses to buy him clothes, makes him a suit from her petticoat.



AT SCHOOL Robie is bull-ragged by other boys for his grotesque clothing and his Irish brogue. He proves himself by fighting the strongest boy in class.



Cronym) is a sanitation commissioner who sells Robie's only toy, a bicycle, as payment for board, plans to make him work as soon as he is old enough.



GREAT-GRANDFATHER GOW (Charles Coburn) is a ne'er-do-well supported by the Leckies who want his insurance money. He is Robie's hero.



AT CONFIRMATION Robie is toasted by Grandpa Gow, who supports his Catholicism against the Leckies. He also manages to embezzle him a new suit.

CONTINUED ON NEXT PAGE

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Philadelphia 32

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good products, good service.

"The Green Years" CONTINUED



WHEN HE GROWS UP Robie (now played by Tom Drake) goes with his schoolmaster (Richard Haydn) to take a university scholarship exam. After weeks of hard study he does well but falls ill on the last day and is disqualified.



WITH GRANDPA GOW Robie is patient, trying to cure the old man after frequent linges. Though a brainy student, Robie faces a life in the mines because he has no money and the Leckies will give him none for education.



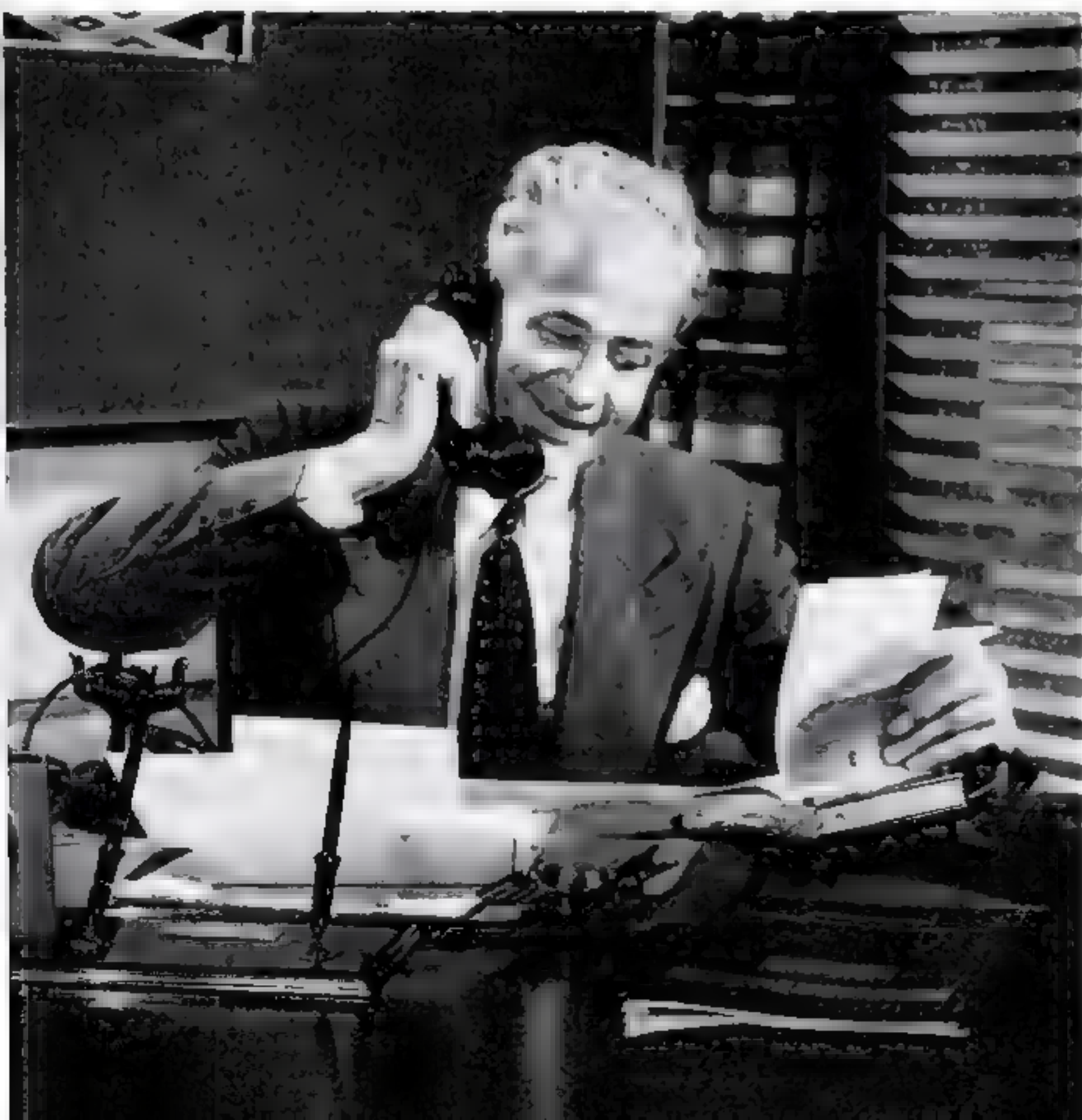
WITH HIS GIRL Alison (Beverly Tyler), Robie makes plans to study. Finally Robie is enabled to have the medical education he wants when Grandpa Gow dies, leaving his insurance not to the grasping Leckies but to Robie.

Sleeping Car Restrictions Removed!



1. NOW YOU CAN sleep going anywhere you go by train. Sleeping car service on runs of 450 miles or less—banned since

last July—has been restored.* No need now to waste valuable daytime hours traveling. Reserve a Pullman bed—arrive refreshed by a good night's rest!



2. NOW YOU CAN reserve Pullman space well in advance of your trip—the ban against making reservations more than 14 days ahead is off.* No need now to make last-minute travel plans. Make them *early*—make Pullman comfort, safety and service an important part of them!

* Pullman's war job won't be over till the last veteran is home, but future military travel requirements permit the government to lift the ban on the operation of overnight sleeping car lines and to remove the restrictions on advance reservations of accommodations.

Go Pullman

THE SAFEST, MOST COMFORTABLE WAY OF GOING PLACES FAST!

so Very Funny...!

You'll love it
with all your
heart... You'll
live it with all
your love!



A Brooklyn Lodger... who
knew the town by hearts!



A Country
girl - who
goes to town

JACK H. SKIRBALL • BRUCE MANNING present

Myrna Loy • Don Ameche

in

So Very My Love

A UNIVERSAL RELEASE with

RHYS WILLIAMS BOBBY DRISCOLL RICHARD GAINES

Directed by FRANK RYAN Produced by JACK H. SKIRBALL

A JACK H. SKIRBALL • BRUCE MANNING Production Screenplay by Bruce Manning and James Clifden
Based upon "A Genius in the Family" by Hiram Percy Maxim Director of Photography Joseph Valentine



ON "NEW ENGLAND STREET," ONE OF 20TH CENTURY-FOX'S PERMANENT SETS IN HOLLYWOOD, MODELS POSE IN THE NEWEST CHURCHGOING FASHIONS FOR SPRING

SUNDAY CLOTHES

U.S. will spend \$2 billion on its great spring splurge

The Easter fashions could not wait this year for Easter. The holiday came late and spring came early. Long before Easter Sunday, when America puts on the world's greatest fashion show, the flowers on the new straw hats had burst out everywhere like early jonquils, and the clothes, lighter than they have been for years, were brightening up the towns and cities like the fresh April sunlight.

They were brightest, of course, on Sundays. However many old customs they have discarded, the good people of America still dress up most for Sunday churchgoing, for their parades to the First

Congregational Church or Trinity or St. John's. This spring the U.S. is splurging on Sunday clothes, spending about \$2 billion. Part of this will go for a new hat, tie, shoes, socks for the head of the family and a new dress or suit for the small fry. But most of it will be spent on the women of the family. Their 1946 bill for spring finery will be about \$1,500,000,000, more than double what it was in 1939. With this they buy new underwear, shoes, bags, an occasional fur piece, but most important is the new spring suit or coat and the new Easter hat, like the one Starlet Mona Freeman is shown wearing on the cover of this issue.



DOUBLE-BREADED COAT from Monte-Sano is made of soft wool in a light sepia color. Shoulder is round; sleeves are full but pulled in at the wrist.



FINGER-TIP COAT from Anthony Blotta is so called because it is as long as the wearer's extended arm. This is made of a gray-beige "pussy-willow" gabardine. Hood is detachable.

NEW COLORS ARE ALL LIGHT

In general this spring there will be more light colors than dark, more round shoulders than square, more full sleeves than tight and, for the first time in many years, more straw hats than fabric ones. Although there are, as usual, the neat, tailored, spring navy and grays, many colors are so light

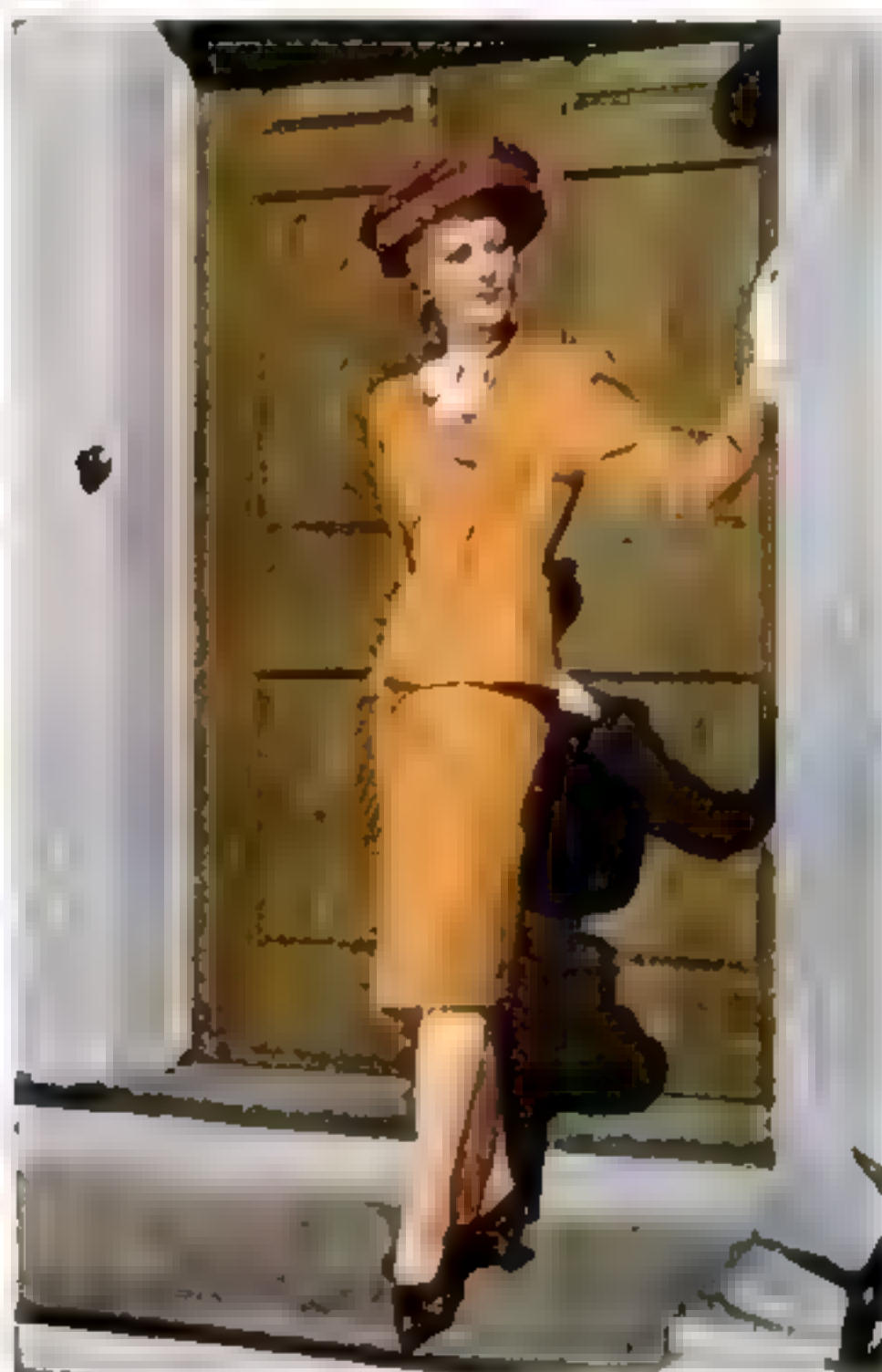
they seem almost white. In selecting their spring shades, the designers seem to have had the suburban and small-town woman in mind. Women living in sooty cities will find that their honey-beige, oyster-white or white-wine suits and coats will be at the cleaners more often than on their backs.



LIGHT SPRING SHADES RANGE FROM PASTELS TO COPPER. SUITS ABOVE ARE FROM MAURICE RENTNER (LEFT), SAMUEL CHAPMAN (CENTER) AND FOX-BROWNIE



HIP-LENGTH JACKET is new this spring. Anthony Blotta combines a beige one with dark-brown skirt.



COPPERY WOOL, deepest of current light shades, is used by Trigere for this suit with diagonal closing.



VERY LIGHT BEIGE, a favorite coat color with Victorian ladies, is used in this Vergara Conti coat.



FOR CHURCH ON SUNDAYS when little girls are on their best behavior and want most to act and look like their mothers, Sally Victor has designed identical bon-

nets of plaid gingham. It takes special skill not to make mother look childish or the child adult. The picture was taken in St. Thomas Episcopal Church in Hollywood.



ROUGH STRAWS, practically nonexistent during the war, are back again. The straw bonnet above, by Kenneth Hopkins, is good sun hat goes well with many colors.



PINK AND BLACK SAILOR, by Peg Fischer, is trimmed with a big rose. Ever since the days of the Gibson girls, some kind of sailor has appeared every spring.

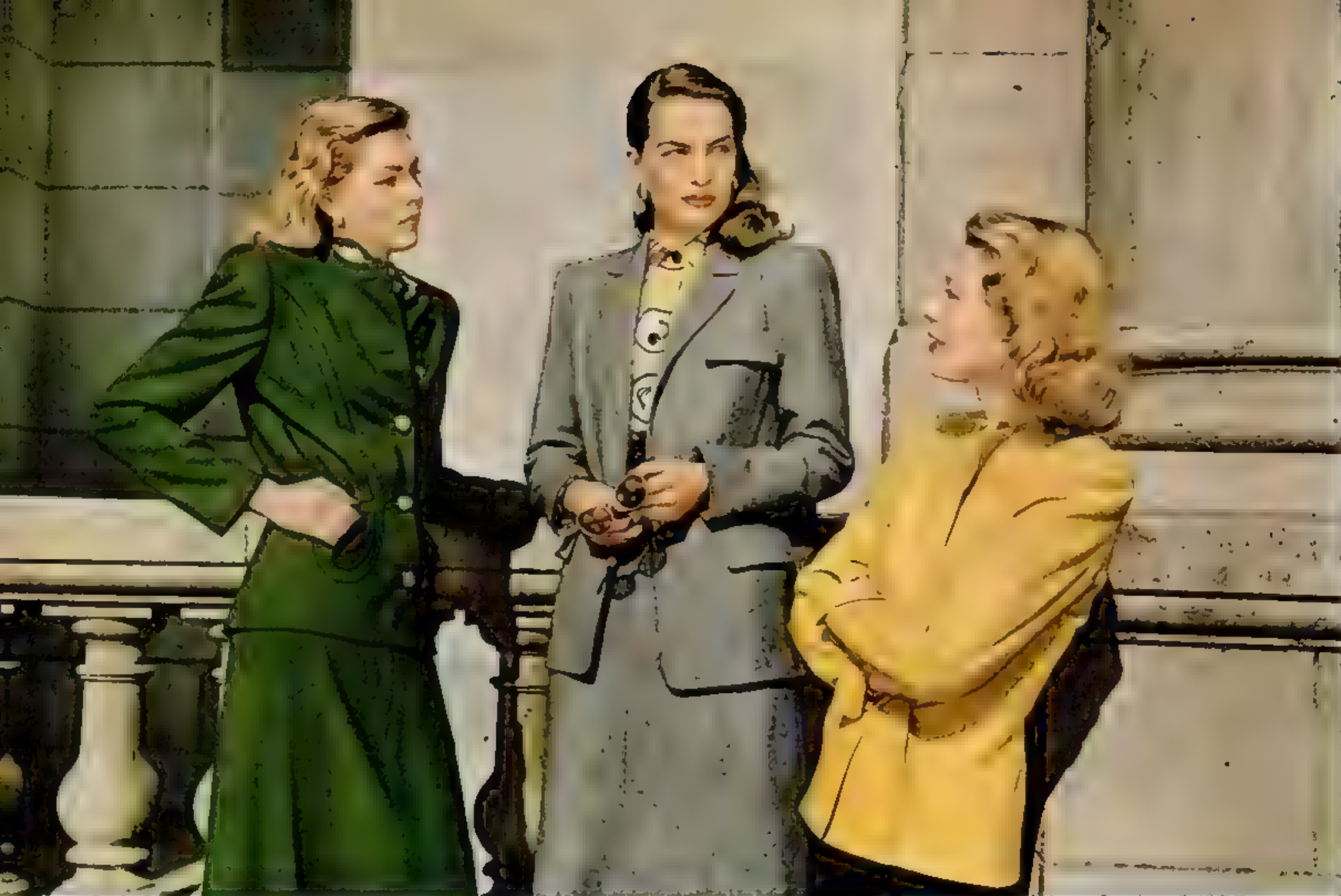


RED STRAW AND WHITE LACE, an unusual combination, are used by Hollywood hat designer Kenneth Hopkins to make a Breton-type sailor with an open crown.



SMALL SAILOR with a straight, high crown and a narrow rolled brim is made of coarse straw braid. John Fredericks decorated this hat with a bright rose for spring.

CONTINUED ON NEXT PAGE



SUITS AND BLOUSES are made to complement each other this season. Many suit designers, realizing that a suit can be made or marred by its blouse, are now designing

their own blouses. Even when a woman clings to the classic custom of not removing her jacket, enough of her blouse is visible (as above) to warrant special attention.



WITHOUT JACKETS, blouses worn with suits (above) become all important. Tally-ho print at left is a Maurice Rentner design made for his green suit. Medallion print

in center is used for blouse and lining of gray flannel suit by Jo Copeland. The full-sleeved blouse at right designed by Dornie Liebert is made of a pure-silk print.

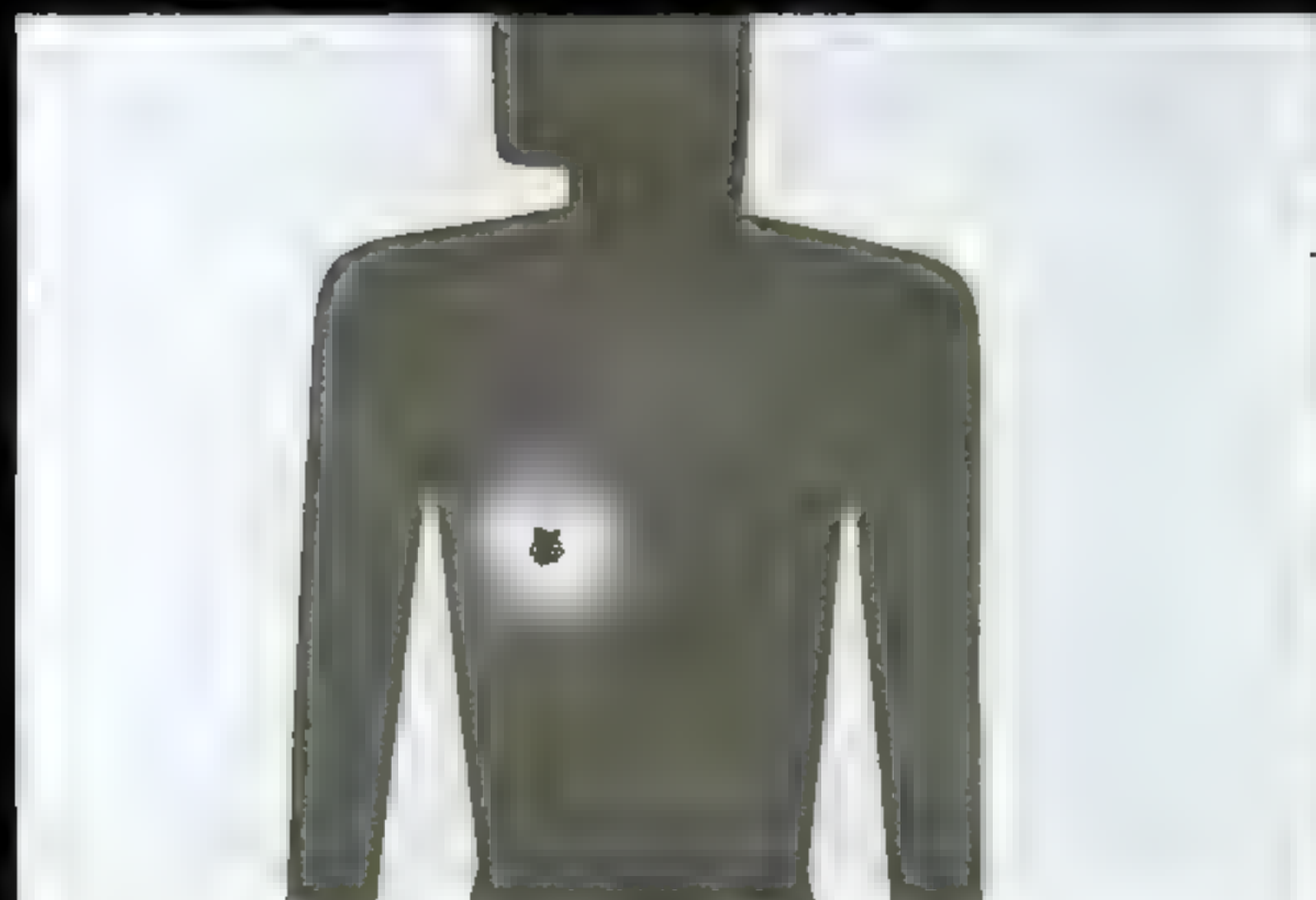


NEW SLEEVES can be identified by how they are cut at the shoulder and by their fullness. Sleeve at left, on a Trifere coat, is not attached in usual manner at shoulder

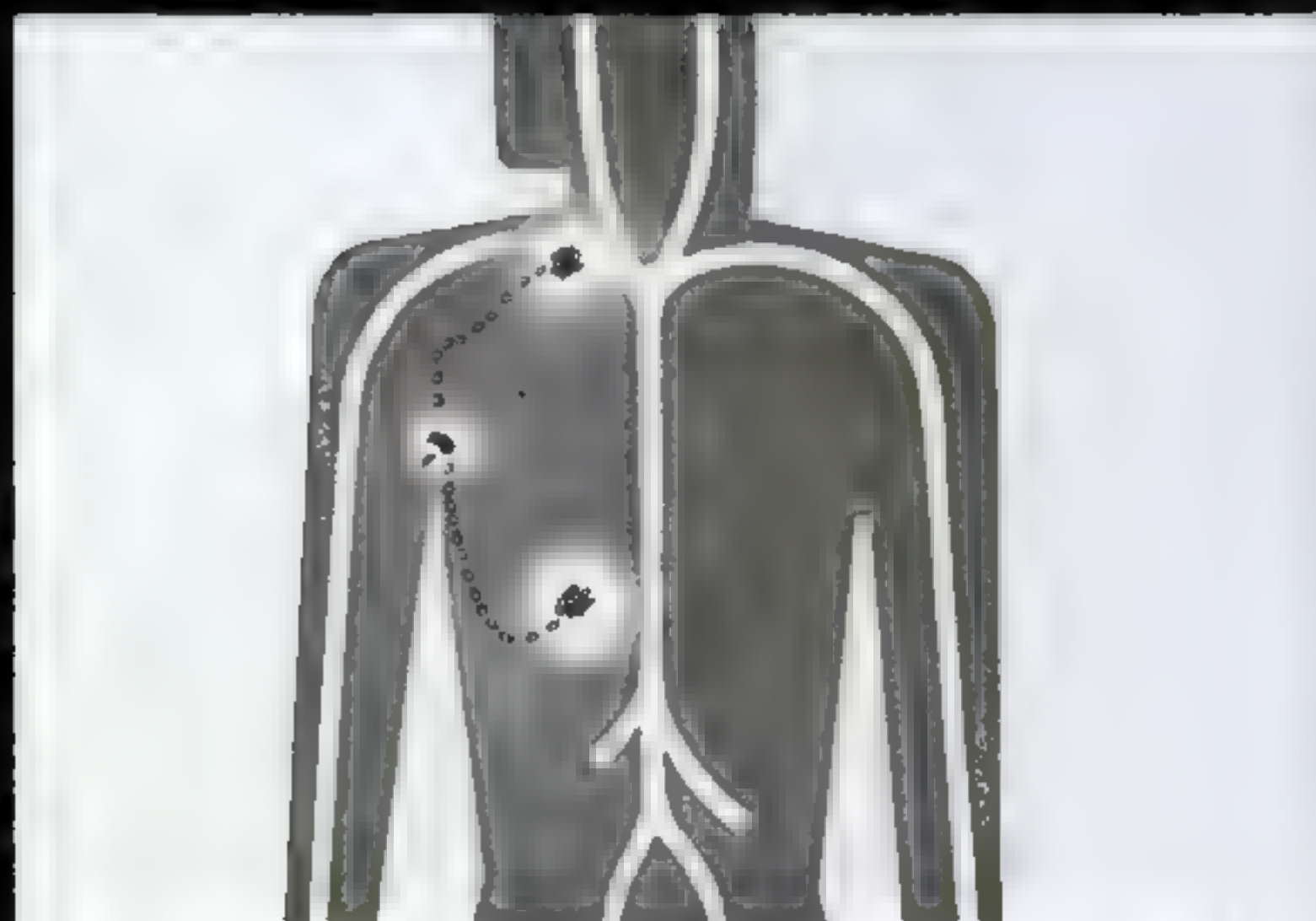
but has an unbroken side seam. Sleeve at right, on a Maurice Rentner coat, has the fullness gathered onto a round disk. Scene is a chapel on the 20th Century-Fox film



INTERNS AND GRADUATE FELLOWS STUDY A SLIDE OF MULTIPLYING CELLS IN A BREAST CANCER AT MEMORIAL HOSPITAL, WHERE TEACHING IS COMBINED WITH



CANCER BEGINS with a localized growth, in this case a cancer of the breast. If it is diagnosed at this stage, the cancer can usually be cured by surgery or radiation



CANCER SPREADS through body by the process of metastasis, i.e. traveling through the lymphatic and circulatory systems. New cancer colonies begin to grow



CANCER RESEARCH, PREVENTION AND TREATMENT

AGE GROUP	0-4	5-14	15-24	25-34	35-44	45-54	55-64	65 and over
1st	PNEUMONIA & INFLUENZA	PNEUMONIA & INFLUENZA	TUBERCULOSIS	TUBERCULOSIS	HEART DISEASES	HEART DISEASES	HEART DISEASES	HEART DISEASES
2nd	TUBERCULOSIS	HEART DISEASES	HEART DISEASES	HEART DISEASES	CANCER	CANCER	CANCER	CANCER
3rd	HEART DISEASES	TUBERCULOSIS	PNEUMONIA & INFLUENZA	CANCER	TUBERCULOSIS	CEREBRAL HEMORRHAGE	CEREBRAL HEMORRHAGE	CEREBRAL HEMORRHAGE
4th	CEREBRAL HEMORRHAGE	CANCER	CANCER	PNEUMONIA & INFLUENZA	PNEUMONIA & INFLUENZA	KIDNEY DISEASES	KIDNEY DISEASES	KIDNEY DISEASES
5th	KIDNEY DISEASES	KIDNEY DISEASES	KIDNEY DISEASES	KIDNEY DISEASES	KIDNEY DISEASES	TUBERCULOSIS	PNEUMONIA & INFLUENZA	PNEUMONIA & INFLUENZA
6th	CANCER	DIABETES	DIABETES	CEREBRAL HEMORRHAGE	CEREBRAL HEMORRHAGE	PNEUMONIA & INFLUENZA	DIABETES	DIABETES
7th	DIABETES	CEREBRAL HEMORRHAGE	CEREBRAL HEMORRHAGE	DIABETES	DIABETES	DIABETES	TUBERCULOSIS	TUBERCULOSIS

CANCER DEATHS, ranked at various ages with the deaths caused by other diseases, show an increase with

age of cancer's victims. But among children cancer has a high number of fatalities for comparatively few cases.

CANCER

MEDICAL SCIENCE OPENS NEW DRIVES AGAINST THE NO. 2 DISEASE

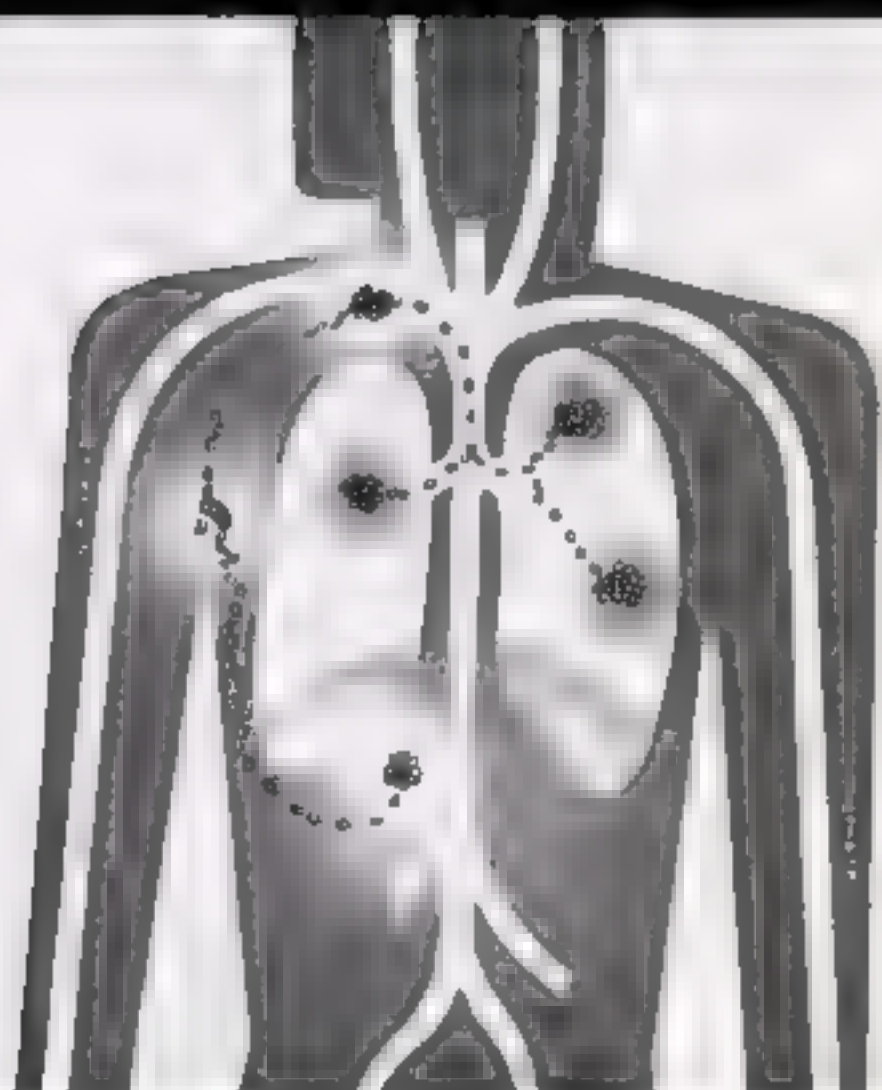
Cancer, second only to heart ailments as a cause of death from disease in the U.S., is one of the great unfinished campaigns of science. Last year 175,000 Americans died of cancer. One out of every nine people now alive in the U.S. will eventually die of it. Ironically, this death rate will increase as medical science brings other diseases under control. Principal reason: people who are saved from other diseases grow older, and older people are the most susceptible to cancer (*see above*).

With the end of the war the pace of the campaign against cancer has quickened. In Manhattan last week the American Cancer Society began to raise \$12,000,000 for a drive against the disease. Added to this was the drive already begun to raise \$8,000,000 for the expansion of New York's Me-

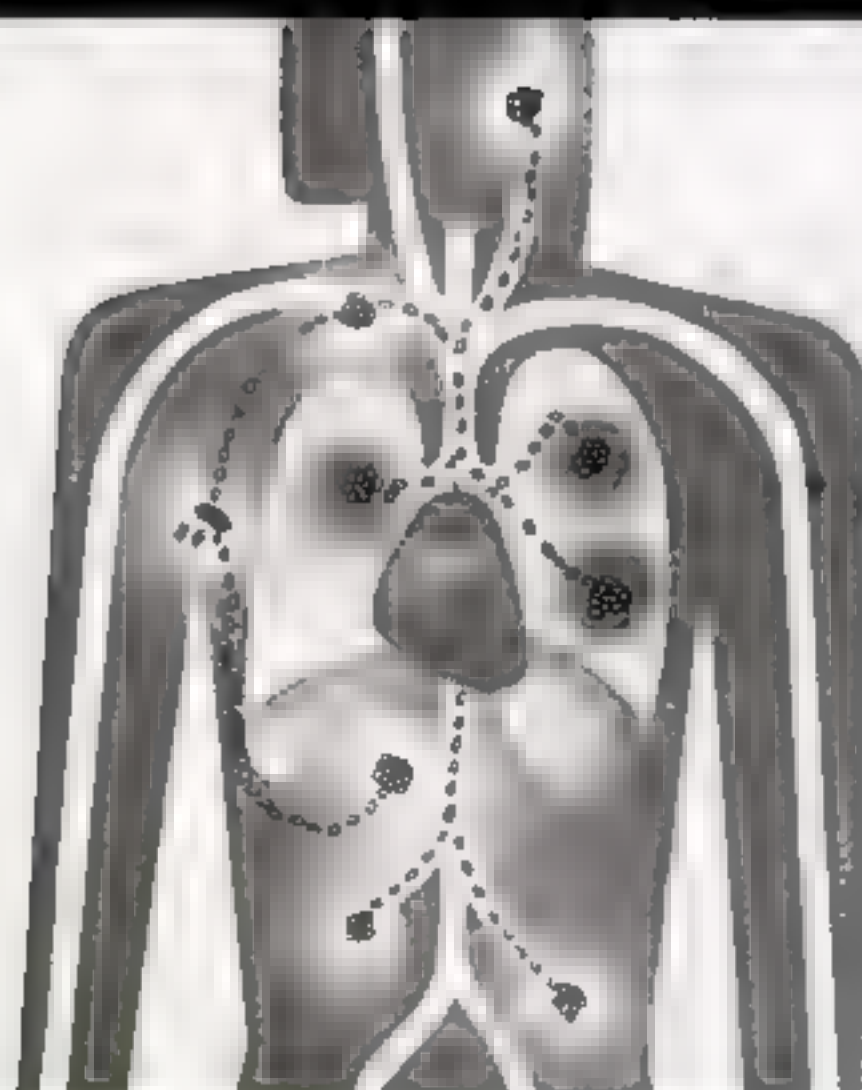
morial Hospital, foremost cancer center in the U.S.

Medical researchers have learned much about cancer but most important questions about it are unanswered. They know that cancer cells are ordinary cells which multiply uncontrollably, crowding into other tissues and spreading through the body. But although their research is promising, they do not know what makes human cells act this way.

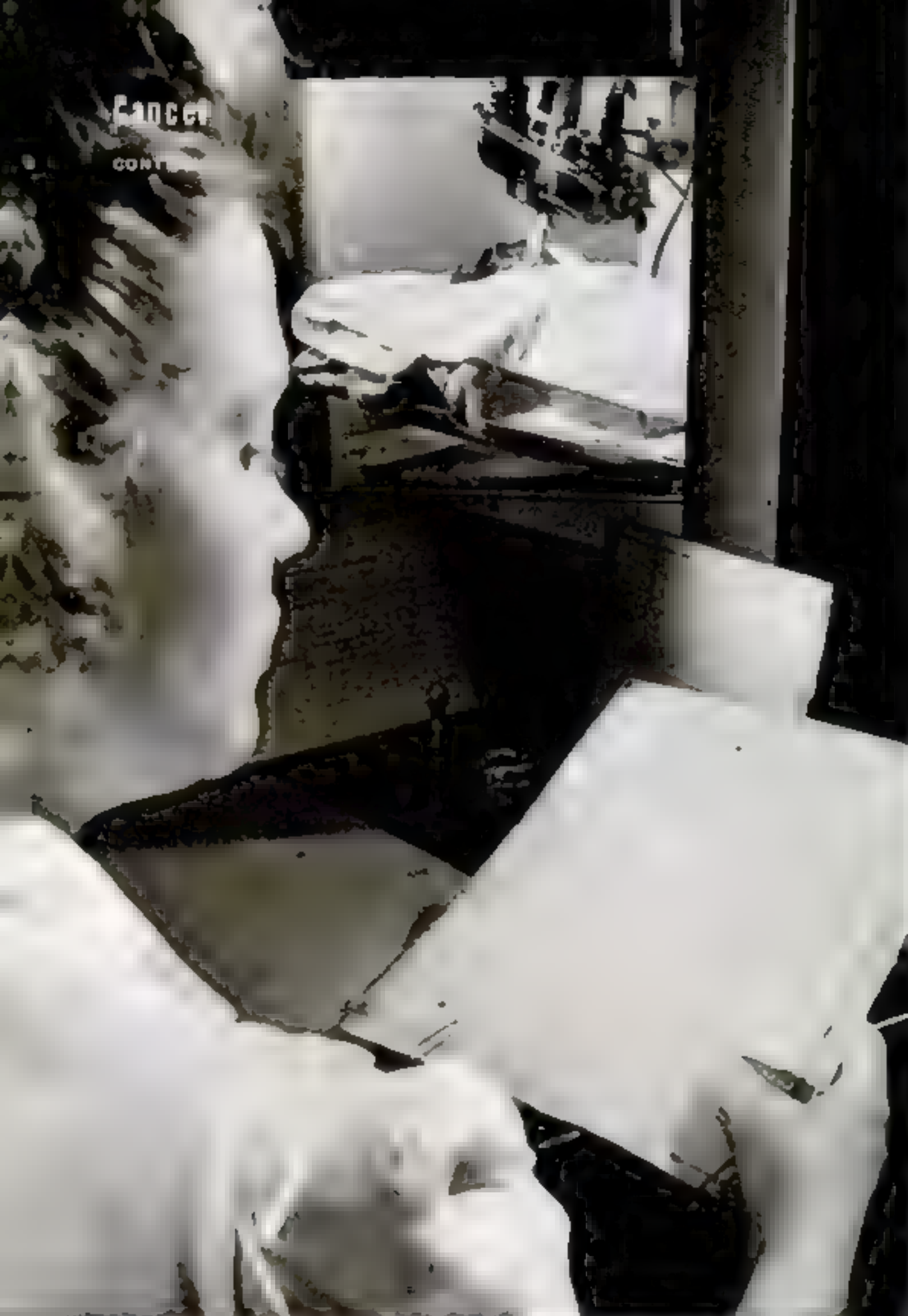
The only weapon against cancer is still early diagnosis. Before a cancer has begun to spread it can be cut out by surgery or killed by X-rays and radiations from radioactive materials. In this last field the study of cancer may soon be able to take a big forward step. Great quantities of all kinds of artificial radioactives can be made in the same atomic piles which produce plutonium for the atomic bomb.



OUT OF CONTROL, cancer cells metastasize to the lungs where they begin new growths. The original cancer cells have continued to grow where they started



CANCER DESTROYS BODY by interrupting its processes. Death may be caused when expanding cancerous growths fill the lungs block arteries or cripple vital organs



CANCER OF THE CHEEK is treated with X-rays at Memorial. Patient lies under X ray machine while an attendant checks dosage from the control board.

RADIOACTIVE MATERIAL used in cancer treatment is trundled to Memorial clinic. Material is in a lead box to protect hospital workers from radiation.



DIAGNOSIS DURING OPERATION, often needed to help cancer surgeons, is made by quickly freezing some tissue from patient and slicing it for microscopic examination.

CANCER OF NECK GLAND is treated by inserting several tiny gold "seeds" containing the radioactive gas, radon. The radiation from the gas discourages growth of the cancer.





THE GIRL IS WEARING A STETSON, TOO. IT IS CALLED WESTMINSTER. \$11.95

How many points for good appearance?

- 1.** We don't have to tell you it's the man himself—and not just the clothes he wears—that really counts.

The chap in the picture is getting that special look because he's that kind of fellow. But, being that kind, he

naturally gives a lot of thought to picking the right clothes for the occasion.

Take a close-up look at that sports outfit he's wearing, for example...



- 2.** The soft brown jacket and covert slacks are a combination you can count on to go over well on any sporting occasion. They're mighty comfortable, too.



- 3.** His shoes are brown and his tie is yellow with a red hound's-tooth check. The wine and blue striped Oxford shirt with buttoned-down collar gives the tie a great send-off.



- 4.** A brand-new color—"Sunstone"—is featured in the Stetson Casual he's wearing. Smart, jaunty lines make this hat a winner on any casual occasion. It's \$10.

Right for good sports—The Royal STETSON Casual

The name Stetson in a hat is your assurance of quality and fashion excellence. Stetson hats are made only by John B. Stetson Company and its subsidiary companies. Stetson hats are also made in Canada.

Wake up smiling!



BECAUSE . . . the cheery, silent little electric Telalarm Jr. adds peace to your night-time slumbers and charm to your bedside table.



BECAUSE . . . the dependable Telalarm Jr. alarm has the exclusive control-a-tone feature. You can regulate it loud or soft as you wish. The electric alarm can't run down . . . so you wake up.

Ever tumble and toss to an endless tick-tock? Then you'll welcome the soothing silence of the sleep-courting electric Telalarm Jr. Night and day, you can trust the time it tells, for the self-starting Telechron motor is really dependable. It's an electric alarm that you never have to wind, oil or regulate. Handsome ivory-colored plastic case. No mail orders, please. See your dealer. Warren Telechron Co., Ashland, Mass.

Illustrating Telalarm Jr., with control-a-tone alarm. Actual size shown.



Telechron
ELECTRIC CLOCKS



ENTRANCE HALL to main house is cluttered with Roosevelt bust and bird collection (see p. 90), prints from his famous naval collection. Through archway in

the library is Roosevelt portrait by Elen Rand. Main entrance to house is at left. First floor to right of the stairs leads to the dining room, next two to the reception room.

HYDE PARK

F.D.R.'s old home on Hudson is opened to public

One year after the death of Franklin D. Roosevelt a 33-acre tract of his Hyde Park estate in Dutchess County, N.Y. has become a national historic site. There tourists will be able to see the famous house, the simple grave.

Built about 1826, the house is the product of many remodelings. It grew as the Roosevelt family grew. By 1915, when the last wing was added, it had assumed its present H-shaped form and was beginning to bulge with antiques prized only for their family associations. The important historical documents of the Roosevelt administration and his naval collections are in the Roosevelt Memorial Library a few hundred feet from the main house.

Setting a historical precedent (no other President gave his home to the U.S.), the site is kept up by the Department of the Interior and the National Park Service with an initial six-month appropriation of \$28,000. Thereafter the Interior Department hopes to have Congress appropriate \$55,000 a year for maintenance. Tourists will get no conducted tours, but most of the contents of the house have been labeled and 12 guards posted to prevent theft.



BIG HOUSE at Hyde Park is a comfortable architectural hodgepodge reached by broad gravel driveway. Admission fee to the main house and Memorial Library is 50¢.



BIRD COLLECTION and bust stand in hall. F.D.R. began collecting birds at 11, built up collection of 300 North American birds. He shot most of them, mounted some himself. Bust was done by Prince Paul Troubetzkoy in 1911 but may be removed because daughter Anna wants it.



LIBRARY, like most other rooms in the house, is filled with comfortable, stuffed furniture, scuffed and scratched, which could be duplicated in myriads of American homes. F.D.R. used to work on his stamp collection in the



BED WHERE F.D.R. WAS BORN was moved out with other bedroom furniture to new wing in 1915. But after his mother's death in 1941, F.D.R. had it all moved back to its original room. Visitors will not be allowed to go beyond doorway where low wooden barrier has been erected.



BOYHOOD ROOM of F.D.R. is decorated with youthful souvenirs. Sign over door is relic of his days as editor of Harvard newspaper. On wall hang law degree and picture of Campobello, Maine where family spent summers



evenings at desk in upper left corner. Fireplace is flanked by two chairs he got as governor of New York, one chair for each term. Over the fireplace hangs a Gilbert Stuart portrait of Isaac Roosevelt, F.D.R.'s great great-grandfather.



F.D.R.'S BEDROOM contains heavily carved walnut bed, his wheelchair made from ordinary desk chair, pencil sketches of John Adams and John Q. Adams, two letters from Admiral Byrd and a water color of view from window.

CONTINUED ON NEXT PAGE

WHY DO AMERICAN GIRLS RATE FIRST FOR CHARM?



Take-it-easy clothes. Skylarking comfort—that's for you! Easy-shouldered suns, good-to-walk-in shoes. And comfort-insurance for "difficult" days. So, the smart gals choose the sanitary napkin that's *first* for softness—Modess! 3 out of 4 voted it *softer* to the touch, in a nation poll.



Social Security. Poise? You've plenty! Growing up with boys, dancing lessons, have taught you how to forget yourself, have *fun!* Poise-polisher—the napkin that's *first* for safety! Hospital-tested Modess, which 209 nurses found less likely to strike through than leading layer-type napkins.



That scrubbed look. Scads of soap-and-water—every day! You're spring-breeze dainty in every detail! So again it's Modess

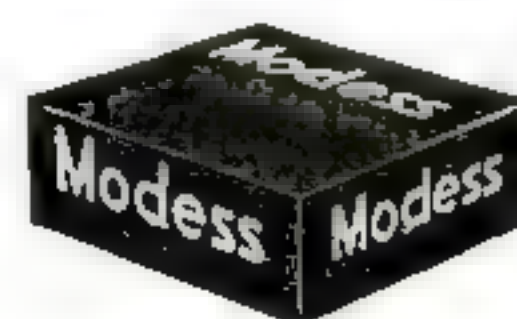
for you. *First* napkin to bring you this priceless daintiness aid—a unique, triple-proved deodorant sealed right in.

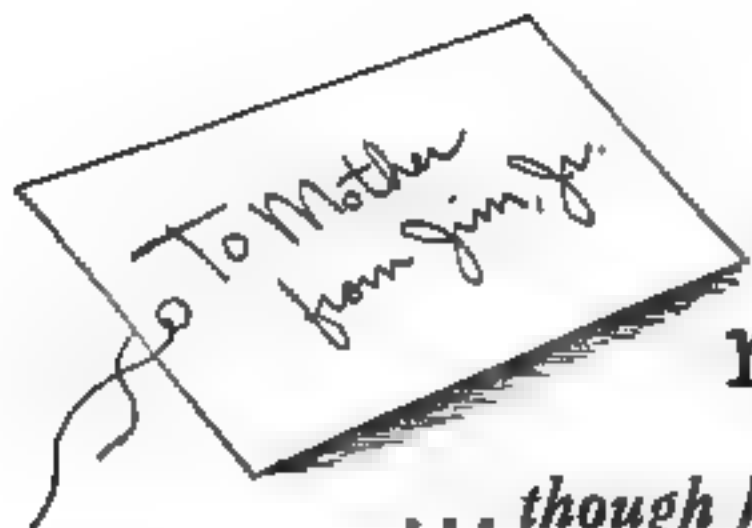


Those artful extras. You're a smoothie with the powder puff, lipstick brush—all the "pluses" of super-grooming. And when it comes to comfort-extras, at no extra cost—

Modess gives them to you. *And does it first!* No wonder more and more girls are saying, "I'll take Modess!" Box of 12, full-size or Junior size, only 22¢.

First for softness
MODESS





My son can read my mind

... though he's only 3 months old!

I DON'T KNOW MUCH ABOUT BABIES—but my new son is certainly smart for his age!

When I looked in his bassinet this morning, there beside him was a package. Inside was a note that read:

"Dear Mommy: This is to make sure I get fed on time. Happy Mother's Day!"

It's true the note was in his Daddy's handwriting. But I'm sure Jim, junior, approved of the idea. Anyway, I thanked them both for the gift I've always wanted—a stunning Hamilton Watch!

Before you buy a watch for someone

you love, remember: the incomparable quality of a Hamilton—the extra care and skill that go into the making of this famous American watch—is your assurance that you are investing in the greatest watch value and the finest timekeeping accuracy that money can buy.

IMAGINE A \$4000 DIAMOND WITH A HOLE IN IT! Actually it's a special Hamilton high-precision tool. Wire for small parts is drawn through this microscopic five-sided hole to give it a finer finish. Another contribution to the greater accuracy of Hamilton, "The Fine American Watch."



Hamilton's experience building timepieces for railroad men and navigational timepieces for the armed forces assures greatest possible accuracy in every size and grade. Hamilton Watch Co., Dept. B-20, Lancaster, Penna.



Hyde Park CONTINUED



F.D.R.'S BEDROOM WINDOW looks out over an open porch, gave him a sweeping view of Hudson River. Magazines and books remain just as he left them during his last stay at Hyde Park. Books on table were mystery stories.



F.D.R.'S GRAVE in rose garden is approached through 100-year-old hemlock hedge. Simplicity of the marble tombstone follows F.D.R. memorandum dated 1937: "A plain white monument . . . to be placed over my grave."

CUTEX



DARK 'N HANDSOME

*new
mystery
color*

It's dark... It's exciting... it's the new Cutex color for intrigue. Put it on your long, temptress nails... wear it—then let men beware! • And when in lighter mood try the new Cutex Proud Pink.



Message Found in a Bottle

(and what happened afterward)

To the finder of this message:
HELP! Two of us are fishing off this island and having
a wonderful time. But we ran out of our favorite whiskey
(KINSEY - see clipping.) If you bring us another bottle of
this mild and mellow whiskey, we'll refund your money,
reward you with excellent fishing and best of all, we'll
share the Kinsey with you!

JUST FOLLOW THIS MAP -

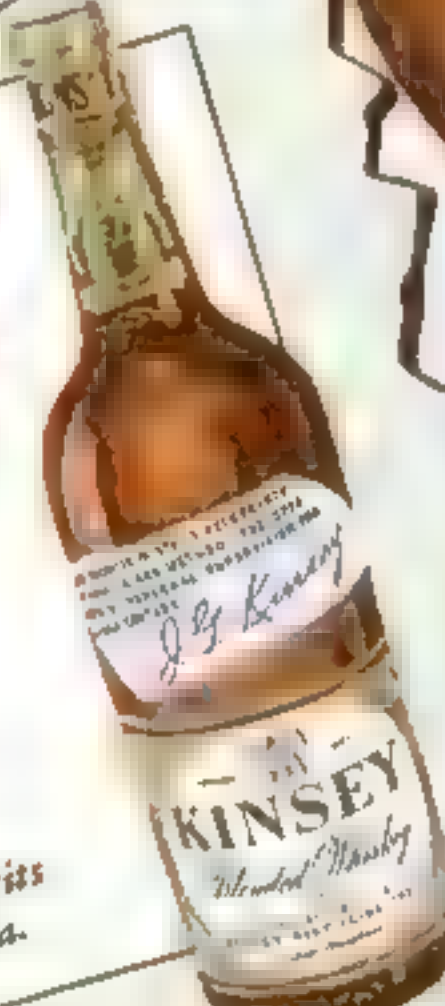


AND DON'T FORGET TO BRING
THIS TREASURE WITH YOU!

KINSEY

the unhurried
WHISKEY
A BLEND

Since 1892
86.8 Proof • 65% Grain Neutral Spirits
Kinsey Distilling Corp., Linfield, Pa.





OVER A DINNER THAT INCLUDES SALAD AND CAKE, VETERANS GLANCE AT A RUINED BRIDGE AND WAIT TO FLIRT WITH PRETTY ALLIED SECRETARIES BEHIND THEM

BERLIN EXPRESS

Brass hats, GIs and girls ride through Europe on new Army train

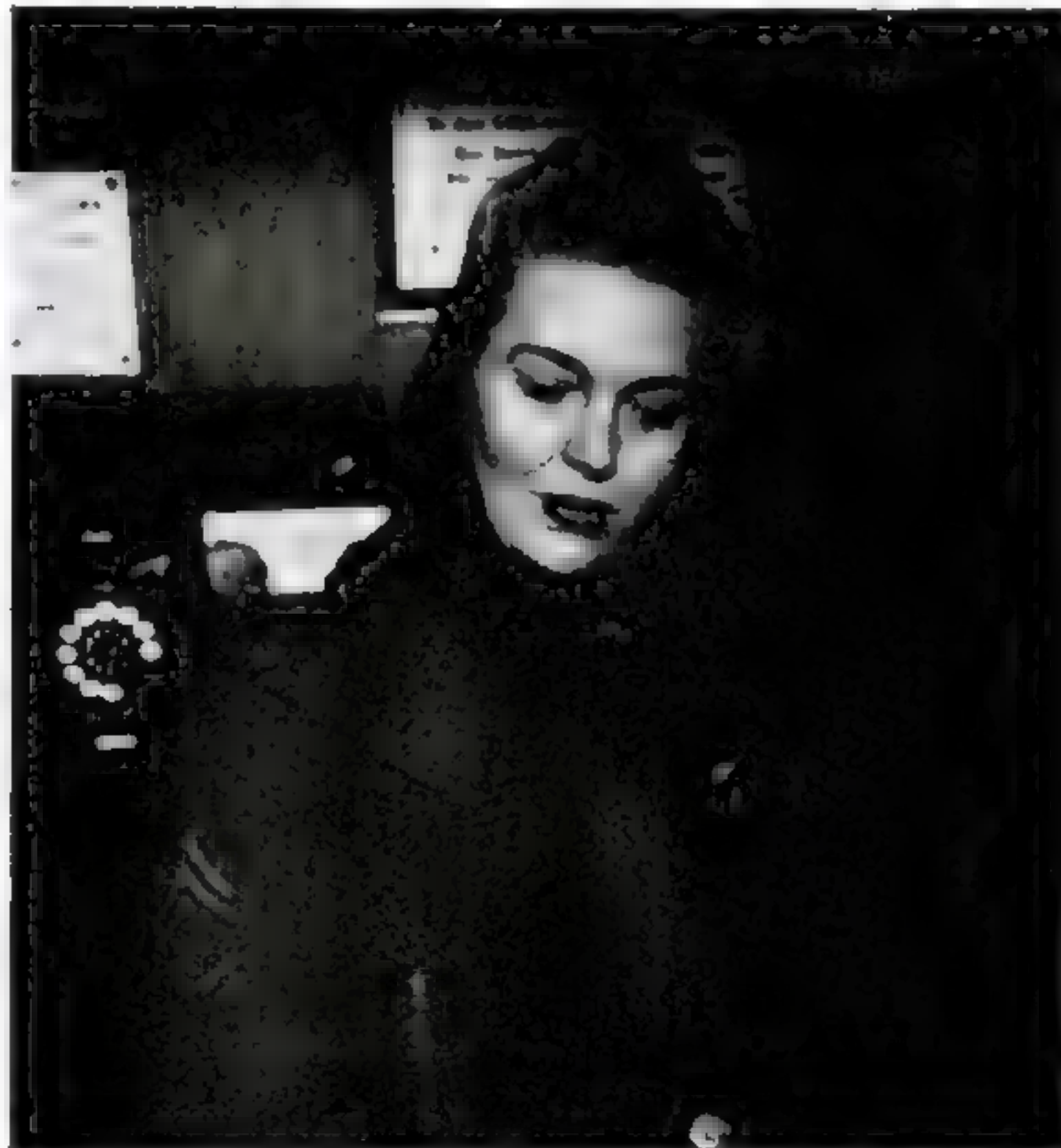
A special train, operated by U. S. Army, weaves and winds romantically between Paris and Berlin. For 32 hours it chugs fitfully over trestles and miles of newly laid track. The food is good, the company as varied as an epic Hollywood script.

LIFE's photographer on the trip saw brassy figures from the Allied military and political world traveling to conferences. There was a German professor returning from the Nürnberg trials, a

French resistance leader, an American rabbi and a Polish officer from the Warsaw government who would not speak with a London Pole. There were young combat veterans flirting hopefully with girls freshly arrived from the States to serve as secretaries to occupation officials. One night two men dressed in Russian uniforms stole four suitcases from the baggage car and got away after a running gun battle with the U. S. train guards.



A SAD GOODBY is said by Gerald Swilley, a civilian in American Military Government, as he leaves his French wife in Paris before boarding the Berlin Express.



A FOND HELLO is given by this pretty WAC sergeant who phoned a friend of hers as soon as the train reached Frankfurt. The nine-hour stopover allowed time for dates.

FIRST...Excellent Tone

SECOND...Mechanical Superiority

THIRD...Fine Styling

FOURTH...Popularly Priced

YEAR after year these four important chime characteristics have made Rittenhouse chimes pre-eminent in American home-owner preference.

TONE EXCELLENCE because Rittenhouse engineers have eliminated chime "static". Tone is clearer, richer, more melodious.

MECHANICAL SUPERIORITY because only Rittenhouse Chimes have a Floating Percussion Unit, a "Rhythm Master" timer, and plungers and springs that are *locked permanently* in place. An adjustable volume control and shut-off switch add extra utility.

FINE STYLING because Rittenhouse combines famous Norman Bel Geddes design with best craftsmanship and material.

POPULAR PRICING because Rittenhouse large-scale production and war-developed methods have made possible greatly reduced chime costs. See and hear these finest of all chimes today. Write for handsome Rittenhouse Chime Brochure in color.

THE A. E. RITTENHOUSE COMPANY, INC.
74 East Street Honeoye Falls, New York

♪ Rittenhouse ♪

AMERICA'S FINEST CHIME SIGNALS



The Sheffield \$26.95
For The June Bride
A gift that's handsome,
exciting—different.



**HAVE YOU
GOT A.F.?**

**7 out of 10
have Athlete's Foot
during the year!**

**CHECK YOUR FEET
for**

- ✓ peeling & cracks
between toes
- ✓ soft, soggy skin
- ✓ itching



DO THIS EVERY DAY:
Use Quinsana powder 2
ways—on feet, in shoes
(Quinsana absorbs mois-
ture, helps prevent re-
infection) year 'round.
Amazingly effective
against Athlete's Foot.
Feet feel healthier, more
comfortable. Recom-
mended by most Chiro-
podists (foot specialists).

**GET QUINSANA
for ATHLETE'S FOOT**



**It's the
darndest feeling**

I don't know just how to explain it, Boss, but having worms makes a guy feel blue and see red. He's so run-down he's ready for almost any disease. But, Boss, we can massacre the menaces with a dose of Sergeant's SURE SHOT Capsules. Easy to give, they kill worms...and, incidentally, Sergeant's Puppy Capsules do a thorough worm clean-out for puppies, too.

Sergeant's worm medicines, and other Sergeant's products, are at your nearest drug or pet store. Stop in today.



Learn how to detect worms in your dog. The new Sergeant's Dog Book outlines the symptoms for 3 different kinds of worms. Get it FREE at your drug or pet store. Or write Sergeant's, Richmond 20, Va.

**Sergeant's
WORM MEDICINES**

No more worms
for me—Caesar



Berlin Express CONTINUED



RHINE IS CROSSED at dawn as train moves cautiously across the single-track wooden George C. Marshall Bridge built by Army engineers and named in



BOY MEETS GIRL as train rushes on. Most women rate compartments and their quarters are marked "Old Limits" after 1 p.m. Arriving at Branden-





honorable former U.S. Chief of Staff. The river at this point separates the American zone of occupation from the French zone, which ends at right hand bank.



burg (below) a soldier sells cigarettes to a mass of struggling Germans who have money but no smoke. Other GIs have sold cigarettes at as much as \$20 a pack.



CONTINUED ON NEXT PAGE



ARE YOU
SURE OF YOUR
PRESENT
DEODORANT?
HOW LONG
SINCE YOU'VE
BEEN KISSED?

TRY **FRESH**
FOR A WEEK—
AND COUNT
YOUR KISSES!
SEE IF **FRESH**
DOESN'T MAKE
YOU LOVELIER
TO LOVE!

Be lovely to love

Make the famous Fresh test. See why more women are switching to **Fresh** than to any other deodorant.

Fresh stops perspiration worries completely. **Fresh** contains the most effective perspiration-stopping ingredient known to science.

Fresh stays smooth...never sticky or gritty...doesn't dry out in the jar.



*so Crisp
so Fresh*

**FROM THE
DOUBLE KAY
NUT SHOP TO YOU**



Brighten your party luncheons and Sunday dinners... with these delicious Double Kay Salted Nuts.

← NOW—you will find a sparkling—white—Double Kay Nut Shop in good stores in your community—pans heaped high—with the finest nuts from all over the world—packed fresh for you at moderate prices.

Double Kay
NUTS
WITH FRESHNESS TOASTED IN **KK**

Order Double Kay Nuts for Easter Dinner—Now!

© 1948, THE HELLING NUT CO., CHICAGO

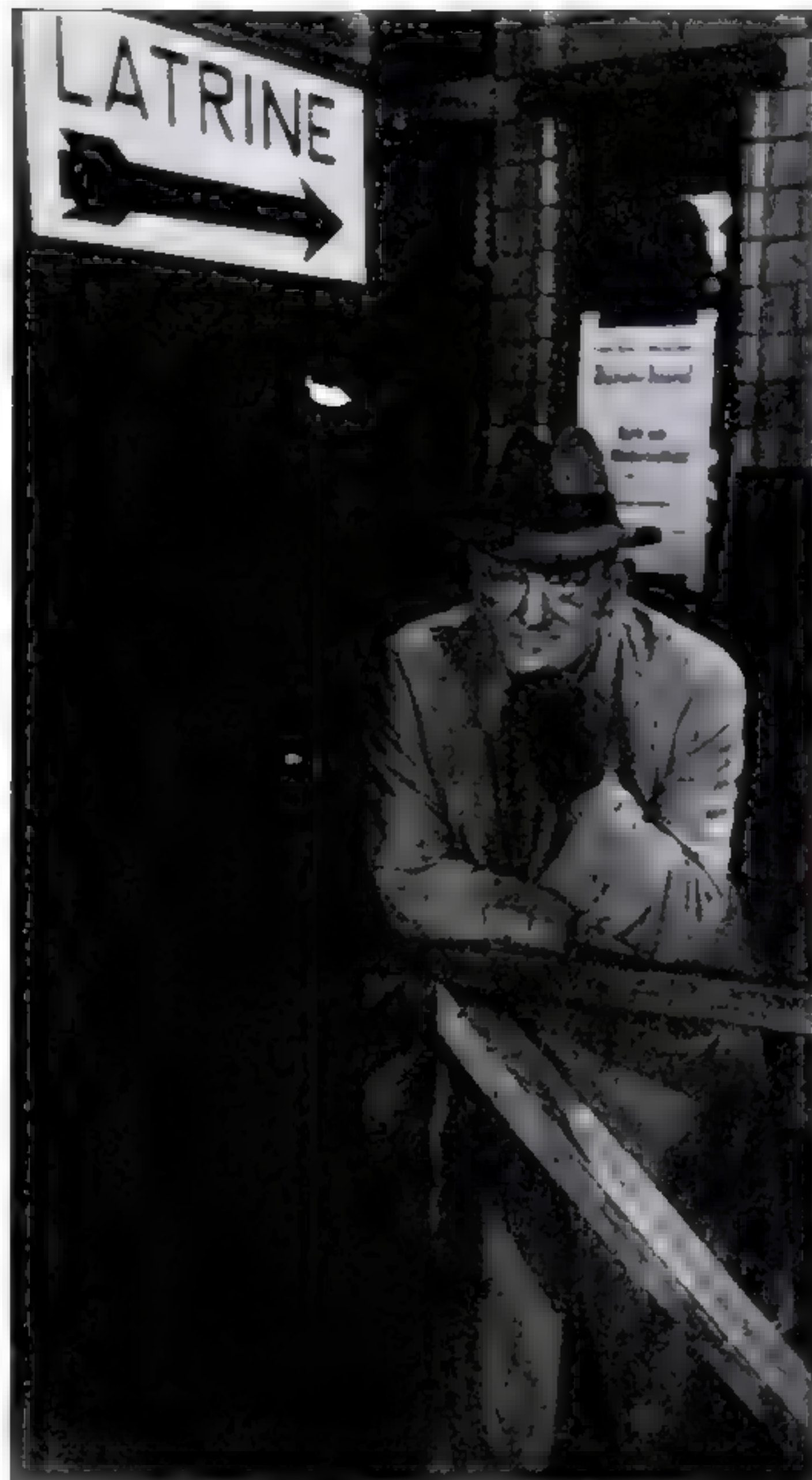


THREE Varieties... ONE Quality

Ask for Beech-Nut Gum and you'll enjoy this distinctive flavor as only Beech-Nut makes it. Ask for Beech-Nut Spearmint and you'll get the fresh taste of spearmint at its best. Ask for Beechies and you'll get a delicious candy-coated chewing gum in one of 3 fine varieties. Ask for Beech-Nut and no matter the variety, you'll get the same, consistent high quality and a delicious long-lasting flavor.

Beech-Nut Gum

Berlin Express CONTINUED



CIGARET-BUTT SCROUNGER waits philosophically at an appropriate spot in the South Station of Frankfurt in hope of rich pickings from soldiers.



HE SCOOPS UP a butt the moment it is discarded by a soldier. Every butt has a value, ranging from 80¢ for the largest one to 3¢ for the smallest one.



A DRUNKEN GI is helped to the train by two teen-age German porters in the station at Frankfurt. Such exhibitions lower the prestige of Americans.



"FORBIDDEN ZONE" in vicinity of Potsdam is announced by sign in Russian and German. Russians have only recently allowed trains to reach Berlin.

"Let's compare my job with yours!"

"Forget about the fun and adventure I get out of my Army job. Forget about the chance to see foreign countries at Government expense, and the top-notch training I'm getting. Put it on a straight money basis.

"Say your wages are \$45 a week, less taxes, social security and a few other deductions. If you're lucky you get two weeks' paid vacation.

"My 'take-home' pay is pretty close to yours. The difference is, most of mine is clear savings! I get my food, clothing and housing, free medical care, and family allowance for my wife and youngster!

"I've got a steady job. Every year I'm entitled to a 30-day furlough at full pay. I get a cash bonus and an automatic 5% raise for each 3-year enlistment, and 20% extra pay while I'm overseas!

"After 20 years' service I can retire at half pay for the rest of my life — or on up to three-quarters pay after 30 years' service. For that kind of security you'd have to pay \$84 a month for an annuity!

"And finally, upon discharge I'll have the benefits of the GI Bill of Rights. Good job? You bet an Army job is good!"

**A GOOD JOB FOR YOU
U. S. Army
CHOOSE THIS
FINE PROFESSION NOW!**

Young men aged 18 to 34, inclusive (or 17 with parents' consent), who are physically and mentally fit, can enlist now in the U. S. Regular Army for 1½, 2 or 3 years. A 3-year enlistment permits you to choose your branch of service and overseas theater. Get full details at your nearest U. S. Army Recruiting Station.

PAY PER MONTH—ENLISTED MEN

In Addition to Food, Lodging,
Clothes and Medical Care

(a)—Plus 20% Increase for
Service Overseas. (b)—Plus
50% if Member of Flying
Crews. (c)—Plus 5% In-
crease in Pay for Each 3
Years of Service.

Master Sergeant
or First Sergeant . . .
Technical Sergeant . . .
Staff Sergeant . . .
Sergeant . . .
Corporal . . .
Private First Class . . .
Private . . .

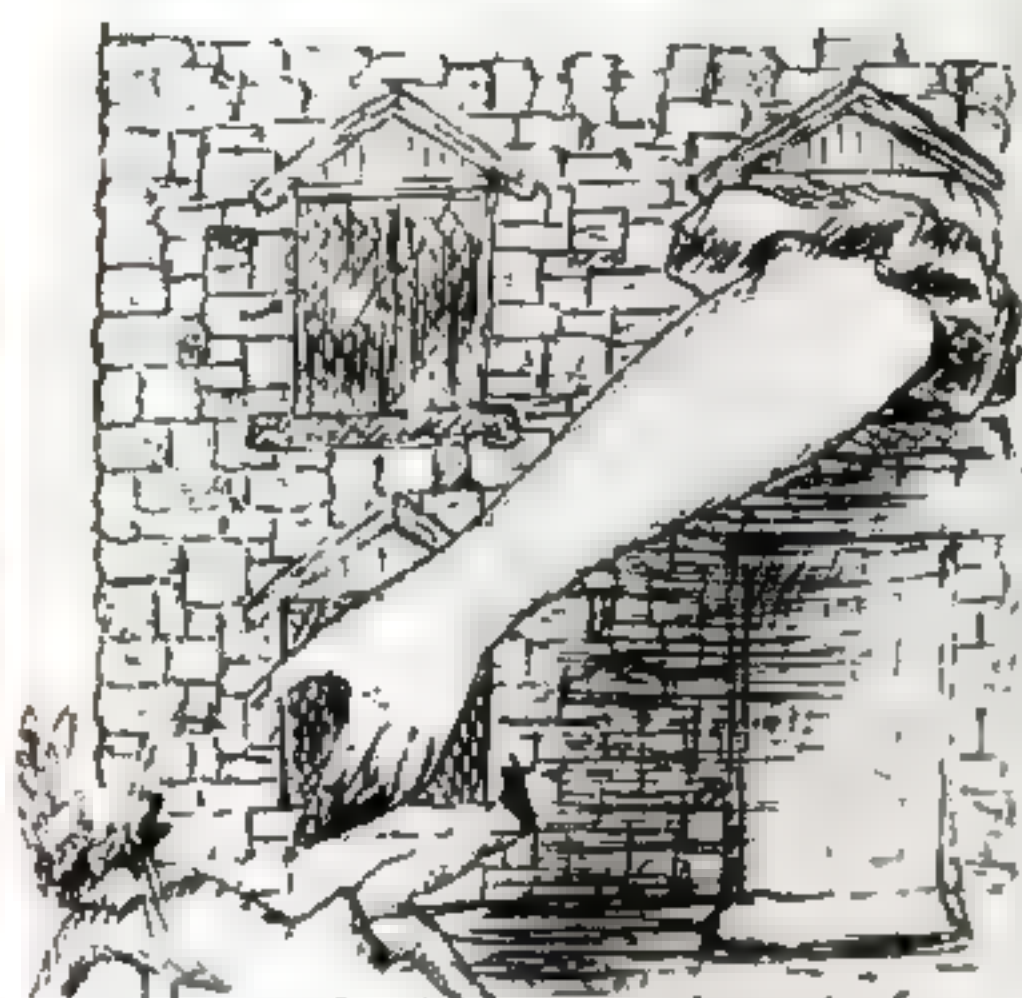
Starting
Base Pay
Per
Month

MONTHLY
RETIREMENT
INCOME AFTER:
20 Years' Service 30 Years' Service

\$138.00 \$89.70 \$155.25
114.00 74.10 128.25
96.00 62.40 108.00
78.00 50.70 87.75
66.00 42.90 74.25
54.00 35.10 60.75
50.00 32.50 56.25

say to itself "then I'll go round and get in at the window."

"That you wint!" thought Alice, and, after waiting till she fancied she heard the rabbit just under the window, she



suddenly spread out her hand, and made a snatch in the air. She did not get hold of anything, but she heard a little shriek and a fall and a crash of breaking glass, from which she concluded that it was just possible it had fallen into a cucumber-frame, or something of the sort.

Next came an angry voice — the rabbit's — "Pat, Pat! where are you?" And then a voice she had never heard before, "shure then I'm here! digging for apples,

"Everybody says 'come on!' here," thought Alice, as she walked slowly after the Gryphon; "I never was ordered about so before in all my life — never!"

They had not gone far before they saw the Mock Turtle in the distance, sitting sad and lonely on a little ledge of rock, and, as they



came nearer, Alice could hear it sighing as if its heart would break. She pitied it deeply: "what is its sorrow?" she asked the Gryphon, and the Gryphon answered, very nearly in the same words as before, "it's all its fancy, that: it hasn't got no sorrow, you know: come on!"

So they went up to the Mock Turtle, who looked at them with large eyes full of tears,

many turnings of the stream, and she saw it no more.

Then she thought, (in a dream within the dream, as it were,) how this same little Alice would, in the after-time, be herself a grown woman: and how she would keep, through her riper years, the simple and loving heart of her childhood: and how she would gather around her other little children, and make their eyes bright and eager with many a wonderful tale, perhaps even with these very adventures of the little Alice of long-ago: and how she would feel with all their simple sorrows, and find a pleasure in all their simple joys, remembering her own child-life, and the happy summer days.



Chapter 10



A large rose tree stood near the entrance of the garden: the roses on it were white, but there were three gardeners at it, busily painting them red. This Alice thought a very curious thing, and she went near to watch them, and

just as she came up she heard one of them say "look out, Five! Don't go splashing paint over me like that!"

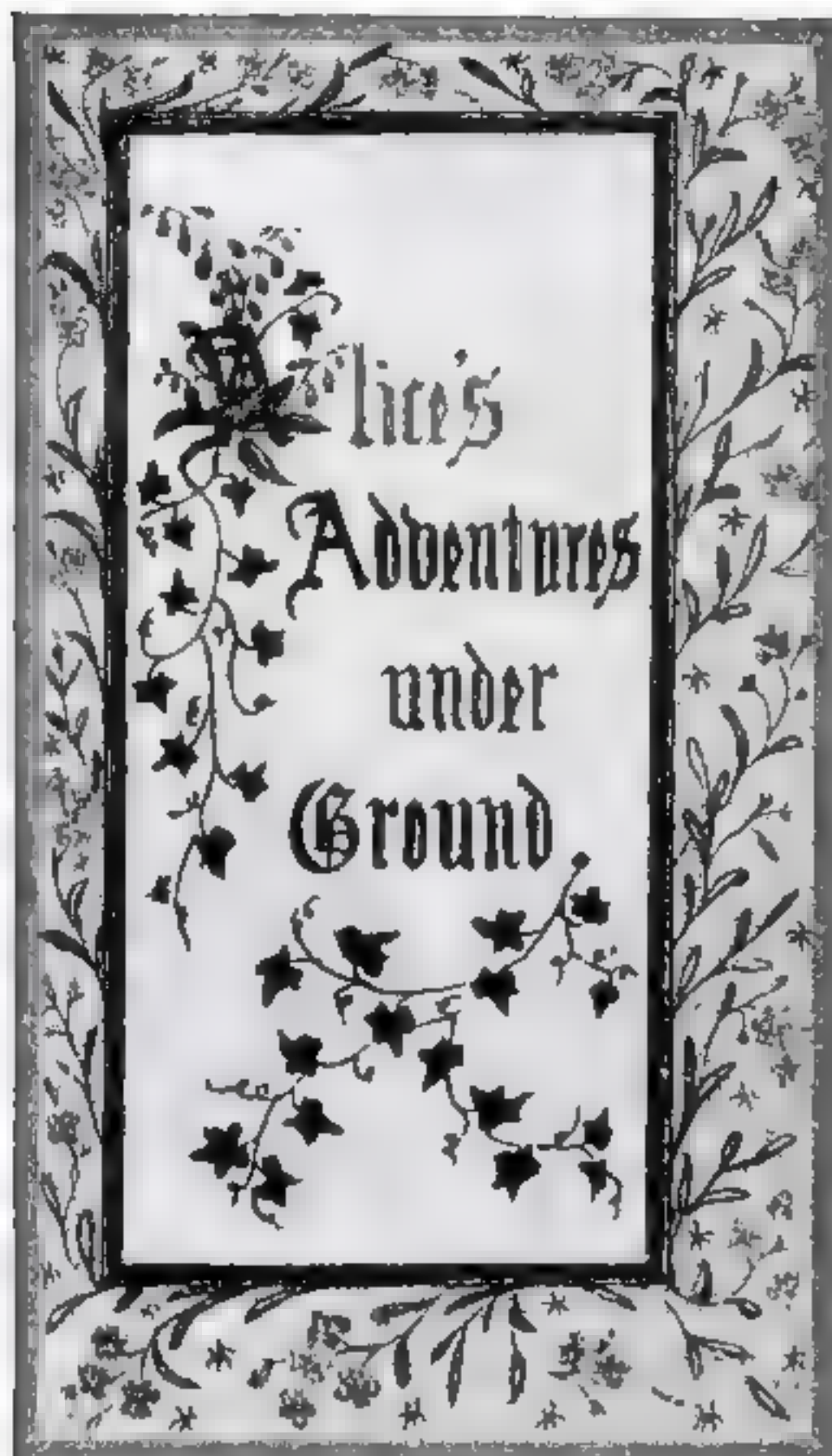
"I couldn't help it," said Five in a sulky tone, "Seven jogged my elbow."

On which Seven lifted up his head

Lewis Carroll.

These pages are from the original manuscript of *Alice's Adventures in Wonderland*. The Oxford don, Charles L. Dodgson, who used the pen name of Lewis Carroll, wrote and illustrated them 84 years ago. The photograph,

taken by Dodgson, shows Alice Liddell, who first heard his story of what went on down the rabbit hole. In 1928, four years before she died at 82, Alice Liddell Hargreaves sold this treasure at auction for \$75,259.80.



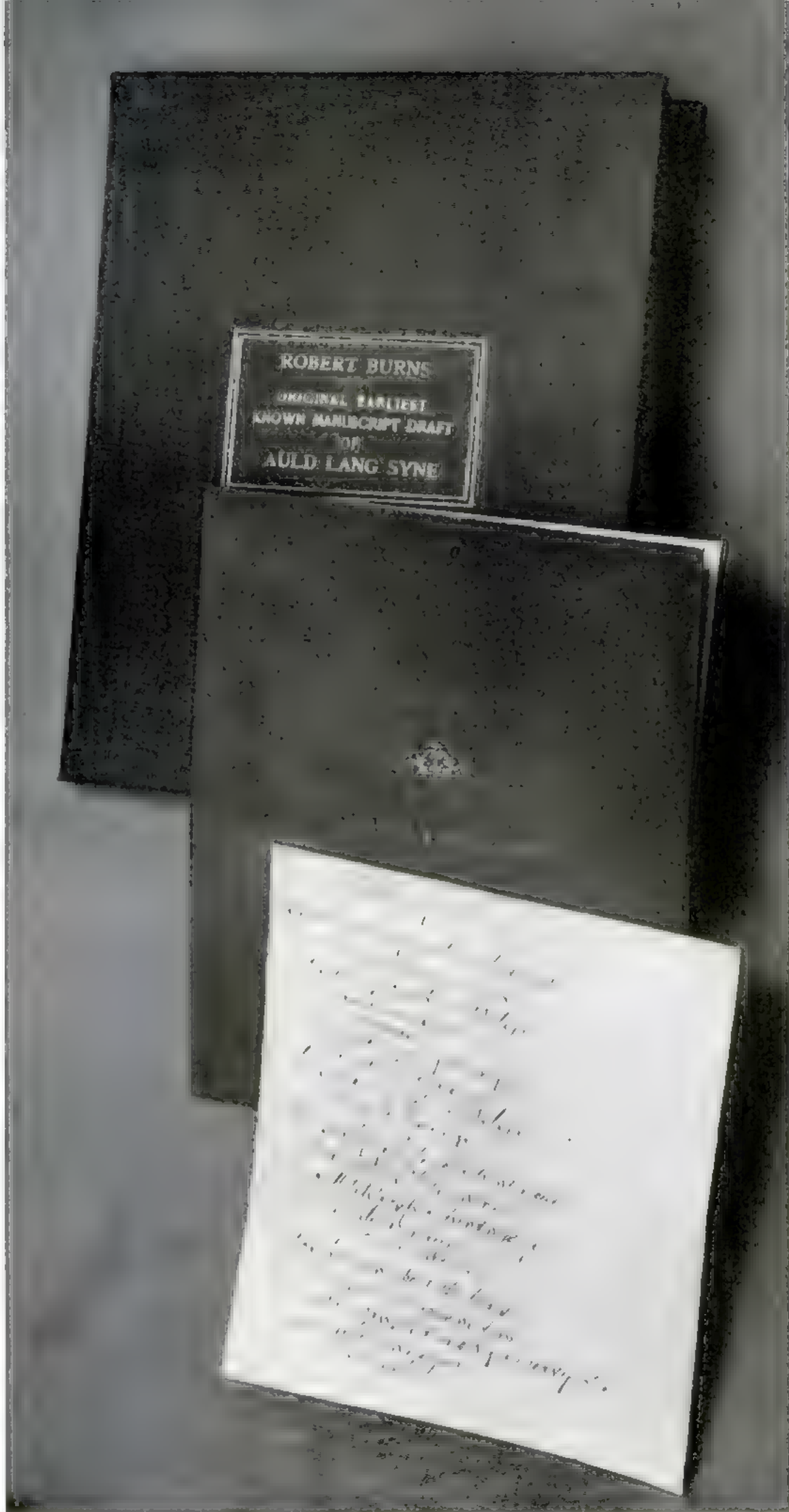
TITLE PAGE of original *Alice* was decorated by Dodgson with ivy and a flowered border. "Under Ground" was changed to "in Wonderland" before publication in 1865.

Rare Manuscripts

Top price of year is paid for Lewis Carroll classic

Last week one of the most coveted collectors' items in the English language was knocked down at Manhattan's Parke-Bernet auction galleries for \$50,000, top price for the year. It was the original manuscript of Lewis Carroll's *Alice's Adventures in Wonderland* (above and opposite page). The purchaser was the biggest dealer in the business, Dr. Abraham Rosenbach, who bought the same manuscript in 1928 in London for an all-time auction high of \$75,259.80. Between auctions Dr. Rosenbach sold the *Alice* manuscript in 1928, with two other Lewis Carroll items, for more than \$150,000 to U.S. Collector Eldridge Johnson. Rosenbach rebought *Alice* last week from the late Mr. Johnson's estate.

Collecting rare books and manuscripts is more than just a fascinating hobby for wealthy literate folk. It is also a business. In the '20s, when great competing collectors like the elder Morgan and Henry Huntington boosted auction prices sky-high, U.S. buyers spent nearly \$5,000,000 a year. Today annual turnover is down to \$2,000,000, but business is still brisk. One of the shrewdest buyers in the business is David Randall of Scribner's, who was Rosenbach's closest bidder for *Alice*. At right and on the following pages are items from Scribner's collection.



Robert Burns

The earliest known version of *Auld Lang Syne*, written in 1788, is preserved in this original manuscript, which carries the bold signature of Robert Burns. Scribner's price for this best-loved of all Scottish songs is \$7,500.

"Here's photograph!" he cried - "certainly, if you wish it."
 "I thank your Majesty. There there is no more to be done in the matter. I have the honour to wish you a very good morning." He bowed, and turning away without observing the hand which the King had stretched out to him, he set off in my company for his chambers.

And that was how a great scandal threatened to afflict the kingdom of Bohemia, and how the best plans of Mr. Sherlock Holmes were beaten by a woman's wit. He used to make merry over the cleverness of women, but I have not heard him do it of late. And when he speaks of Irene Adler, or when he refers to her photograph, it is always under the honorable title of the woman.

A Conan Doyle.
 2 Upper Wimpole Street
 London W.

A Scandal of Bohemia

To Sherlock Holmes she is always the woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex. It was not that he felt any emotion when he loved her Irene Adler. All emotions, and that one particularly, were abhorrent to his cold, precise, but admirably balanced mind. He was I take it the most perfect reasoning and observing machine that the world has seen, but as a lover he would have placed himself - a false position. He never spoke of the gentle passionate woman with a gleam and a smile. They were admirable things for the detective - excellent things for drawing the veil from man's motives and actions. But for the trained reasoner to admit such intrusions into his own delicate and finely adjusted temperament was to admit a distracting factor which ought throw a doubt upon all his mental results. It is a creative weakness, as a crack in one of his own high-power lenses would not be more disturbing than a strong emotion in a nature such as his. And yet this was but one woman to him, and that woman was the late Irene Adler of dubious and questionable memory.

I had seen little of Holmes since the singular chain of events which I have already narrated in a bold fashion under the heading of 'The Sign of Four'. My marriage had, as he foretold, drifted us away from each other. My own complete happiness, and the home-centred interests which rose up around the man who first placed himself master of his own establishment, were sufficient to absorb all my attention while Holmes who loathed every form of society with his whole Bohemian soul remained in our old lodgings in Baker Street, buried among his old books, and alternating from week to week between cocaine and ambition, the drowsiness of the drug, and the fierce energy of his own keen nature. From time to time I heard some vague account of his doings, of his summons to Odessa in the case of the Trepoff murder, of his clearing up of the singular tragedy of the Albion Brothers at Trouncomalee, and finally of the mission which he had accomplished so delicately and

The Street of Lies

John Maury discovered it, named it - and tediously narrated to me the facts that form the foundation, superstructure, rivets and wall-papering of this story. It will be my task to reduce the tedium by condensing his oral allegations from

No one will ever know how this short story by O. Henry (Sidney Porter) comes out. O. Henry signed it but never finished it. *The Street of Lies*, never published, was written on 17 yellow sheets of foolscap in pencil. Scribner's price is \$250.

I

During the spring of 1891, I paid several visits to the settlement in Matsue, Igums, of an outcast people known as the Yama-no-mono. Some results of that visit were subsequently communicated to the Japan Weekly Mail, in a letter published June 13th, 1891, - and some extracts from that letter I think it may be worth while to cite here, by way of introduction to the subject of the present paper.

Conan Doyle.

Sherlock Holmes's creator wrote his stories down only once, after virtually writing them in his head. The price of this meticulous manuscript of the first Holmes Adventure, published in 1891: \$500.

Lafayette Hearn

This is the original manuscript (price \$1,750) of *Three Popular Ballads*, written in 1894 by the American who became an admirer of Japan's customs and culture. Hearn lived in Japan 13 years.

Rip Van Winkle.

a posthumous writing of Diedrich Heideknecht

By Woden, God of Saxons,
From whence comes Monday, that is Wodensday,
Truth is a thing that ever I will keep
Unto thy like day in which I creep into
My sepulchre —
cartwright.

Whoever has made a voyage up the
Hudson must remember the Kat-
lahtskill mountains. They are a dis-
-membered branch of the great appala-
-chian family, and are seen away to the

Washington Irving

The most widely read of all Irving's stories appears in partial manuscript of *The Sketch Book*, published in 1819 (price: \$35,000). The manuscript includes Irving's instructions to his printers and an autobiography.

My dear Sir,

Nov 20

Last Evening wrought me up, and I cannot forbear sending you the following - Yours sincerely John Keats

Great Spirits now on Earth are sojourning
He of the Clouds, the Calmest the Lake
Who on Helvellyn's summit wide awake
Catches his freshness from Arcturion's wing
He of the Rose, the Violet the Spring
The social Smiles, the Chain for freedom's sake.
And lo! — whose steady breaths should never take
A Meander sound than Raphael's whispering
And other Spirits are there standing apart
Upon the Forehead of the Age to come,
These, these will open the Writings another heart
And other pulses — hear ye not the hum
Of mighty Workings in a distant heart?
Lestem awhile ye Nations and be dumb! I
Nov 20

Summed to 40. Cheap side

John Keats

One evening in 1816 the young poet, John Keats, visited the studio of Sculptor B. R. Haydon. Impressed by what he saw, he wrote this sonnet praising Haydon and all "Great Spirits Now on Earth Sojourning." For the Keats-Haydon correspondence (34 letters): \$35,000.

Miss

And the wind blows me.

Do let Autumn fall on me
Glad when afield I linger,
Silencing the bird in tree,
Biting the blue fingers
White as snow the frosty field,
And the purpled horizon —
Not to winter with I grieve,
Not to winter even!
Let the blue fall rain — fall,
Let what will be over me;
Give the face of earth around,
And the wind blows me.
Wreaths I seek not, before you love,
Nor a friend to rhyme me;
All I ask the heart is alive,
And the wind blows me.

XIII

"from the Sea to Silesia"

Sing me a song of a bird that is gone,

R. L. Stevenson

Page from Stevenson's *Songs of Travel and Other Verse* (1894), of which Scribner's has the entire manuscript (price: \$7,500), carries the name of a "Miss Plyer," who may have been a proofreader, on margin.

189		Morning.	Evening.	Remarks.
Aug 21	Monday	At the Museum with Alice		
22	Tuesday			
23	Wednesday	Visit to the Museum during		
24	Thursday	Long day during afternoon		
25	Friday	do		
26	Saturday	James & Mary & Mary married to himself		
Sept 27	Sunday			
Sept 28	Monday			
29	Tuesday			
30	Wednesday	Long letter of mine		
31	Thursday	Yellow letter to friend James & Mary long love		
Sept 1	Friday	Letter to wife to friend		
2	Saturday	Several letters to mother & from William, both to		
Sept 3	Sunday	Telegram to mother to mother from William & Mary		
Sept 4	Monday	Long letter of mine		
5	Tuesday	Letter to mother & from William		
6	Wednesday	Letter to mother & from William		
7	Thursday	Several letters to mother & from William		
8	Friday	Letter to mother		
9	Saturday	do do do do Long letter		
Sept 10	Sunday	from William & Mary long letter to mother		

How to do

While writing his vampire shocker, *Dracula*, in 1890, Bram Stoker kept an elaborate day-by-day record of what his characters were up to. Samples: "Bat outside Lucy's window." "Lucy tries to get out." Price: \$500.

S. C. M.

Old Mother Hubbard is not, as most people think, a bit of anonymous folk doggerel. The author was Sarah Catherine Martin, the daughter of Sir Thomas Byam Martin, Admiral of the British fleet in the late 18th Century. William IV, when still a prince, fell in love with pretty Sarah Catherine, who was whisked away to the country seat of her brother-in-law, John

Old Mother Hubbard is not, as most people think, a bit of anonymous folk doggerel.

The Filter in ROYAL DEMUTH

*cools the smoke...as it cleanses the smoke
-makes pipe function superbly*

IMPORTED
BRIAR

\$3.50

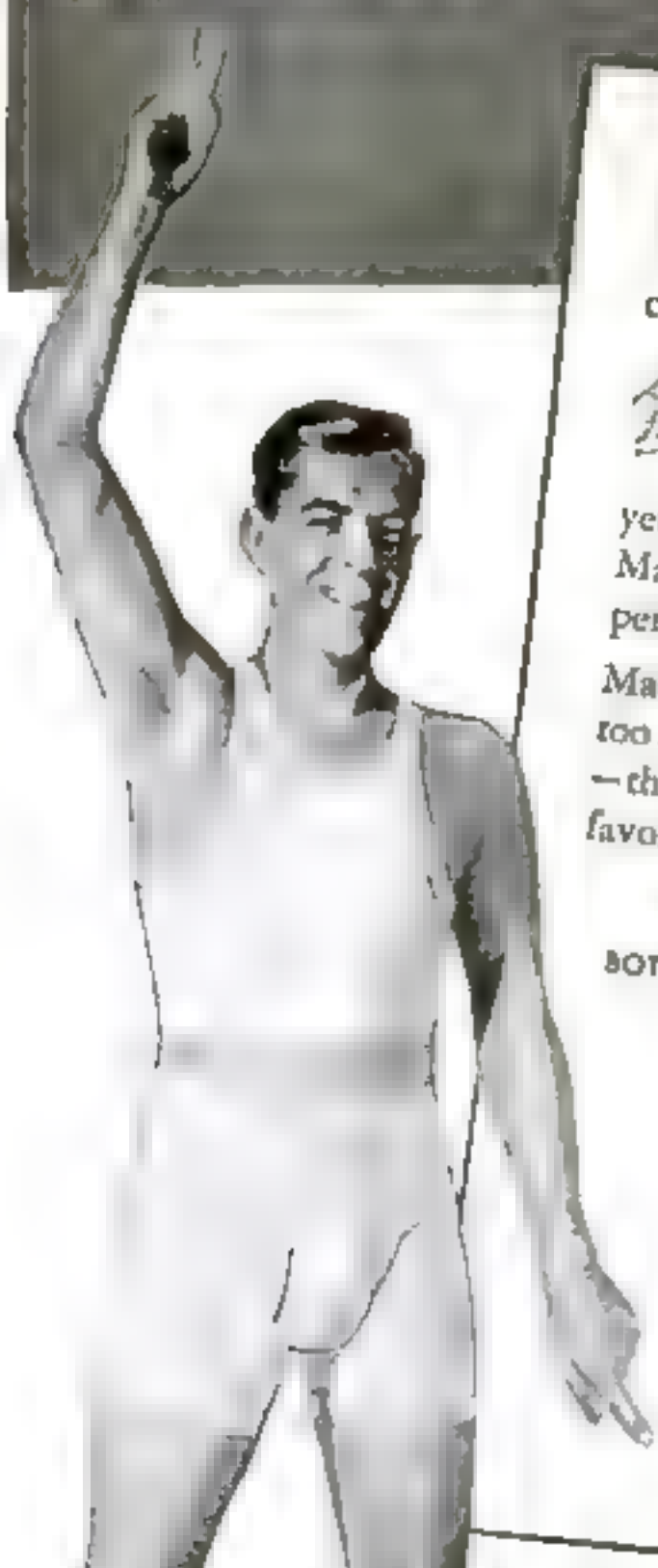
BOX OF 25 FILTER
REFILLS WITH EACH
PIPE

FILTERS FOR
WD
C
ROYAL DEMUTH
PIPES

THE CHANGEABLE FILTER has a patented construction that filters flakes and juices before smoke reaches your mouth. The absorbent cellophane wrapped filter is changeable! When stained from tars and nicotine, replace with a fresh filter. Royal Demuth is exquisitely fashioned from genuine imported briar root. Over 100 skilled manufacturing operations go into each pipe. William Demuth & Company, Inc., N. Y., 24.

WD
C

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DOUBLE YOUR COMFORT!



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MacDees' fine, close-knit yarns wear and wear, too... laugh at launderings. Ask for MacDees - the Healthknit wonderwear - now at your favorite store.

SHIRTS: Athletic with
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BOTTOMS: Briefs, Mid-Lengths



BE AT
EASE IN **Healthknit**
MAC DEES

STANDARD KNITTING MILLS, INC., KNOXVILLE 3, TENN.

*Old Mother Hubbard
Went to the Cupboard
To give the poor dog a bone
There she sat down there
The cupboard was bare
And so the poor dog has cried*

2



*She went to the Saylor
To buy him a coat
When she came back
He was riding on Goat*

9



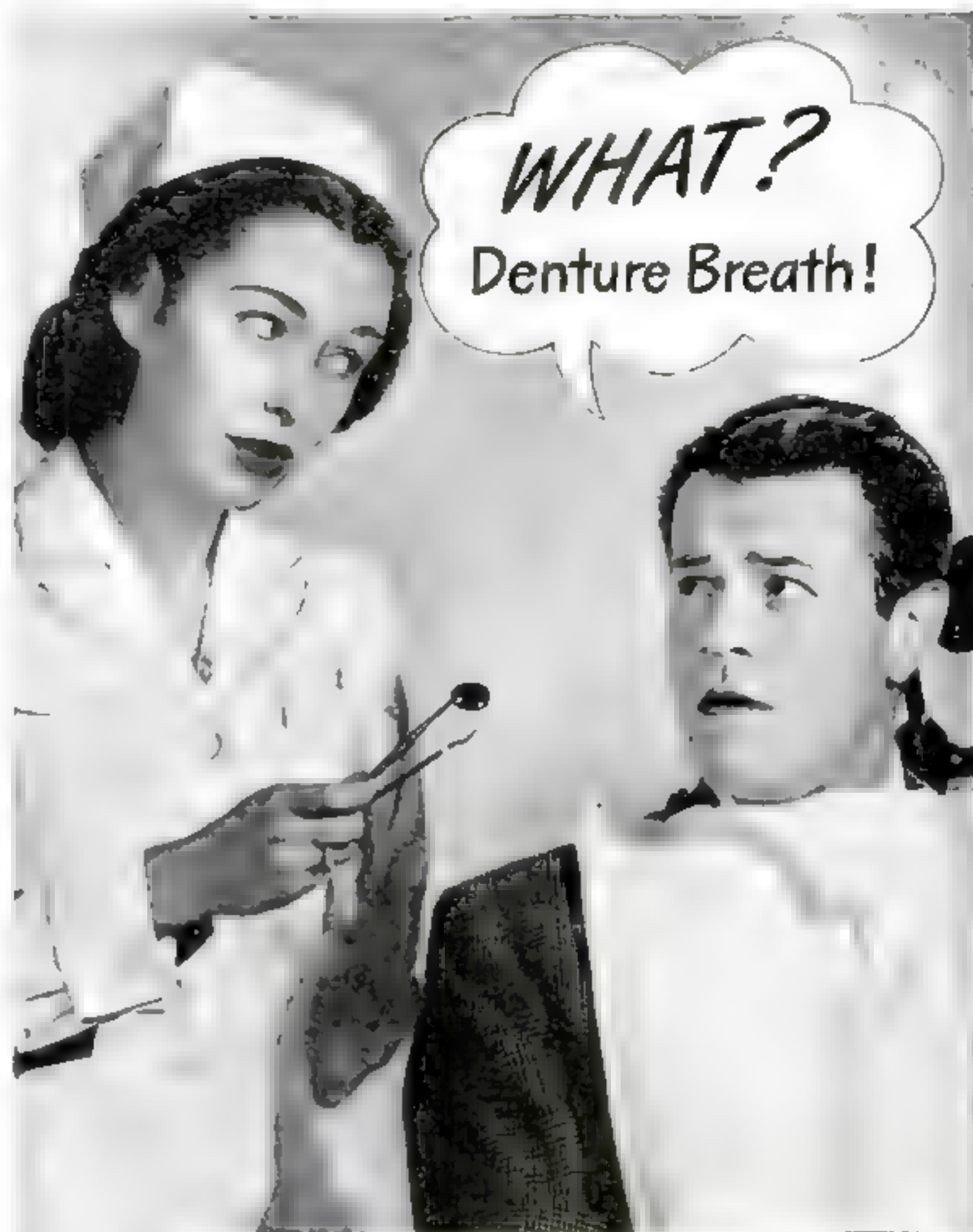
Pollexfen Bastard, M.P. In 1804, while with the Bastards, Sarah composed and illustrated *Old Mother Hubbard*, supposedly inspired by the antics of the Bastards' housekeeper and her dog. Eventually William married a German duke's daughter. History does not record what happened to Sarah Catherine. *Old Mother Hubbard* (Scribner's price \$5,000) disappeared after publication and was found again only ten years ago by her great-great-niece, Miss May of Stubbington, Hampshire.



*The same snake or creature
You too want a Bow;
The same snake or creature
The dog and Bow. Now,*



FALSE TEETH WEARERS



"YES"

you're probably brushing your plate with makeshift cleansers—soak it in **POLIDENT** instead!"

How YOU can Avoid Danger of DENTURE BREATH

PLAY SAFE! Soak your plate or bridge in Polident. Don't brush with ordinary cleansers that scratch your denture. Scratches collect food and film, causing offensive DENTURE BREATH.

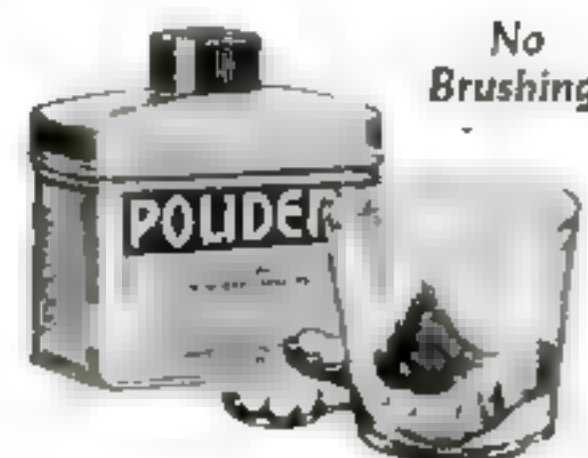
Besides, plate material is 60 times softer than natural teeth. Brushing with ordinary dentifrices and soaps can wear down delicate fitting ridges. Then your plate loosens!

With Polident, there's no brushing—so no danger! It's the new, safe way to keep dentures sparkling clean, odor-free . . . just by easy, daily soaking. Helps keep your denture's original, natural look—for less than 1¢ a day. All drug stores; 30¢, 60¢.

Play Safe—Soak Dentures in Polident Daily

It's Easy! It's Quick!

Soak your plate or bridge in Polident fifteen minutes or longer . . . rinse . . . and it's ready to use. A daily Polident bath gets into tiny crevices brushing never seems to reach—keeps your dentures sparkling clean and odor-free.



Use POLIDENT Daily

TO KEEP PLATES AND BRIDGES CLEAN...AND ODOR-FREE!



Bernadine Doyle makes the daily bath a happy playtime for her two fatherless sons, Jimmy and Billy

Shall I Remarry?

A young war widow frankly faces the problem of 83,500 U.S. women. To help her solve it a LIFE reporter goes to her father, her friends, her in-laws, her minister, a psychiatrist, her suitor, her children

Interviews by LILIAN RIXEY

BERNADINE Secord Doyle, who lives at 3892 Xavier St., North Denver, Colo. is one of 83,500 U.S. women widowed by World War II. More than two thirds of these women are under 30. After the shock of their husbands' deaths has subsided, most of them are apt to think seriously of marrying again.

Bernadine is 24. She is just under 5 feet, 2 inches. She has lively blue eyes, dark brown hair worn in a long bob and a quick Irish wit. She is also pretty, ambitious and, as her friends describe her, "a little ball of fire." Her chances, therefore, of making a good second marriage, despite the fact that she has two little boys by her first marriage, are probably better than most of the 21,000 war widows under 30 who have one or more children. They would seem to be almost as good as many of the 23,000 war widows under 30 who have no children at all.

Bernadine makes no bones about wanting to marry again. Nor, if they were equally frank, would most of the other World War II widows whose husbands have been dead a year or more. Not since the post-Civil War period have widows been praised for devoting their lives to their husbands' memories. Even then gossips usually whispered that a widow's decorous loyalty was determined only by the extent to which she had nothing better to do.

Though society's stigma against remarriage after a husband's death in battle has long since been removed, the war widow, particularly one with children, still has many difficult questions and complex personal relationships to solve. Some of Bernadine's problems are peculiarly her own, but they also serve to highlight the problems all World War II widows have in common.

Bernadine comes from a large, easy-going, Catholic family. Her husband, James Shelton Doyle Jr., was the only child of frugal, strait-laced Methodists. His parents frowned on dancing, cards and drinking, even in moderation. His mother did not like to have her son smoke and encouraged her husband to take his pipe out of the house and around the block for a walk after dinner. Shelton Jr.'s parents would undoubtedly like to have their grandchildren raised in the same environment and with the same religious training they gave their son.

Bernadine was educated at her Catholic parochial school, Holy Family, where she finished four years of high school. Her husband graduated from Denver University and belonged to Beta Theta Pi fraternity. His parents expected their son to enter his father's insurance business, but he chose merchandising instead. He met Bernadine Secord while both were work-



BERNADINE DOYLE is 24, witty, wholesomely pretty, gay and ambitious. She does not look forward to a future alone with her two sons.

ing at Kress's 10¢ store on Denver's 16th Street. His parents, who were ambitious for their son, at first opposed his marriage to Bernadine. They felt that an early marriage to a girl of another faith would harm his career.

Four months before Shelton Doyle Jr. was drafted in October 1941, he and Bernadine eloped to a town near Lincoln, Neb. where they were married by a Catholic priest. After her husband was drafted, Bernadine followed him from camp to camp until he went overseas in August 1944, as a second lieutenant in Major General Terry Allen's Timberwolf Division. He was killed on Nov. 13, 1944 at Aachen just before the Battle of the Bulge.

Bernadine's husband had carried a \$10,000 government life insurance policy which, with his Social Security and her government pension, provides Bernadine and her children with an income of \$141.60 a month. With Jimmy, now aged 4, and Billy, who is just 1½, Bernadine moved into her father's home in North Denver after her husband's death. Her expenses there are \$75 a month.

If Bernadine marries again, her income will automatically be cut to \$38 a

month by the loss of her government pension and her husband's Social Security. Bernadine's father-in-law has told her that he is willing to stand by her in any financial emergency so long as she does not marry again.

The story that follows is Bernadine's own account of the problems she faces if she remarries. The comments on Bernadine's story were made by other people in Denver whose opinions have a direct bearing on her case.

BERNADINE SECORD DOYLE: I don't believe I can ever stop loving Shel. For six months after he was killed at Aachen I cried so much that it seemed as if there was no more cry left in me. But now, a year and a half after his death, I am beginning to feel alive again. I don't want to spend the rest of my life alone. I want to love and be loved again.

I have begun to think of the problems ahead of me if I should marry again. First of all, I'm not sure that any man actually would like being the father of someone else's children. And I most certainly would not marry anyone who is not big enough to be as good to Shel's children as he would be to our own.

I have tried to save my sons the shock of their father's death as much as I could. I thought it best not to tell them anything at all. In my father's home we are always careful not to mention the word "death" in front of them.

Billy was too young to have any memories of Shel. But Jimmy's memo-

CONTINUED ON NEXT PAGE

THE WAR WIDOW HAS HER PROBLEMS

Today no one would deny a war widow her right to remarry. But the absence of society's censure does not guarantee an easy adjustment to any of the 83,500 war-widowed U.S. women who hope to marry again. There are many questions which they must first face and then attempt to answer for themselves.

How is a war widow, particularly one tied down with small children, to meet eligible young men?

Will the man she chooses be willing and able to support a ready-made family? Can she afford a monthly loss of from \$40 to \$50 on her government pension which ceases when she marries again? Will her new husband be jealous of her first husband and of her children? Will the children resent a new father? How can she keep her relations with her first husband's parents on an even keel? How much say should they be permitted in raising their grand-

children, whose new father may be a complete stranger to them? Would her first husband's parents ever really forgive the war widow who puts that stranger in the place of their dead soldier son?

These are the questions which confront Bernadine Doyle and thousands of other war widows. They are discussed in the story which unfolds on these pages, in Bernadine's own words and in the words of the people with whom she is most concerned.

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Use Aqua Velva regularly for a thrilling, luxurious finish to your shaving. It's the world's most popular after-shave lotion. The J. B. Williams Company, Glastonbury, Conn., makers of fine shaving preparations for over 100 years.

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Women's Basketweave Bracelets
in Narrow Width . . . \$45 PLUS FED. TAX
• Made by America's Leading Creators of Watchbands
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SHALL I REMARRY? CONTINUED

ries of his real father might make him resent a new father. Sometimes he calls me "Puss," which was Shel's nickname for me. Often he gets out the tiny pipe his father gave him and goes through all the motions of filling and smoking it just as Shel used to do. When his father went overseas, Jimmy used to try to scribble his own letters to Shel. For weeks after we had received the War Department's message he kept posting his letters in our front-porch mailbox and almost every day he would ask Mr. Kaufman, our mailman, when he was going to bring us a letter from Shel.

When V-E Day came, Jimmy wanted to know, "Isn't Daddy coming home now?" I told him his daddy had been hurt and had gone to heaven. Not long afterward I was telling a friend how Shel had been killed at Aachen by German artillery fire. I didn't know Jimmy was standing behind my chair. He was scowling exactly as Shel used to when he was puzzled.

"Why did the Germans shoot at Daddy?" he asked.

"Because the Germans were bad," I told him.

Jimmy didn't say anything for a while and then he asked another question:

"Did the Germans shoot because they thought Daddy was bad too?"

"Yes," I said as steadily as I could. "They were mistaken, weren't they?"

But Jimmy wasn't listening to me any more. He was putting two and two together for himself and figuring out his own answer. I think it's as good an answer as anyone can give him.

"Now that Daddy's in heaven," he said defiantly, "the Germans can't kill him now."

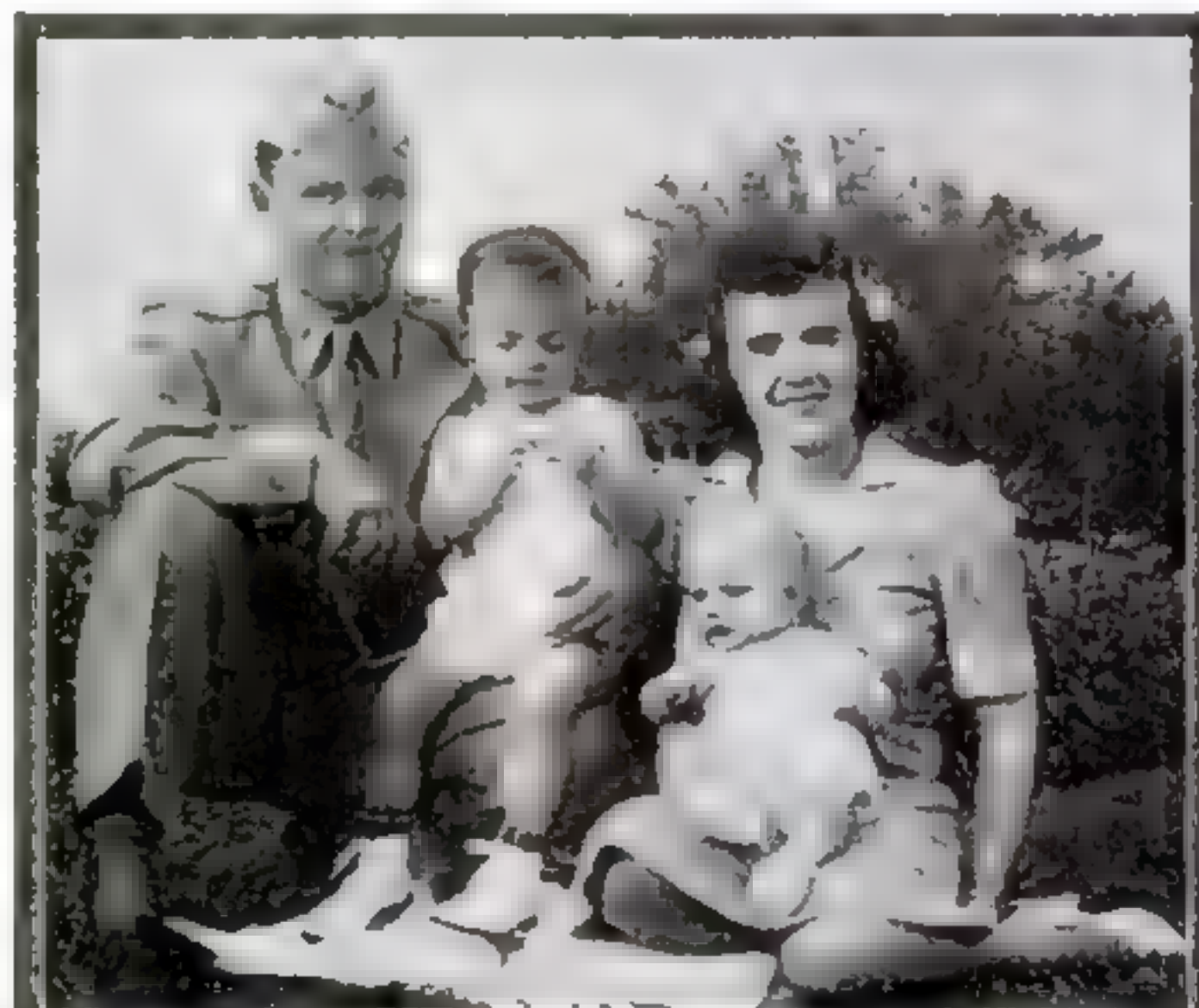
It has taken me a long time to get used to the fact that Shel isn't coming back. At first I brooded over his letters and saw no one but my own family and Shel's mother and father.

Three things helped straighten me out. The first was a letter I received from Shel's chaplain overseas. He wrote me that I must learn to go on living because that was the way Shel would want it. Then in June my mother died. I learned a lot from her while I was taking care of her during her illness. She had raised six of us and nothing ever seemed to get her down. "Don't worry about me," she used to say. "Nothing is going to happen to me until I get the socks darned and the basement cleaned."

After mother died, I was much too busy to brood. I had to pitch in and try to take her place as well as I could and that meant cooking and keeping house for five grownups and two children. I guess maybe I worked too hard at first. I was impatient and short with my children. I became crabby and irritable and my weight dropped from 112 to 92 pounds. My brothers, Don and Bill, tried to snap me out of it. Don used to say, "The trouble with you is here," and thump me on the head. Whenever they went bowling or dancing or anywhere, they always asked me to go with them. Once in a while I would go along as the extra girl, but any girl knows that's no fun.

Then the third thing happened which helped change my attitude

CONTINUED ON NEXT PAGE



LAST SNAPSHOT of Second Lieut. James Shelton Doyle Jr. was taken, with Bernadine and two children, just before he went overseas. He was awarded the Silver Star, posthumously for bravery at Aachen

about everything. Shel left for France in August of 1944 and I didn't have a single date until last New Year's Eve. My brother Don had made up a party for six couples at the Broadmoor Country Club and he said I was silly not to go with his friend, Al Langfield. Although I had seen Al around, I hadn't known him very well before. I knew he was a swell dancer and I like to dance better than anything so I went to the party with him. Al didn't act a bit as if he felt sorry for me and it was fun, most of the time. But when I came home, I still felt a little guilty about it. I thought I might be criticized for trying to enjoy myself.

Don's crowd didn't seem to think that way about it, though. After the New Year's party they always asked me to go along whenever they went to the South Denver Bowling Lanes or dancing at the Zanza Bar or the Broadmoor. They always asked Al, too, and I guess we just drifted into being paired off by the crowd, because that's the way crowds usually do.

Being part of the crowd has given me confidence in myself as a woman again. It's made all the difference in my work at home, in the way I feel and the way I look at the future, whatever it is going to be. There is no definite understanding between Al and me. We are not engaged. He's a fine friend and he has helped me over a rough spot. Jimmy and Billy like Al, too, and he likes them. Sometimes they go kiteflying together.

I've managed to organize things at home so that I can go out about two or three evenings a week, sometimes with Al and the crowd and sometimes to a club meeting with some of my former school friends. When I go out, Loretta, my 13-year-old sister, takes care of Jimmy and Billy. Loretta's charge is 50¢ an evening if Jimmy and Billy are in bed asleep, \$1 if they haven't yet had their "tea party" of cookies and milk and have to be put to bed. I tell Loretta she keeps me broke.

Because of my large family it has been easy for me to get out among young people and easy for me to find young people to go with. I guess I have been luckier than most girls who lost their husbands in the war. But a big family can't solve everything. As a matter of fact, that's one of the things I have to settle before I can marry again. If I do, who is going to take my mother's place at home? I know it's not my responsibility, but I still can't help worrying about who will bring up my youngest sister and who will keep house for my brothers and father.

There's another question, though, which bothers me most of all. How will my mother-in-law and father-in-law feel if I remarry? Shel was their only child and they adore his children. Our families have been good friends. We have never had a religious argument, but sometimes Shel and I would kid each other a bit. I'd call him a "mean old Methodist" and he'd call me a "redneck." Jimmy and Billy were both baptized and are being raised as Catholics, but when Shel was away at camp, to please the Doyles, I sometimes used to take the children to the Warren Methodist Church on Sundays. My confessor said that would be all right since it kept harmony in the family. Until Shel went overseas, he was a Methodist, too, but he was taking instructions from his Army chaplain to become a Catholic when he was killed at Aachen. On his dog tag he had listed "Catholic" as his religious preference, so he was given a Catholic burial. We call that "baptism of desire."

Shel and I worked out our religious differences for ourselves. But I don't know how the Doyles would feel about Shel's children being raised by another man. I would want them to love and enjoy Jimmy and Billy just as much as they do now. We all have such fun together on Sundays when we go to City Park and the kids feed the ducks in the pond and play croquet. I wouldn't want that to change, but can any mother or father forgive their son's widow for remarrying and giving their grandchildren another father? I don't know and I've never had the courage to mention the subject to the Doyles. But once, after our news of Shel, Mom Doyle and I were talking about a young girlfriend of mine whose husband had been reported killed. She had married again and was expecting a baby. Mrs. Doyle said, "Bernadine, I hope that will never happen to us."

BERNADINE'S BEST FRIEND, Mrs. James Percival: I've met Al. I don't know him well but he seems to be a fine fellow. I think it's grand that Bernadine goes out occasionally. I think, too, that she ought to take her time and shop around. Still, with two children you can't be too choosy, you know.

LOVELORN EDITOR Molly Mayfield of the *Rocky Mountain News*: Bernadine should get out and meet lots of young people. The Y.W.C.A. offers splendid opportunities and there are two clubs here in Denver, the Business and Professional Women and the Industrial Girls, who hold dances once a week. She also might

CONTINUED ON NEXT PAGE

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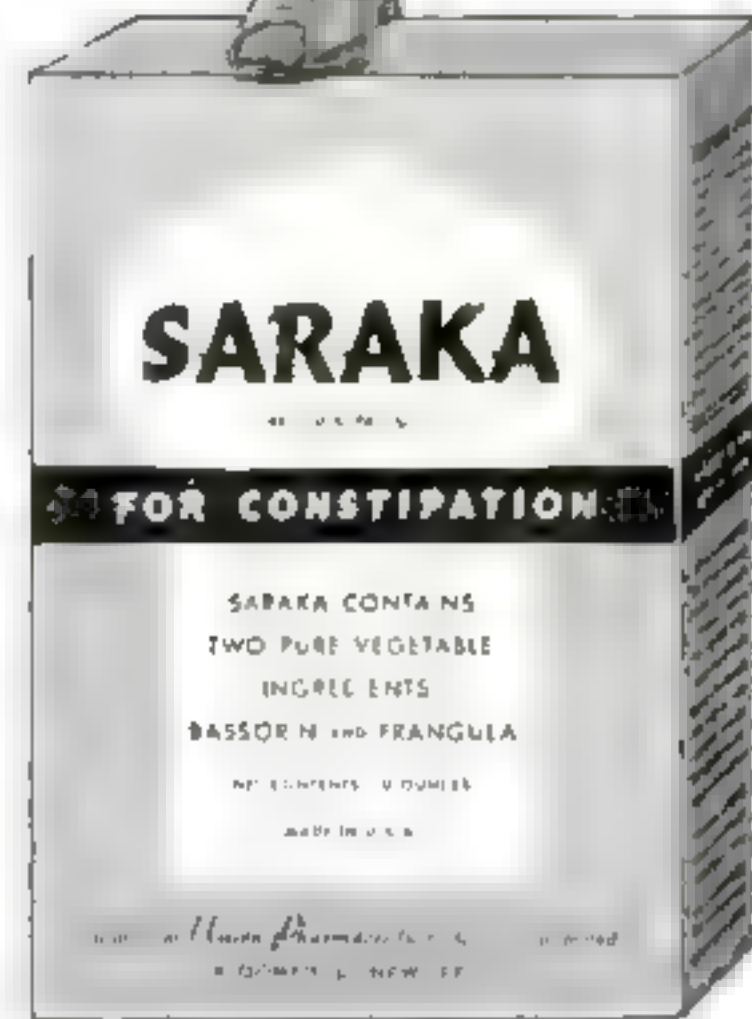
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There's no purging action, or violent irritation to whip intestinal muscles into action . . . no weakening after-effect.

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BERNADINE'S FATHER, William F. Secord, is a railroad traffic agent. On Thursday nights he keeps score when Bernadine and her friends go bowling.

SHALL I REMARRY? CONTINUED

join a sorority like the national Beta Sigma Phi, which is made up mostly of young professional women. She would come to know her sorority sisters, be invited to their homes and through them, perhaps, meet eligible brothers, cousins and friends. She should remember that it's through other girls that you meet other men.

Many a man and woman has met his or her future mate through interests in a hobby. Here in Denver we have several photography groups and an active Mountain Club which Bernadine might care to join. There are also organized groups interested in stamp collecting, wildflower study, first editions, choral singing and goodness knows what else. I would advise Bernadine to join, meet and enjoy. But I want to caution her about one thing. She should make sure that no one thinks she is anxious to marry. The minute a young man suspects he's being preyed upon, off he bounds. I would recommend taking quite the other stand. Convince him you eschew the very idea of marriage. I've seen this technique put into practice—and it works.

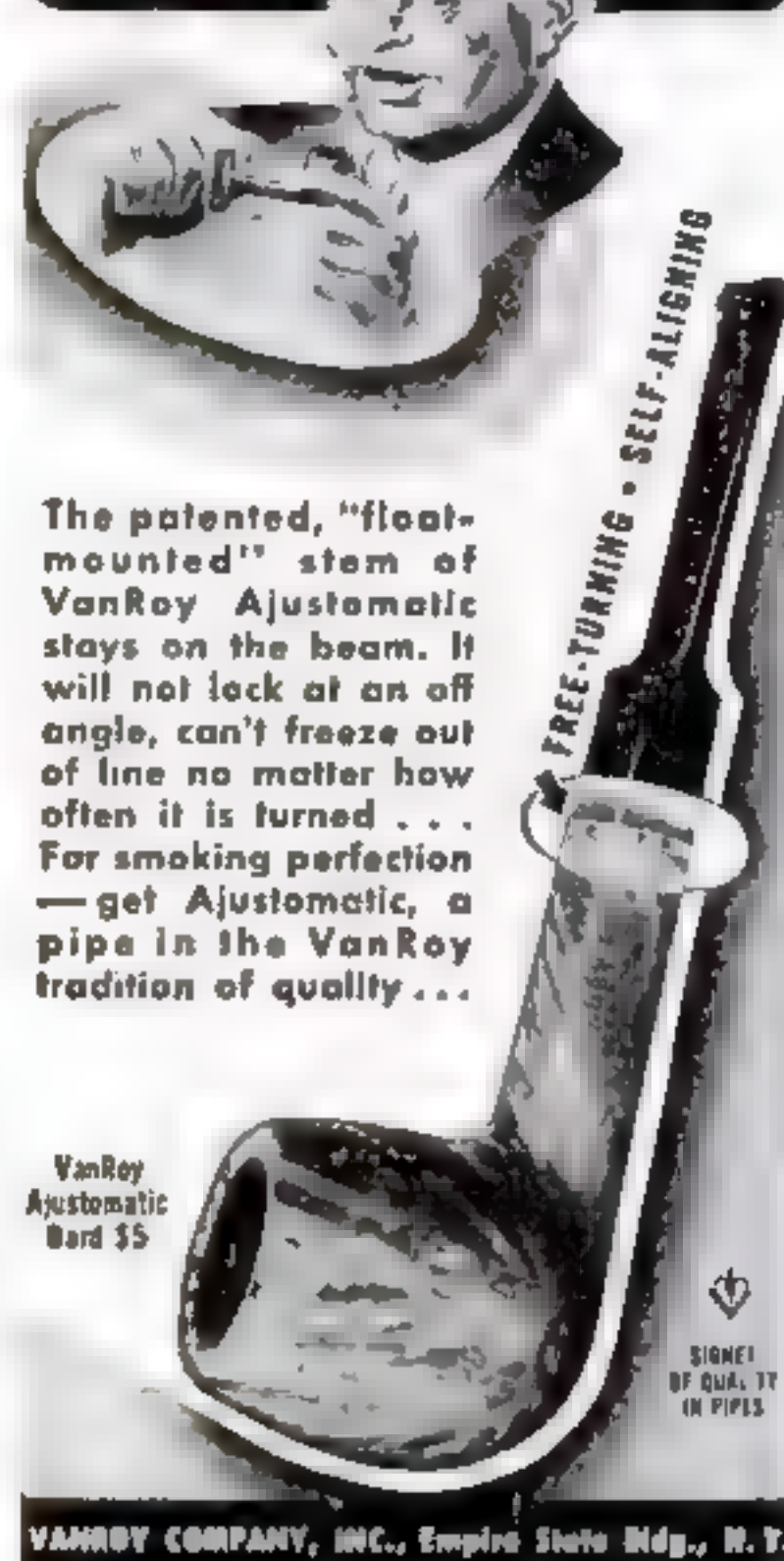
BERNADINE'S FATHER, William F. Secord: I've told Bernadine that if she has an opportunity to marry again, it would be the best thing in the world for her. She doesn't owe a thing to her brothers and sisters or to me. Al's a nice boy. He comes from a big family, too, and I like the way he speaks of his mother and sisters.

None of us can take the responsibility of advising Bernadine whether to marry again or not. Suppose she should listen to me or to her father- or mother-in-law? Why, there's a possibility that none of us might be alive five years from now. And when five years have gone by her opportunity to marry again may have passed, too, and she may never have another. She decided for herself the first time and she couldn't have picked a finer, cleaner boy. Why shouldn't she decide for herself the second time, too?

If Bernadine marries again, we'll manage. I had planned to sell our home anyway after my wife died, but all the kids set up such a howl then that I didn't get very far with the suggestion. I'd certainly hate to break up our home, but I wouldn't attempt to marry again myself and have someone else try to run the house for my kids. Each one of my five youngsters is different. Anybody I'd marry would have to be a five-way woman. I don't think I could find a woman in these United States who could do things to suit all of them and me, too.

HER HUSBAND'S FRATERNITY BROTHER, Porter Nelson: I don't know how Shel would feel about Bernadine's marrying again. You can't speak for another man, even though he was one of your best friends. Shel was quick-tempered and it's possible he would be jealous. On the other hand, I know Shel would want his family to have a normal and full life.

Bernadine is a mighty pretty little Irish girl and she's young. For herself and her children, marrying again would certainly be the best thing. A man probably has to think twice when he con-

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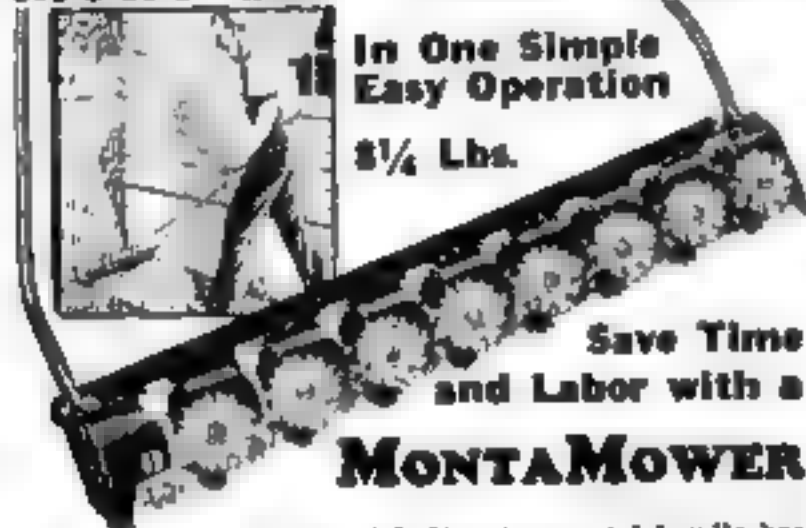
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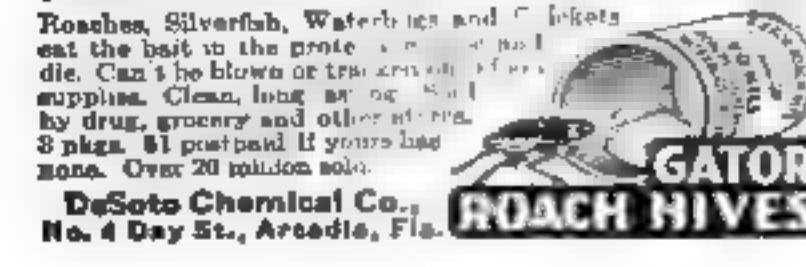


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SHALL I REMARRY? CONTINUED

siders supporting a wife and two children. But to the right man that wouldn't make a great deal of difference.

A CLOSE FRIEND OF BERNADINE'S MOTHER-IN-LAW, Mrs. Frank J. Kennedy: Shelton's death was a terrible blow to his parents. I believe Mrs. Doyle won't be able to get over the shock for at least five years. I don't think she is quite prepared yet to think of Bernie's marrying again. However, I do know that Shelton would not want Bernie to give her life to his memory. He told me that before he went away.

BERNADINE'S MOTHER-IN-LAW, Mrs. James Shelton Doyle: Bernadine has never spoken to us about marrying again. It would be of great concern to us if she should remarry because of the children. I think she would consider that very carefully. It would take a pretty big man to step in and take Shelton Jr.'s place if he is going to make Bernadine happy. I can't see her letting anyone else discipline those children. She is a good mother and is raising her children nicely. The longer we know Bernadine, the more we see what good judgment our son had. She can hold her own anywhere.

I can't help wishing that Jimmy and Billy could go to our Sunday school like Shelton Jr. did. I know that is out of the question since Bernadine and the children are Catholics. We would much rather have the children Catholic than for them to be irreligious. However, it does deprive us of a great joy.

I suppose in time I'll become just as ambitious for our son's children as I was for our son. We expected a great deal of Shelton Jr., perhaps too much. I made so many plans for him and lived through him so much that I haven't the heart to take it up again, even where the boys are concerned.

The greatest tragedy is that the children will never know their father. What memories they have of him will gradually fade. I am going to have his letters bound for them. Fortunately, we have moving pictures of him and a record of his voice. We shall do all we can to help the boys know their father.

Frankly I feel, as most mothers undoubtedly would, that if it is in the cards for Bernadine to get another husband like my son, she is a very lucky girl indeed.

A WIDOW WITH TWO CHILDREN WHO REMARRIED, Mrs. Edward Wadsworth: Bernadine Doyle should be very, very sure that the man she marries is not of a jealous nature. If he is, he would surely resent any memories she has of her first husband or any evidences of her first marriage in their new home, such as photographs, letters or other mementos. If she hopes to make a success of her second marriage, she should put all that behind her.

Bernadine has to make up her mind that she is giving her children a new father. After all, he will have the expense and responsibility for their education and the constant care for their welfare whether they are sick or well. She should encourage her children to call her new husband "father." Why confuse their minds, especially when

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BERNADINE'S FATHER-IN-LAW, James Shelton Doyle, is an insurance man. On Sundays he takes Billy and Jimmy to Denver's City Park to feed ducks.

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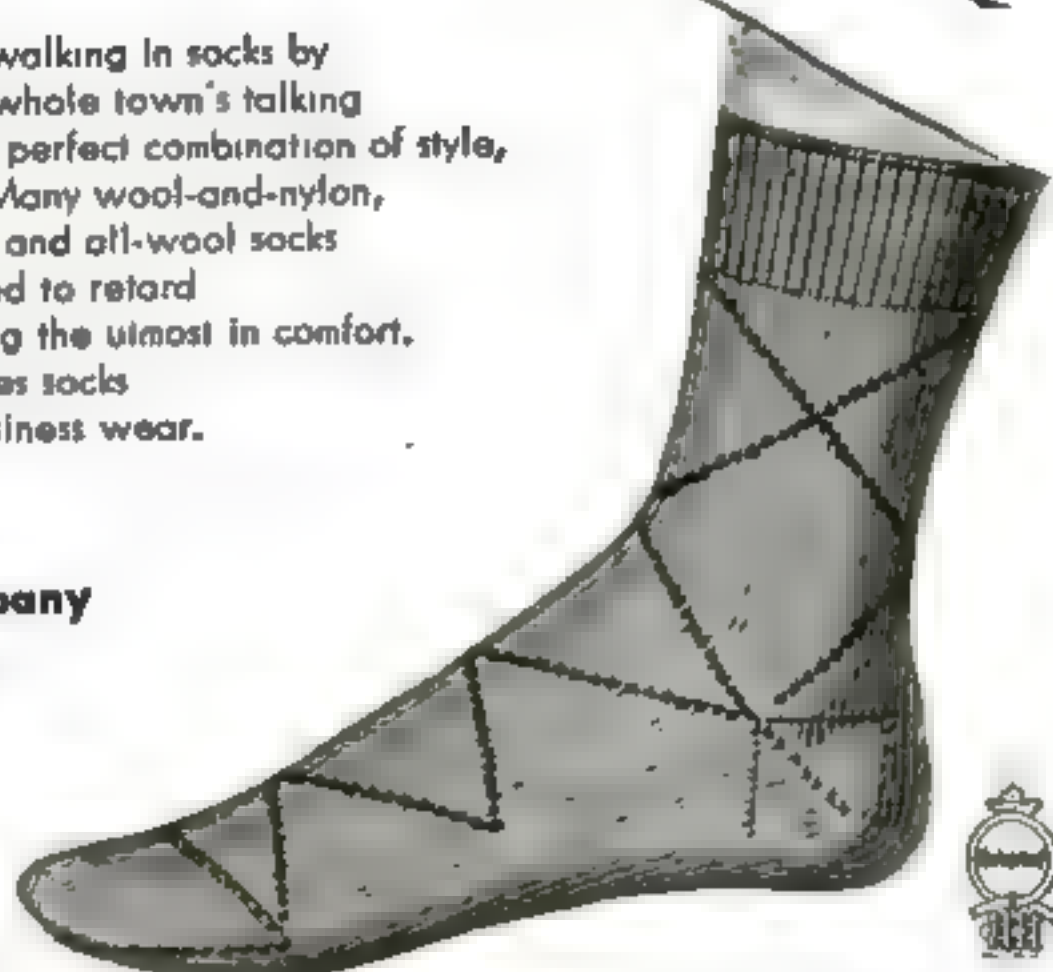
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BERNADINE'S NEW BEAU, Al Langfield, enjoys flying kites with Jimmy and Billy Doyle. Al made the kite himself and showed the boys how to fly it.

SHALL I REMARRY? CONTINUED

they are so young? Bernadine should also let her new husband have the final say in disciplining her children. If she argues every point with him he will surely grow to resent them.

In fact, if Bernadine marries again, all decisions, financial and otherwise, should be made with her new husband and no one else. She should take no advice either from well-meaning friends or from her own family or her previous in-laws. She and her husband are the best judges of how they plan to live together. She will have to be very firm about outside influences. That is not up to him. My advice to Bernadine is that she will just have to learn to be downright ornery.

BERNADINE'S FATHER-IN-LAW, James Shelton Doyle: I have never discussed with Bernadine the possibility of her marrying again. This, of course, is her right and privilege and we are concerned, at all times, about her happiness and welfare, along with the boys. Should she be fortunate enough to get the right fellow, it could be a real blessing in the lives of all but I feel the odds are very much against it. She has a financial angle to consider, as her present income would be materially affected from that time on.

Our son expressed himself on numerous occasions concerning their plans for educating the boys. A college education was paramount in his mind. He felt he did not want them to work their way through college as he did. Bernadine is very anxious to carry out these plans and, at my suggestion, she has purchased two endowment contracts to provide each son with \$75 per month for four years at college, plus approximately \$125 each September for books and other expenses.

If Bernadine should decide to marry again, we will be governed by whatever action she may take and will make the necessary adjustments with as little regret as possible.

A WIDOW WITH THREE CHILDREN WHO HAS NEVER REMARRIED, Mrs. W. Sidney Bishop: I do not regret my decision. I never wanted to put another man in my husband's place. And yet it is difficult for a woman to be both father and mother to her children, particularly when they get to high-school age.

Bernadine should be guided by the advice of her in-laws, but of course they are apt to be prejudiced. They should be very careful and not overstep the bounds. Their rights, after all, are fairly limited. I am an in-law now myself and I am very careful not to be a troublesome one.

BERNADINE'S RELIGIOUS ADVISER: The Church feels that a mother's first duty is to her children. Bernadine should decide what is best for them, but she should also think of the other members of her family, including her husband's mother and father. If they still suffer grievously from the loss of their son and still feel the shock of his death, I would advise a postponement of any plans to remarry that Bernadine might have to a reasonable period in the future. No Catholic, however, would criticize a girl for remarrying after a year or more.

There is, of course, nothing in the Catholic religion that prevents Bernadine from marrying again. It was St. Paul who said of the unmarried and the widows, "... it is good for them if they so

remain, even as I. But if they do not have self-control, let them marry, for it is better to marry than to burn." And Christ, Himself, in Matthew 19:12 has said, "He that can take, let him take it."

EXCERPTS FROM BERNADINE'S INTERVIEW WITH A DENVER PSYCHIATRIST:

- Q. How long have you been with Dad?
A. Since June.
- Q. Why did you do that?
A. To take over mother's place.
- Q. At whose request was that?
A. My father's.
- Q. Has your family ever thought of hiring a housekeeper?
A. No, we never thought of that.
- Q. I see. Your mother died and you just assumed it was your duty to take over?
A. Yes, I felt it was my duty to take over. Besides, I was alone, except for my two children and—
- Q. You must realize, Bernadine, that it is neither your duty nor your responsibility. This is your life you're living. Now, tell me something about Al. Was he in the service?
A. Yes, two years.
- Q. Was he injured in any way?
A. Oh, no.
- Q. Has he a good, steady job?
A. Yes.
- Q. He should be dependable. Does he live at home?
A. Yes.
- Q. Does he contribute to the support of his folks at home?
A. Yes, I think so.
- Q. How much?
A. I don't know.
- Q. His mother—is she old? Is she an invalid?
A. No, she's not sick.
- Q. What's his religious background?
A. Catholic.
- Q. That's a good combination. What does he think of the youngsters?
A. He seems to enjoy the children.
- Q. And what do your in-laws think of him?
A. I don't know. They don't know him. I've never discussed it with them.
- Q. Bernadine, have you ever thought how you would call your children, if you marry again? They could, for instance, go by the name of Doyle or Doyle-Langfield.
A. No, I hadn't thought of that.
- Q. I think it might be advisable, for the sake of your in-laws, to let your children retain the name of Doyle. I think they would appreciate that and I think your future husband would agree. It would be perfectly acceptable and understandable to the nuns at the school, when they do go to school, you know. Then when they grow up, they can decide for themselves what they want to be called.
A. That sounds like a good idea.
- Q. Are you engaged?
A. No.
- Q. Have you considered where you would live, if you married?
A. Well, we have talked about it but that's a pretty tough problem.
- Q. It won't do to consider living at either home, you know, his home especially. Wives and mothers-in-law don't mix. You can't even mix mothers and daughters.
- Bernadine, I repeat, this is your life you're living. A person can't be expected to live alone for the next 25 years. You have to have a man around. Parents should not be considered in making your decision. However, if you do become engaged, tell your in-laws right away and after that take your future husband over to visit them. There'll be a few uncomfortable moments at first and then, after a while, everything will be all right. Their real interest is in the children, anyway. When they are confronted with the accomplished fact they will accept it. And don't be afraid to tell them that you are dating. You have nothing to hide. It's natural for you to want to save them. I'll talk to them myself, if necessary.
- Another thing, I want to caution you not to feel that there is anything abnormal about the embarrassment you feel or in your sense of guilt. You must realize that it is perfectly natural with your religious training and background. There is nothing abnormal about it.
- Now, go out and do these things that I tell you and that sense

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SHALL I REMARRY? CONTINUED

of guilt will go away. My advice to you, Bernadine, is "land him and produce him."

BERNADINE'S NEW BEAU, Al J. Langfield: That New Year's Eve date was not Don's idea. It was mine. I asked him if he thought Bernadine would go with me to the dance. I'd been over to the Secords' house several times to pick up her brother Don in the evening, so of course I saw Bernadine then, too.

I'm frank to say that I have been thinking of marrying. If I were to marry Bernadine, I feel there are two things that I have to consider very carefully. I would want to be sure that I could support her and the children and I would want to be sure inside myself that I could take the place of a father to Jimmy and Billy. I would want to treat them as fairly as I would my own. I have never been married and I want children of my own. I come from a large family of 11.

I wouldn't expect Bernadine to forget her first husband right away. If she wanted pictures of him around, for her sons' sake, I don't think it would bother me too much. Sometimes, now, when Bernadine feels low, I tell her to talk about him all she wants and that seems to make her feel better.

I know it would be hard on Bernadine's in-laws to see her married again. They should see their grandchildren often and, if she married me, I'd certainly try to win their confidence. I wouldn't want anyone to interfere with the way any of my children should be raised, though. I'd put my foot down on any kind of interference where it was vital.

My idea is that whatever money Bernadine has from her first marriage should be set aside for her boys and their education. I started work when I was 15. I didn't have as much education as I wanted but I would want my children to go to college if that was their choice.

I suppose it would be difficult for a young fellow of, say 25 or 26, to be thinking of taking a wife with two children. But I'm 32, and with the exception of my two years in the Army during the war I have been employed steadily at the same place for 15 years. I am now assistant buyer for Kistler's stationery store.

Since my father died two months ago, I have been helping to take care of my mother. My mother has so many children living here in Denver that she is always assured of a home. The sister who is living at home with us now will be getting married in June.

I don't know about Bernadine, but it looks to me as if the only thing that is really holding us back is the housing shortage here in Denver.

BERNADINE'S 4-YEAR-OLD-SON (Jimmy Doyle): If I can't have Daddy back, I'd like to have a new daddy. Couldn't Al come and live here with us?



AT INSPIRATION POINT, looking west toward the Rockies, Al and Bernadine watch sunset. Among other things they talked of the housing shortage.

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JOHN RISSMAN & SON

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RADIATOR PIPE

If you want cooler, cleaner, bite-free smoking, your next pipe will be a Kirsten. The light-weight radiator cools each puff... condenses and traps tars, oils and moisture which cause throat irritation and tongue-bite. The Kirsten Pipe is clean and easy to keep clean!

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"FAMILY MUSICALE," by Mead Schaeffer. Number 2 in the series, "Home Life in America," by noted American illustrators

Beer belongs...enjoy it

In this home-loving land of ours . . . in this America of kindness, of friendship, of good-humored tolerance . . . perhaps no beverages are more "at home" on more occasions than good American beer and ale.

For beer is the kind of beverage Americans like. It belongs—to pleasant living, to good fellowship, to sensible moderation. And our right to enjoy it, this too belongs—to our own American heritage of personal freedom.



AMERICA'S BEVERAGE OF MODERATION





More enjoyment tonight... More

You'll enjoy a grand, lively sparkle tonight, when you mix with White Rock sparkling water. Sparkle you can see—sparkle you can *live*.

For that glorious mineral *tang* of White Rock brings out the best in your drinks as no everyday mixer can hope to do.

Tomorrow, you feel more sparkling, too. For the exclusive White

Rock mineral blend not only tastes better—but has a refreshingly skimming effect to ward off acidity—helps you stay brighter next day.

That is why White Rock costs a bit more—and why so many people find it well worth it.

Why not always use White Rock? It makes such a difference, tonight and tomorrow!

*More
sparkle
tomorrow!*



White Rock



keeps you sparkling, too!



BRITAIN'S QUEENLY GRACE IS PERSONIFIED BY DOROTHY HYSON AS LADY WINDERMERE. SHE WEARS APRICOT BROCADE AND A TURQUOISE AND CRYSTAL TIARA

BRITISH ELEGANCE

It shines in London production of
Wilde's "Lady Windermere's Fan"

It is the peculiar genius of Britain's loveliest womanhood to look both sexy and dignified, to suggest both the boudoir and the throne room. In a new production of Oscar Wilde's *Lady Windermere's Fan*, London playgoers are now enjoying this pleasant paradox and are being dazzled, after the grim sights of war, by a burst of Victorian elegance. Settings and costumes were designed by Cecil Beaton, whose flair for regal sumptuousness is best known to Americans from his photographs

of British royalty. Beaton took the pictures reproduced here, some of which appeared in *Vogue*.

Written in 1892, *Lady Windermere's Fan* tells how Mrs. Erlynne, "a woman of little reputation," saves the good name of her daughter, Lady Windermere, by claiming to have carried her daughter's fan to a man's house. Actually Lady Windermere had left the fan there herself. Today Wilde's gilded wisecracks sound dated and callow, but the visual beauty of his time is still a feast for the eyes.



VISITORS OF LADY WINDERMERE (left) in her rose-paneled morning room include Lord Darlington (right), who confesses his admiration for her.



LORD WINDERMERE upbraids his wife for snooping through his desk. She discovers that he helps support the glamorous, infamous Mrs. Erlynn.



"IT IS WRONG for a wife to remain with a man who so dishonors her," says Darlington, urging Lady Windermere to accept his love, leave her husband.

lighter with cola...

lighter with soda...

lighter with ginger ale

CORONET v.s.o. the highball BRANDY

California grape brandy 84 proof. Cresta Blanca Wine Company, Inc., San Francisco.

LOOK, MOTHER
... I'VE JUST
MADE THE
DRAINBOARD
CLOROX-CLEAN!

GOOD! IT'S WISE
TO MAKE
"DANGER ZONES"
HYGIENICALLY
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FOR BEST RESULTS, USE
CLOROX... ALWAYS UNIFORM,
ALWAYS DEPENDABLE!



MODERN home makers carefully heed the advice of health authorities who urge hygienic home cleansing to protect family health. That's why so many women use Clorox in routine cleaning to make kitchens and bathrooms sanitary, for Clorox is an effective germicide. In laundering, Clorox provides sanitation, too... It also bleaches white cottons and linens snowy-white (brightens fast colors). Clorox is economical and easy to use. Directions on the label.

AMERICA'S FAVORITE BLEACH AND
HOUSEHOLD DISINFECTANT

CLOROX

FREE FROM CAUSTIC

"When it's Clorox-clean...
it's hygienically clean!"

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... means news of famous
products ... to 22,000,000
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HEADACHE?
TAKE A TIP FROM ME



TRY
"BC"

FOR QUICK RELIEF FROM
HEADACHES
NEURALGIC & MUSCULAR PAINS



10¢ AND 25¢

CAUTION: USE ONLY AS DIRECTED

When your hat style isn't new...
as you were told...



Why be Irritated? Light an Old Gold

Only Old Gold gives you so many friendly *extras* in smoking enjoyment. Here's the extra detail of Apple "Honey,"* added for just-made freshness. Here's tobacco-blending wizardry, done with the world's choicest tobacco leaves . . . *plus* rare, imported Latakia tobacco . . . for sheer luxury. Even the quality of Old Golds' fine, crisp cigarette paper . . . made from *virgin pure flax* . . . contributes to Old Golds' *extra* pleasure-giving. Try Old Golds . . . you'll like 'em!

Made from the juice of fresh apples, a special moisture-guarding agent we call Apple "Honey" helps keep Old Golds free from cigarette dryness.



LISTEN TO
FRANK SINATRA
Wednesday Evenings CBS



and
MEET ME AT PARKY'S
Sunday Evenings NBC

ACTORS' FACES are extra sensitive



—that's why
Sir C. Aubrey Smith
shaves with soothing
WILLIAMS

"REMOVING MAKE-UP keeps my skin very tender and sensitive," says Sir C. Aubrey Smith, beloved star appearing in Republic Pictures' *Scotland Yard Investigator*. "So it was a pleasure to discover Williams Shaving Cream. It leaves my skin feeling pliant, lets me shave closely with comfort."

For real mildness, a shaving cream must be made of bland, pure ingredients put together as carefully as a doctor's prescription. And that's exactly how Williams is made—the result of over 100 years' experience.

Softens whiskers completely

Rich, creamy-lathering Williams cuts through the oily film that protects each whisker—soaks tough beards soft for easier, smoother shaves. It helps your razor go to work without pull or irritation.

Sir C. Aubrey Smith found the answer to getting comfortable shaves in Williams—and so can you. Pick up a tube today.



MRS. ERLYNNE (Isabel Jeans) in white satin is a sensation at Lady Windermere's ball where Lord Windermere insisted she be invited. He knows secretly she is his wife's mother. Lady Windermere thinks her mother is dead.



AT THE BALL clever Mrs. Erlynne (seated, right) is finally accepted by society. Later, when her daughter leaves a fan at Lord Darlington's home, Mrs. Erlynne claims that she herself left the fan and saves her daughter's marriage.

AM I GLAD



That's what you'll say when you discover what Sani-Flush can do for you. Just think—it removes from your toilet bowl by chemical action germ-infested stains and invisible film—it disinfects—it makes certain that toilet bowl odors disappear. Remember—a clean toilet bowl can have no odor.

Sani-Flush saves messy scrubbing—is effective in hard and soft water—safe in septic tanks. Sold everywhere. Two handy sizes. The Hygienic Products Co., Canton 2, Ohio.

Sani-Flush

QUICK
EASY
SANITARY



Take 1

Count 2

Two seconds! That's all it takes for JESTS to start their

FAST RELIEF FROM
Acid Indigestion, "Gas,"
Heartburn, Sour Stomach*

*Due to excess stomach acid



CRO-PAX FOOT AIDS

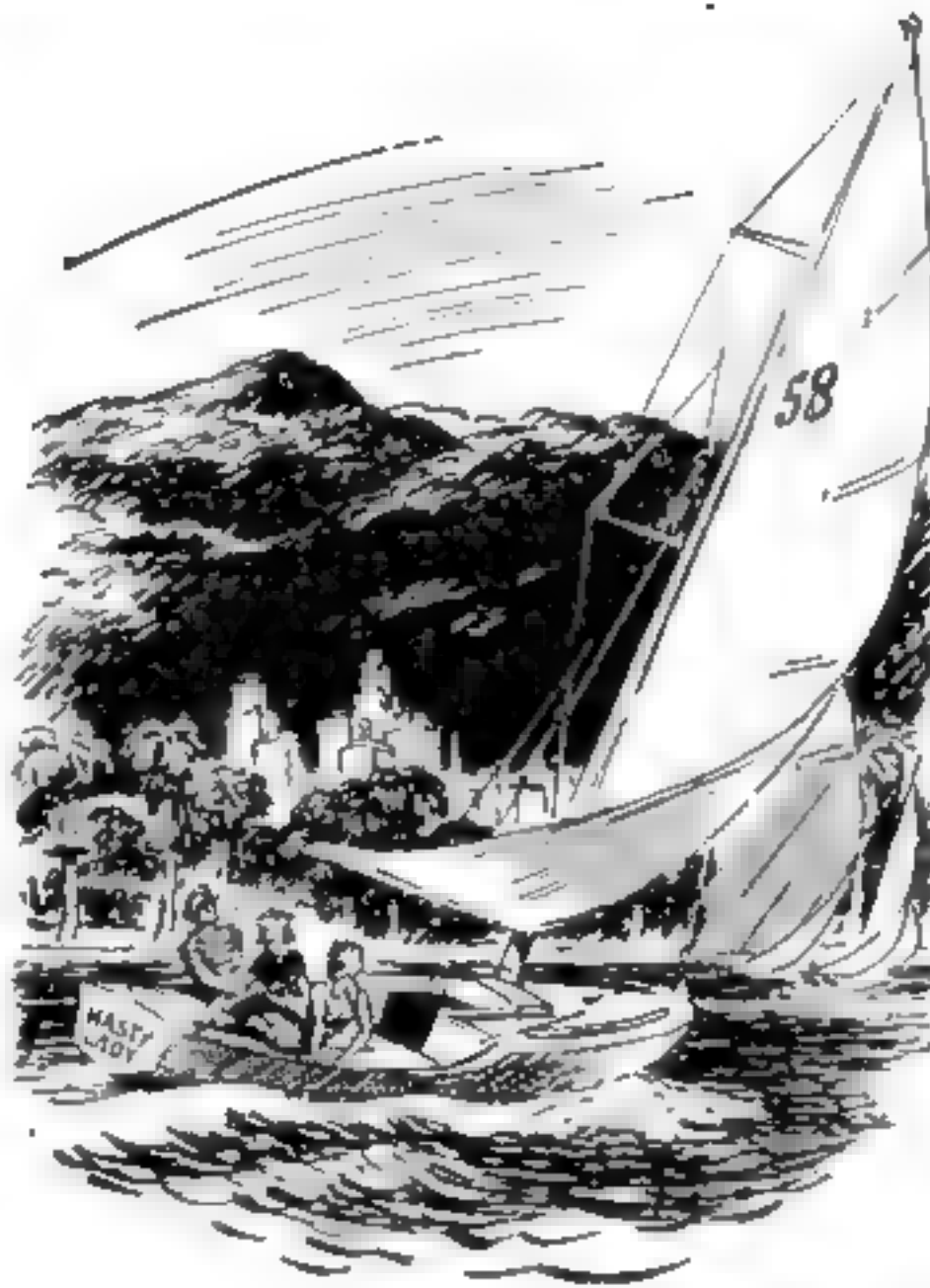
	CORNS 6 Waterproof Pads... 4 medicated discs... for quick, safe removal of corns.
	CALLOUSES Callous Pads, waterproof, remove pressure. 3 large medicated discs remove core.
	BUNIONS Bunion Pads, Waterproof, medicated. Relieve Pressure.

AT ALL 10c STORES
FOREST CITY PRODUCTS, INC. CLEVELAND 12, OHIO

Union Oil Owners' Net Profits Average \$258 in '45



1. In 1945, after meeting all their obligations, the owners of Union Oil Company had a net profit of \$8,747,992. Now most of us will admit that 8¾ million dollars is a lot of money. But many of us *don't* realize that Union Oil's profits—like America's taxes—are divided among a lot of people.



2. For Union Oil Company is owned not by 1 man or 2 but by 33,938 individual Americans—enough to make a city almost the size of Santa Barbara, Calif. Divided among that many owners, the net profits actually amounted to just \$257.76 per stockholder.



3. Even this sum wasn't all paid out in dividends. \$4,081,722 was left in the business. Dividends paid out—money that actually went to the owners—averaged just \$137.49 per stockholder—\$11.46 per month. Wages paid out averaged \$3,283 per employee—\$274 per month.



4. In other words, while Union Oil today consists of about 154 million dollars' worth of oil wells, refineries, service stations, etc., the company is owned—and the profits are shared—by ordinary Americans like you and your neighbor next door.



5. 76% of these owners live in the West—62 in Spokane, 8 in Grants Pass, Oregon, 190 in Bakersfield, Calif., etc. 2,155 are Union Oil employees. The average stockholder owns 137 shares. Some hold fewer, some more; but the largest owns less than 1¼% of the total shares outstanding.



6. So it is not the investments of a few millionaires, but the combined savings of thousands of average citizens, that make Union Oil—and most American corporations—possible. Without some such method of financing heavy industry, American mass production, with *free competition*, could never have been accomplished.

UNION OIL COMPANY
OF CALIFORNIA

Those desiring more complete information on the material in this advertisement may refer to the formal Annual Report to Stockholders and Employees which we will gladly furnish on request. We would also appreciate any comments or suggestions. Write: The President, Union Oil Company, Union Oil Building, Los Angeles 14, California.

AMERICA'S FIFTH FREEDOM IS FREE ENTERPRISE



A MALE CHINCHILLA poses with whiskers twitching. Full-grown, this chinchilla weighs about 22 ounces. It takes 150 skins like his to make a fur coat. Average price

per pelt is \$30. Chinchillas are docile. They sleep during the day, run around at night. Ancestors of this chinchilla originally lived in the Andes Mountains of Chile and Bolivia.



GRAND CHAMPION CHINCHILLA of show was Charley, shown above with prizes he won. After picture was taken he upset cup and ate laurel sprig.

CHINCHILLAS

They are multiplying at great rate in the U.S.

The first 11 chinchillas to enter the U.S. came in 20 years ago. Since then they have multiplied so prolifically that today U.S. chinchilla population is estimated at about 20,000. There are enough of these fur bearers to make possible this year the first U.S. International Chinchilla Show. Held in Oakland, Calif., the show attracted more than 100 entries. Champion was a chinchilla named Charley (see top).

Originally a breeding pair of chinchillas sold for \$3,200 but now a pair may be obtained for as little as \$600. The chinchilla is a hardy little animal. It takes up little space, is not subject to disease and eats about \$2.50 worth of food a year. Chinchillas generally have litters of two, twice and sometimes three times a year. Chinchilla fur is considered the most valuable of all luxury furs but, since it is also one of the least durable, the future of the chinchilla fur industry is questionable.



JUDGE BLOWS fur through glass tube to determine condition and color levels. Chinchilla responds with chatter. Cross chinchillas glare, scold, pout.

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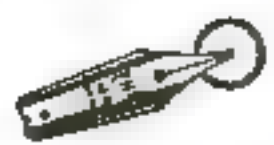
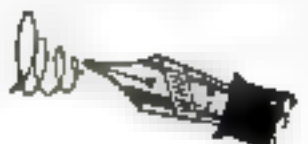



HE NEEDS **JERIS**
FOR FIVE-IN-ONE HAIR CARE

- 1 Corrects loose dandruff
- 2 Gives antiseptic protection
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- 4 Cleanses the scalp
- 5 Keeps hair in place



Start your Five-in-One hair care today. Ask for Jeris at your favorite barber shop or drug counter.

JERIS ANTISEPTIC
HAIR TONIC

 14 KARAT GOLD POINT (Extra large for strength)	 IRIDIUM TIPPED —for smoother writing and longer wear
 QUICK STARTING —even flow	 FILL AT A SINGLE STROKE
Hard to believe	
 SMART COLORS —deep pocket clip	 LIGHT WEIGHT —perfect balance

A quality pen with all this for only

\$3.50

Yours for years
...with every essential writing feature of pens costing twice as much!

VENUS

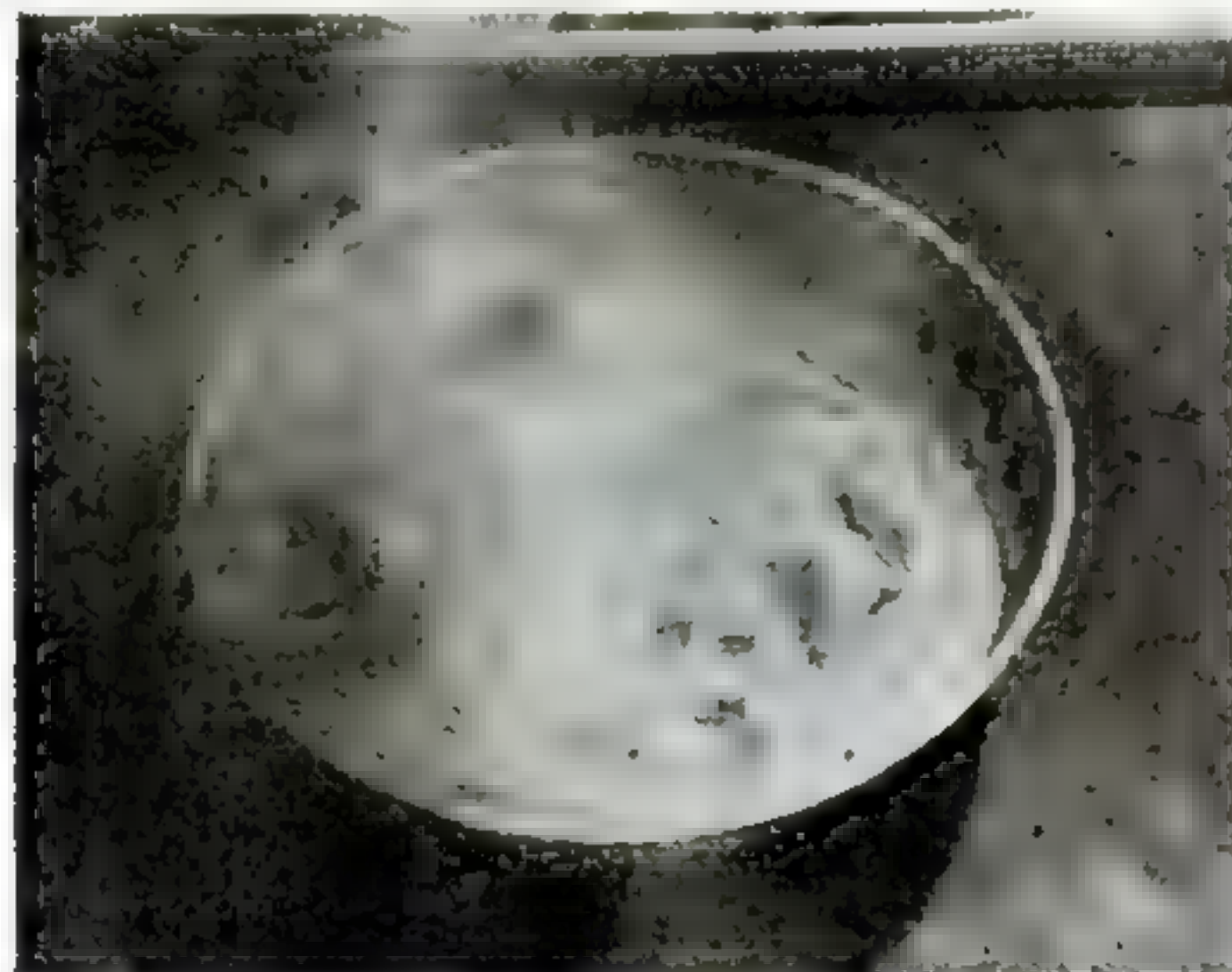
—by the makers of the famous VENUS Pencils

AMERICAN PENCIL COMPANY

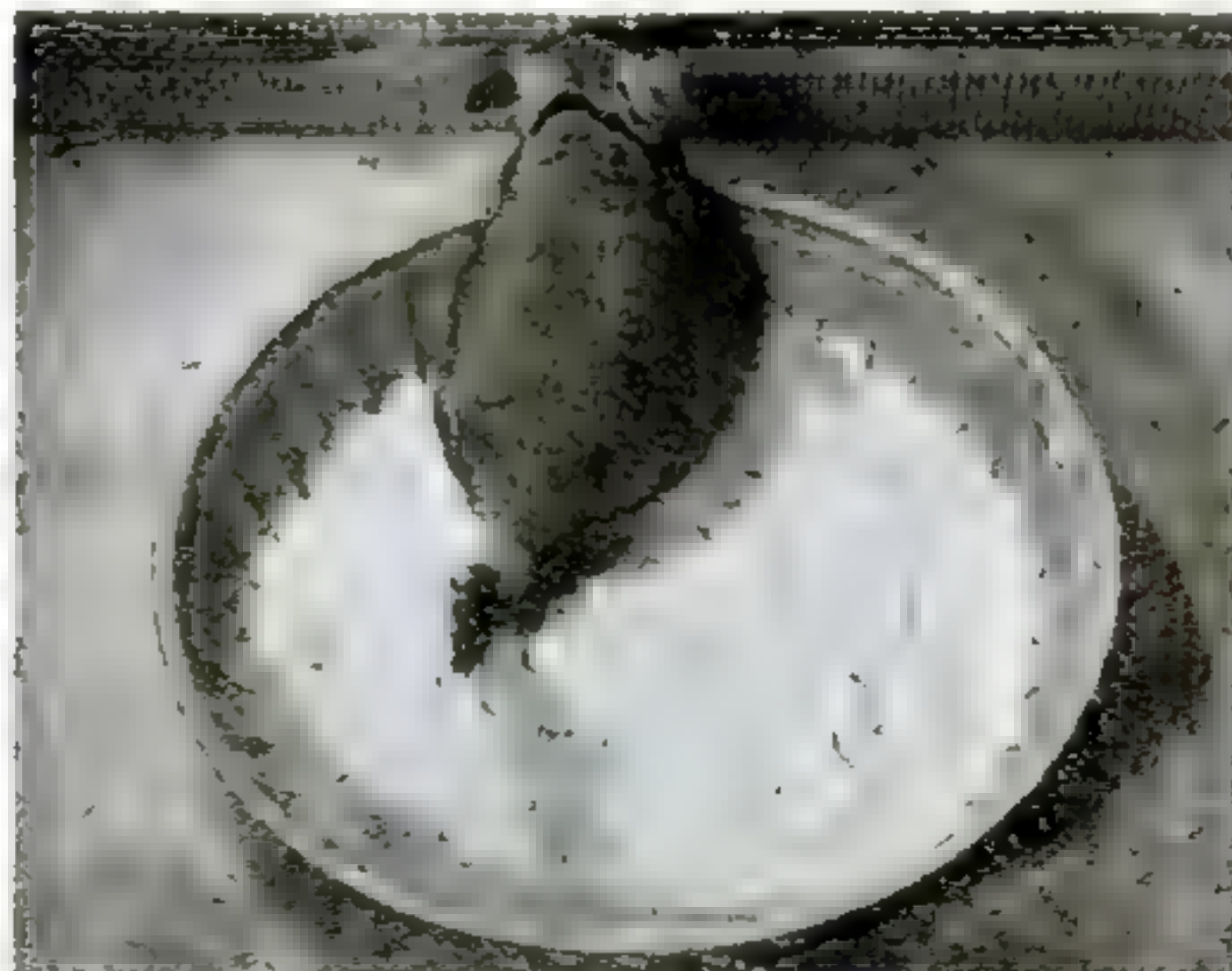
Chinchillas CONTINUED



HANDLING a chinchilla is best done by picking it up by the tail. The fur on animal's tail is coarse and scraggly and is never used as part of the pelt



CHINCHILLA TAKES BATH in a pan of fine, blue-gray volcanic ash. A fastidious animal, the chinchilla usually bathes twice a day, seems to enjoy it.



CHINCHILLA LEAVES BATH. Chinchilla fur takes on the color of the dust it bathes in. Since bluish pelt is preferred, the bath dust is usually blue.

REFRESH TIRED EYES



Eyes tired and bloodshot from wind . . . glare . . . overwork . . . lack of sleep? Try Eye-Gene. An exclusive ingredient makes Eye-Gene faster-acting . . . more effective than any other eye lotion you ever tried. Safe, harmless . . . stainless . . . inexpensive. Get a bottle today.

EYE-GENE

2 DROPS CLEAR, SOOTHE IN SECONDS



BACK AGAIN! PRECIOUS NAIL FILES

More wonderful than ever before! La Cross precision made implements are once more helping to beautify America's nails. Look for La Cross manicure implements at all fine stores.

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"FIRST in FUDGE"



Welch's Fudge

Quality & Candies

WELCH'S



ELLANAR Jewelry cleaner

Glorifies costume jewelry, eyeglasses, precious ornaments, with one swish. Magical, safe! At jewelers, gift, department & chain stores. 8 ounce jar with brush—50c

Can't locate? Write us. L&S MANUFACTURING COMPANY, 574 Elm St., Arlington, N. J.



WATCH CRYSTALS YOU CAN'T BREAK

ANY SIZE—ANY SHAPE. ASK ANY JEWELER FOR A G.E. JEWEL CRYSTAL. THEY GUARANTEE IT CAN BE FITTED WHILE YOU WAIT. GUARANTEED.

GERMANOW-SIMON CO. ROCHESTER, N. Y.



51 PHILADELPHIA... CIRCA 1799*

A HERITAGE TO REMEMBER

"During the Revolution and for many years afterward Philadelphia continued to be the most splendid city of the country . . . the largest, the richest, and the most luxurious."

* FROM A SERIES OF HISTORIC PRINTS DESIGNED FOR PHILADELPHIA

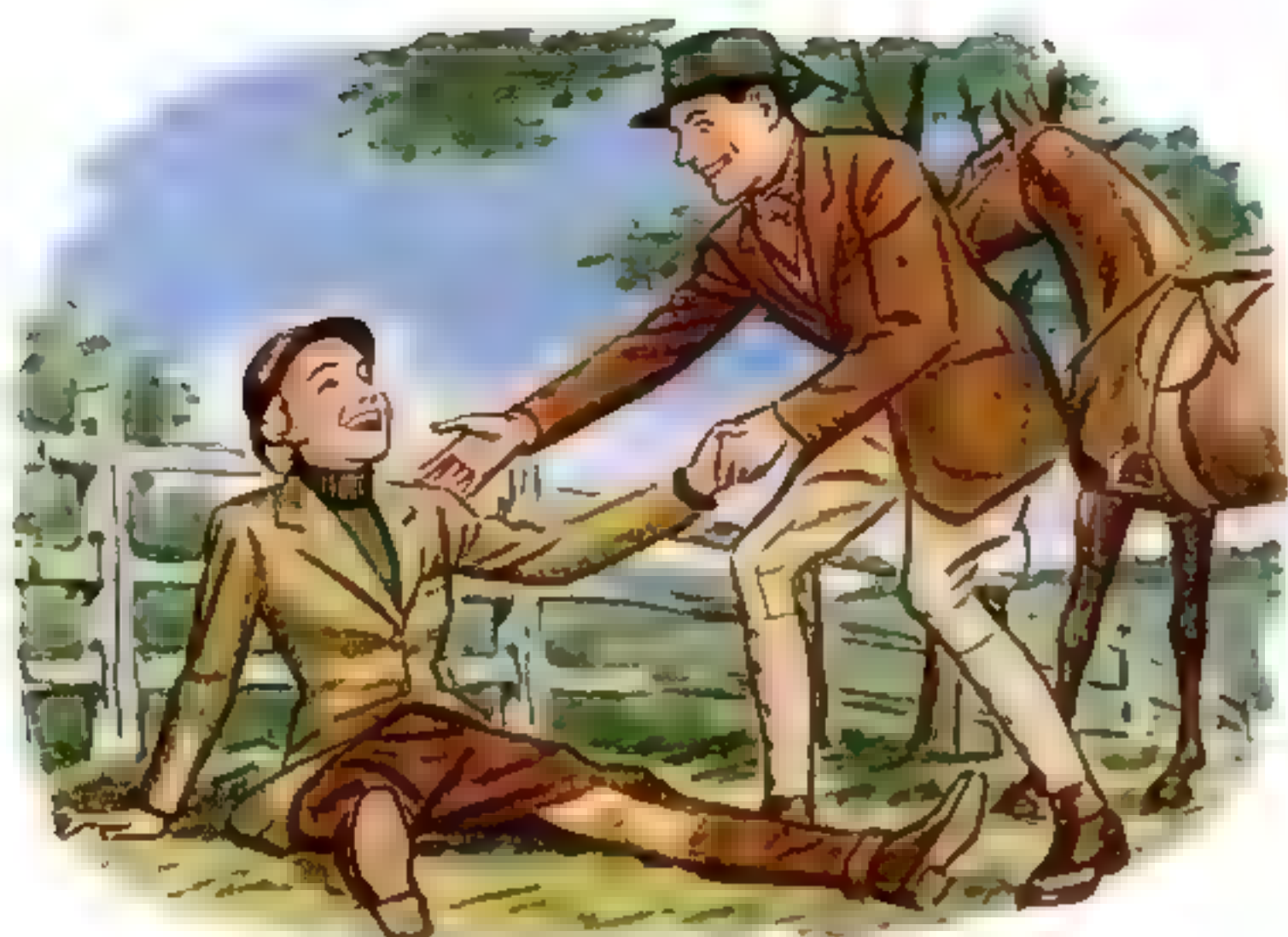
Philadelphia's famed merchants and mariners saw to it

that no other Colonial locality eclipsed their own great port in the manner of sumptuous living. A "heritage of hospitality" proudly sustained by Philadelphia Blend. A whisky worthy of its high traditions . . . rich, gratifying, yet delightfully mild. A whisky you might reserve for special occasions . . . yet you can afford to enjoy Philadelphia Blend . . . regularly and often.



86 & PROOF • 65% GRAIN NEUTRAL SPIRITS
CONTINENTAL DISTILLING CORPORATION, PHILA.

* FROM A SERIES OF HISTORIC PRINTS DESIGNED FOR PHILADELPHIA — The Heritage Whisky — Famous Since 1894



A flat **spill** may be a lucky break...



...but a flat **drink** is always painful!

Keep drinks
Lively
with—

CANADA DRY
WATER AND GINGER ALE



Even the best drinks are hard to take... when they're made with inferior mixers. That's why it's always best to stick with Canada Dry Water and Ginger Ale. Only these world-favorites have "Pin-Point Carbonation"... to keep drinks sparkling with life, to the last sip. They're the only mixers made according to scientific formulae that *improve*... don't just dilute... tall drinks. One *points up* flavor... the other *adds* the delicate flavor of pure Jamaica ginger.

And, of course, both have all the purity and uniformity that have made Canada Dry world famous. No wonder they're so superior to ordinary "drink diluters." Hereafter, ask for and serve Canada Dry Water and Ginger Ale—always.



Four other fine mixers

Tom Collins Mixer ... available in limited quantities. 

 Hi-Spot ... fresh tasting—a new high in refreshment.

Quinine Water ... will be back for delicious gin and tonics. 

 Spur ... the quality cola for a perfect Cuba Libre.



EVERY DAY AT NOON THE HEAVY IRON GATE IN FRONT OF "21" IS UNLOCKED BY CHIEF STEWARD GUS LUX. HE HAS WORKED 22 YEARS FOR THE OWNERS OF "21"

Life Goes to "21"

Famous New York restaurant lavishes good food, fine liquor, loving attention on its famous customers

The customers who patronized "21" when it was a dingy Greenwich Village speakeasy came for the good food and drink. Those who patronize it today, when it is one of the half dozen most famous restaurants in the U.S., still come for the superb food and drink. They also come to be seen by everybody else who comes to be seen. "21's" cli-

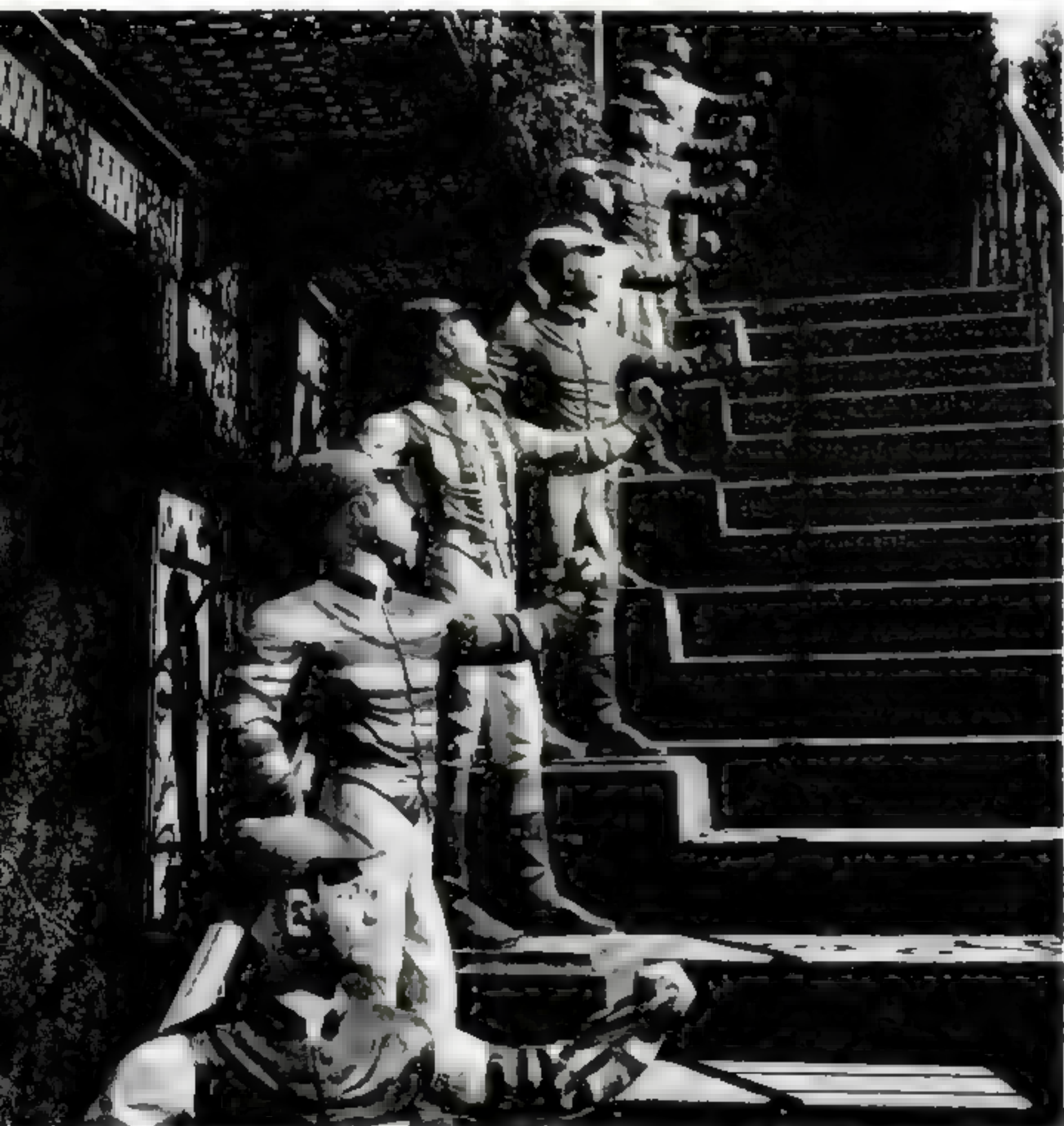
entele, which consists largely of New York and Hollywood residents, is made up of rich and celebrated people, some of whom are also important and talented. On those whom they consider a credit to the place, "21" lavishes its loving attention. Lesser customers are treated politely but with no fuss. But to people who look dubious, "21" has

an icy way of saying, "Sorry, no reservations."

"21" has mushroomed from an obscure start in 1923. Known familiarly as Jack and Charlie's, it had become one of the best-known speakeasies in New York by the time it reached its present site at 21 West 52 St. It now occupies three buildings, grosses more than \$1,000,000 a year.



EXTERIOR OF "21" is respectable New York brownstone. The fact that it is really three buildings is partly concealed by New Orleans ironwork which covers numbers 21 (extreme left), 19 and part of 17 (right). No. 17 houses a fire escape behind a new façade built last summer.



CAST-IRON JOCKEYS, used as hitching posts for horses in days before automobiles, adorn a flight of steps in front of "21." These are inscribed with names of wealthy race-horse owners such as Alfred Gwynne Vanderbilt, reflecting the aristocratic horsey flavor of "21's" customers.

Life Goes to "21" CONTINUED

IT HAS CHANGED CONSIDERABLY FROM

Early in their careers as speakeasy proprietors, Jack Kriendler and Charlie Berns, founders of "21," decided to conceal their operations rather than pay the police for protection. They had always run a "closed" rather than an "open" place, which meant that they looked customers over carefully through a slot in the door, didn't open the door if they didn't like what they saw. In case of a raid this gave them



THE BAR is on the main floor. It is modeled on English-tavern style, has an intimate atmosphere and rather dim lights flattering to women. Antique pistols, pewter mugs and copper wine measurers on the walls were collected by

ITS SLOT-IN-DOOR SPEAKEASY DAYS

a couple of minutes to get rid of their liquor while the doorman stalled the police. "21" had only one raid. Waiters quickly picked up patrons' drinks, put them back of the bar. The bartender pushed a button, dumping everything down a chute into the sewer. The police poked, tapped and cursed for 19 hours but found nothing, although \$40,000 in liquor was stored in five secret rooms on the premises.



Jack Kriendler. The management takes pains to "dress the house," putting prominent people at certain tables such as the one at left rear where Composer Richard Rodgers (facing camera) and his wife are lunching with friends.



JACK KRIENDLER chats with Paulette Goddard. He once owned more than 100 suits, dozens of hats, has been known as "the Baron" for years.



CHARLIE BERNs, Jack's original partner, left the club in 1934. He is shown here in his office at "21" Brands, a separate firm.



RAY MILLAND dines with his wife and the Earl of Dudley. They have ordered smoked salmon and sturgeon, breast of pheasant *marchand de vin* and a rare vintage Aloxe-Corton, a Burgundy. Typical of "21" regulars, Milland was here for at least one meal a day during New York visit.



ELLIOTT ROOSEVELT and wife Faye Emerson relax in lounge on main floor. There is usually a fire here, always a pile of latest magazines and papers.



SINCLAIR LEWIS lunches in dining room on the second floor of "21" with Marcella Powers. She is a literary agent.

No other mixer has the Advantages of

Sunbeam

AUTOMATIC

MIXMASTER

REG. U.S. PAT. OFF.

POWERFUL governor controlled MOTOR maintains automatic Full Power on all speeds. Beaters never vary their speed as batter thins out or thickens-up, whether set slow or fast for EVEN mixing.



DIAL
your
favorite
recipe

**JUICE
EXTRACTOR**
You don't attach
it—just set it on
when wanted.

**AUTOMATIC
BEATER
EJECTORS**

Tilt the handle—
out drop beaters.
No pulling. No
messy fingers.
Easy to clean.

PORTABLE

Full trigger and
lift off motor and
beaters for port-
able use.

**MIXES
MASHES
WHIPS
BEATS
STIRS
BLENDS
JUICES
FOLDS
CREAMS**



Dial YOUR FAVORITE RECIPE
MIXING CAKES... FOLDING
MASHING POTATOES
MIXING COOKIES & FRUIT CAKES
BEATING CITRUS FRUITS
WHIPPING POTATOES
WHIPPING CREAM
BEATING UNCOOKED ICINGS
BEATING EGGS
BEATING COOKED ICINGS

Only Mixmaster has the ex-
clusive MIX-FINDER Dial on
which all the everyday mixing
speeds are plainly indicated.
You simply "tune in" the
recipe. And you know the re-
sults will have that "success
secret" of delicious foods—

even, scientific mixing. Higher, lighter, velvety-textured cakes . . .
creamy-fluff mashed potatoes . . . smooth-as-silk icings, sauces . . . more
juice from the same oranges. No end to the time, arm-work and money
it saves. See your dealer today.

On sale wherever good electric appliances are sold.

CHICAGO FLEXIBLE SHAFT COMPANY, 5600 Roosevelt Rd., Dept. 53, Chicago 50, Ill.
Canada Factory: 321 Weston Rd., So., Toronto 9. Over Half a Century Making Quality Products.

Famous For Sunbeam TOASTER, IRONMASTER, COFFEEMASTER, SHAVEMASTER, etc.

Life Goes to "21" CONTINUED



FAVORED CUSTOMERS go through regular routine which starts with
greeting at front door. Here Actress Martha Scott and Robert Ritchie are wel-
comed by Bob Kriendler. Berns and more Kriendlers will say hello later.



MISS SCOTT AND RITCHIE step downstairs in the bar. They are put
at a desirable table and Ritchie is given a carnation by one of five captains on
duty in this room, who know which customers like carnations, which do not.



THEY LUNCH UPSTAIRS where Mac Kriendler (right) supervises serv-
ing of red snapper. Bottles in rear are (left to right) Imperial Pint, Quart, Magnam
Jeroboam, Rehoboam, Methuselah, Salmanazar, Balthazar, Nebuchadnezzar.



WINE CELLAR is renowned, contains more than 30,000 bottles and 1,100 kinds of wine worth \$100,000. Most expensive wine is Richebourg 1929, a Burgundy, at \$21 a bottle. Average daily wine consumption is 50 to 60 bottles.

PERSONAL TOUCH IS A "21" SPECIALTY

"21" is a family business. Jack Kriendler's three brothers, Pete, Mac and Bob, are all currently active in its management. Although Charlie Berns departed long ago to found "21 Brands," a completely separate wholesale liquor company, his brother Jerry is now "21's" personnel manager. Each partner knows the favorite wines and dishes of innumerable habitués, follows the customers around as solicitously as though they were rich uncles with bad hearts. A regular who has not chatted with at least one Berns and three Kriendlers has had a poor evening.



SECRET ROOM for storing liquor during Prohibition is at right. Iron rod pushed through tiny hole in wall trips a lock and allows door weighing 2½ tons to swing open. Federal agents once snooped here for hours, found nothing.

CONTINUED ON NEXT PAGE

NEW

The Miracle Girdle with the Magic Inset

Here is one of the greatest girdle miracles of the century—an amazing—revolutionary construction that every woman has dreamed of, yet has never enjoyed until now—but at last "Perma-lift"™ accomplishes the almost unbelievable.

"Perma-lift" has created a new—thrilling—youthful—lightweight girdle with all the advantages of boning—but With No Bones—all the restraint and control of boning—but With No Bones. A "Perma-lift" Girdle won't wrinkle, won't roll over, absolutely banishes the annoying discomfort that boning, even in the lightest garment, has caused you—withstands countless washings and wear.

No Bones means new comfort—"Perma-lift" Girdles assure you undreamed-of comfort for the life of your garment. Smartly styled, youthful, lightweight "Perma-lift" Girdles, Panties, Foundations—\$5 to \$10—at fine stores everywhere. The perfect companion to your "Perma-lift" Brassiere, America's Favorite Bra with "The Lift that never lets you down."

"Perma-lift" and "Hickory" are trademarks of A. Stein & Company, Inc. U. S. Pat. 2,041,111

TRUST THE TRADEMARKS THAT HAVE STOOD THE TEST OF TIME

NO BONES ABOUT IT
STAYS UP WITHOUT STAYS



Perma-lift
GIRDLES
NO BONES ABOUT IT—
STAYS UP WITHOUT STAYS

Another "Hickory" Success





ALAN
LADD

starring in
"THE BLUE DAHLIA"
a Paramount picture

"You don't have to love
your neighbor" says ALAN



"If he's a right guy, you like him; if not, you don't. The important thing is to judge people as *individuals* . . . by their words and deeds, *not* by their religion or race or color.

"Don't call three strikes on a guy before he gets up to bat . . . just because he goes to a different church, or his ancestors came from a different country. Give him a chance to show his stuff . . . the same chance *you'd* want!"

Fleer's presents Alan Ladd's little message as one of a series in the interest of furthering better understanding among families, friends . . . and nations,



FLEER'S, you know, is the delicious candy-coated gum, with the *extra* peppermint flavor. It's attractive to look at, delightful to chew. Five cents for twelve flavorful little fleerlets that pop out one at a time from the handy green-and-white package. You'll like Fleer's. Try it today!

Frank H. Fleer Corp.,
Philadelphia, Pa.
Established 1885

Candy Coated — Chewing gum in its nicest form!



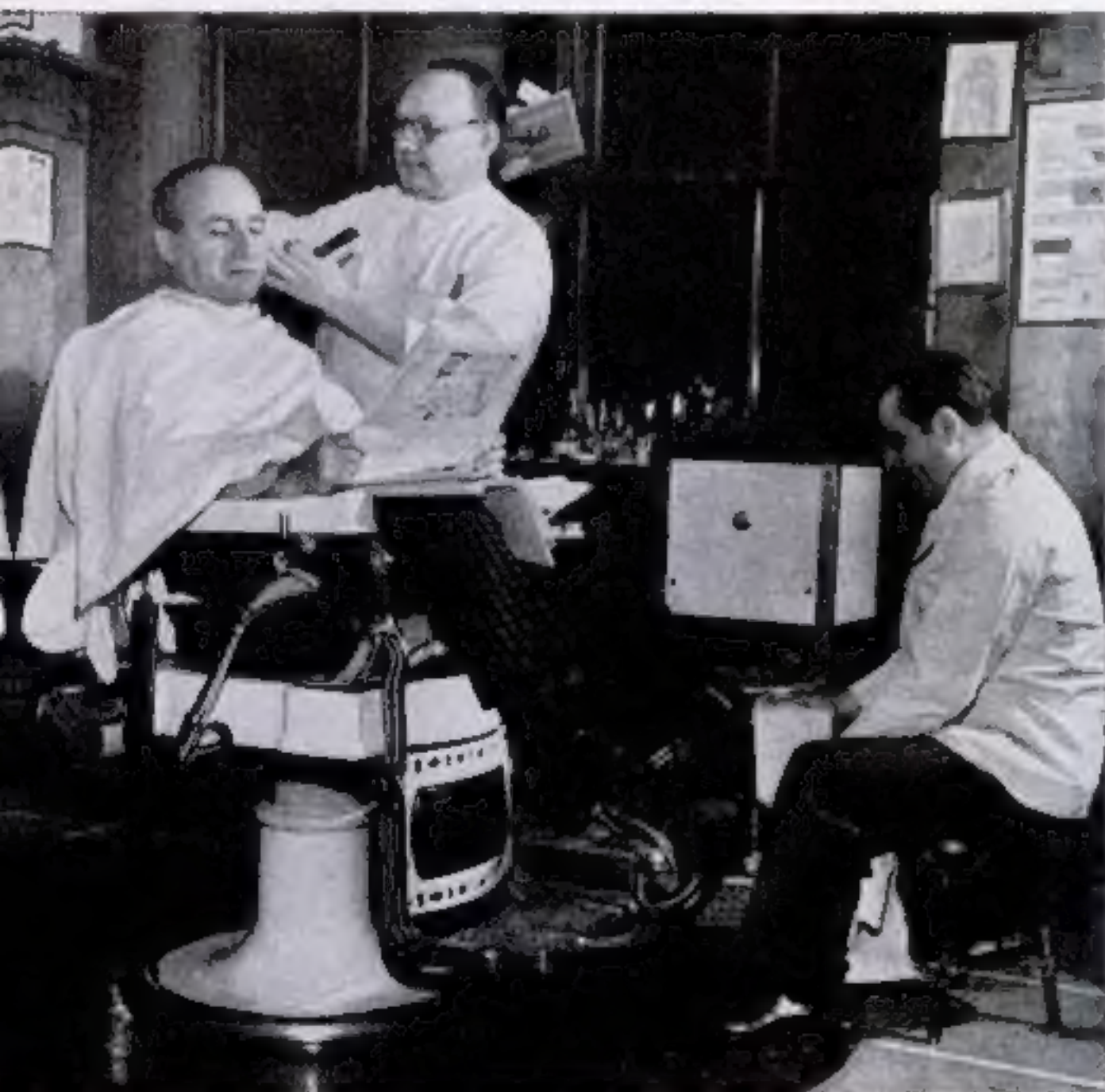
DOGS ARE ALLOWED in "21" but they must be parked in lounge. At most other fashionable restaurants they would be put in checkroom. Adequate free lunch is served hungry dogs. At left is Duke, a Dalmatian belonging to



EXERCISE ROOM on second floor offers steam cabinet, weights, medicine ball, jumping rope and masseur. Ex-Tennis Player Francis Hunter is in the steam bath. Jerry Berns is jumping rope. All guests can use this room, few do



Sculptress June Harrah Lord. Shmoolie Boy, lying on chair, belongs to "21's" lawyer, Julius Hallheimer, is so well-trained that he need not be fastened with leash. Poodle Balzac, belonging to Melba Deane, an habitu  , is at right.



BARBERSHOP, also on the second floor, gets big play from the customers, who can order their meals up here, take phone calls from the barber chair, get sun lamp and headache treatments. A haircut costs \$1, shave costs 50  .

CONTINUED ON NEXT PAGE



The excellence for which Jayson shirts are famed is embodied in Jayson pajamas and Jayson sportwear. Fine tailoring, perfection of fit, and fashion authenticity... every advantage that adds to smartness, comfort and practicality... these are the reasons why the nation says Jayson.





CONFERENCE is held weekly by the men who run "21." Plans are afoot to resume importation of delicacies which in the past included reindeer meat from Lapland, coconut ice cream from Cuba, hazel hens from Manchuria.



CANNED GOODS are checked by Edward Bernfeld (right), uncle of Charlie and Jerry Berns. "21's" owners are believers in philosophy of nepotism. Says Pete Kriendler, "Why hire a stranger when you can hire a cousin?"



RARITIES of "21's" cellar include (from left) 200-year-old sherry, pre-Prohibition Golden Wedding rye, 98-year-old brandy, Flora delle Alpi from Italy, Gaelic Old Smuggler whisky, 17-year-old bourbon, Hungarian Goldwasser

Shooting "Dead Man's Rapids"—ON THE YUKON

1 "Retracing the gold trail of '98 seemed like a great idea when I first thought of trying it," writes James Paterson, a well-traveled friend of Canadian Club Whisky. "But that was an impulse I regretted a thousand times in the one boiling stretch of the Yukon known, with good reason, as *Dead Man's Rapids*."



2 "It all began when I was coming into Whitehorse aboard the big Pan American Clipper. For pulled up on the shore below us, alongside glistening modern stern wheelers, was the hulk of the famous old *Yukoner*."

3 "Visiting the sorry remains of this once palatial vessel, it was easy to visualize the hordes that once trod her decks—men frenzied with the hope of riches, and others whose hopes had been more than fulfilled."

4 "Later that day, during a tractor tour of the Alcan highway, my romancing over the glamor of those old times led me to accept a dare to try the toughest part of the gold-seeker's trail—the murderous rapids."



5 "Well, we did it—somehow—to the accompaniment of more thrills than I'd ever known. But the most welcome thrill came at my host's cabin back near town . . . a whisky whose unmistakable flavor identified it as—*Canadian Club*!"

Even these days travelers tell of being offered Canadian Club all over the earth—often from a cherished pre-war supply.

And why this whisky's worldwide popularity? Canadian Club is *light* as scotch, *rich* as rye, *satisfying* as bourbon—yet there is no other whisky in all the world that tastes like Canadian Club. You can stay with Canadian Club all evening long—in cocktails before dinner and tall ones after. That's why Canadian Club is the largest-selling imported whisky in the United States.

IN 87 LANDS NO OTHER WHISKY TASTES LIKE

Canadian Club



Imported from Walkerville, Canada, by Hiram Walker & Sons Inc., Peoria, Ill. Blended Canadian Whisky, 90.4 proof

"It's a Boy!"

— and his life expectancy is brighter, and longer by 15 years — thanks to medicine's "men in white."

Cold figures... with a warm, wonderful significance. This table based on figures from several leading insurance companies tells in seven lines as much as a five-foot shelf of volumes on the amazing strides modern medical science has made in protecting and prolonging life.

AVERAGE LIFE EXPECTANCY IN U.S.—1900-1943

YEAR	MEN	WOMEN
1900-02	48	51
1901-10	49	52
1909-11	50	53
1920-29	57	60
1930-39	60	64
1939-41	62	67
1943	63	68



According to a recent Nationwide survey:

MORE DOCTORS SMOKE CAMELS THAN ANY OTHER CIGARETTE!

THAT's the significant showing made when three leading, independent research organizations put this question to 113,597 physicians in the United States: "What cigarette do you smoke?"

Figures were checked and re-checked!

And more doctors named Camel as their smoke than any other cigarette!

Doctors, like all of us, smoke for pleasure. Camel's rich, full flavor appeals to their taste...Camel's cool mildness registers with their throats...just as with millions of smokers the world over!

CAMELS

Costlier Tobaccos

The "T-Zone"—T for Taste and T for Throat

The best proving ground... the most critical "laboratory"... for a cigarette is your own taste and throat. Your taste is the place to "test" the rich, full flavor of Camel's costlier tobaccos. Your throat will tell you most conclusively how Camel's cool mildness agrees with it.



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